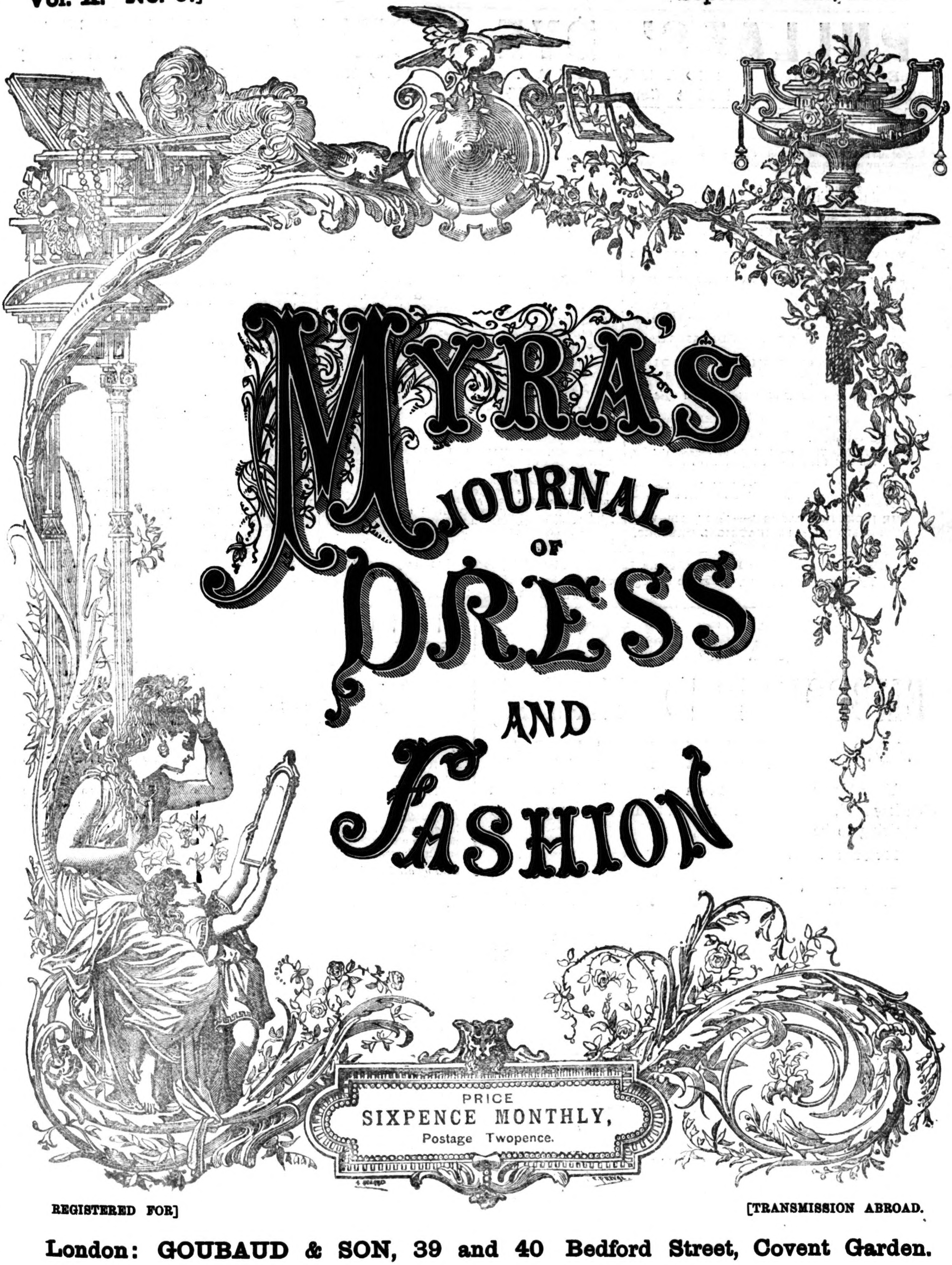
17

Vol. X. No. 9.] September 1st, 1884.



MYRA'S JOURNAL OF DRESS AND FASHION

PRICE
SIXPENCE MONTHLY,
Postage Twopence.

REGISTERED FOR] [TRANSMISSION ABROAD.

London: GOUBAUD & SON, 39 and 40 Bedford Street, Covent Garden.

PULLARS' DYE-WORKS, PERTH.

ESTABLISHED FOR 60 YEARS. BY APPOINTMENT TO HER MAJESTY THE QUEEN, 1852.

☞ **The Largest and Most Complete DYEING and CLEANING WORKS either in Perth or elsewhere**

WOOLLEN DRESSES—Important improvements having been made in appliances for dyeing and finishing Dresses and Costumes, All-Wool and Union Dresses are generally dyed and finished MADE-UP; but IN ALL CASES we reserve discretionary power to unseam any portion necessary to obtain a better finish.

SILK, SATIN, & POPLIN DRESSES.—Special attention is directed to our celebrated mode of dyeing and finishing Silk, Satin, and Poplin Dresses, Opera Cloaks, Scarfs, Ribbons, &c.

WATERING—Moire Antique, French, and Ordinary Watering.

VELVET, PLUSH, & VELVETEEN JACKETS & DRESSES dyed, dressed, and properly finished.

FUR-LINED & TRIMMED VELVET CLOAKS & JACKETS cleaned, all made-up, by an entirely new process.

WHITE & IVORY SILKS, SATINS, CACHMERES, CHILDREN'S ROBES, OPERA CLOAKS, &c., cleaned, all made-up.

COTTON, LINEN, & SATEEN DRESSES cleaned and got up, or dyed if faded.

CLOTH MANTLES, ULSTERS, RIDING HABITS, &c., dyed and cleaned, all made-up, in a superior style.

SHAWLS & WRAPS of all kinds cleaned dyed, and suitably finished.

KID GLOVES, BOOTS & SLIPPERS beautifully cleaned and finished, quite free from smell; also dyed Black by an improved process.

FEATHERS.—These are dyed the newest and brightest colours, and curled in the most approved and fashionable style.

LACES.—Ladies may have their valuable Laces done up in a style never before attempted. Laces mended and transferred when ordered.

FUR JACKETS & CAPES cleaned and dyed Black.

PROFESSIONAL and THEATRICAL DRESSES, LIVERIES, &c., cleaned, all made-up.

CHIEF RECEIVING OFFICES.

LONDON (Chief)	3, Blackfriars Road.
" (West End)	8, Sloane Street.
" (City)	64, Finsbury Pavement.
BRIGHTON	152, Western Road.
BIRMINGHAM	46, Cherry Street.
BIRKENHEAD	50, Hamilton Street.
BRISTOL	5, Park Street Viaduct.
BATH	Hay Hill House.
LEEDS	17, Cookridge Street.
LIVERPOOL	159, Duke Street.
MANCHESTER	3, Mount Street.
NEWCASTLE	19, Pilgrim Street.
DUBLIN	6, Lower Sackville Street.
BELFAST	22, Victoria Street.
EDINBURGH	23, Waterloo Place.
GLASGOW	64, Union Street.
DUNDEE	47, Nethergate.
STIRLING	91, Port Street.

Parcels called for and delivered by our own Vans.
Daily Despatches of Goods to and from Works.
2,500 Agents in Great Britain and Ireland.

DRY CLEANING (Nettoyage à Sec.)—We cannot too strongly recommend this valuable process—recently announced as something new—which has been largely in operation in our Works for years.

DRESSES, POLONAISES, DOLMANS, JACKETS, AND OPERA CLOAKS, however much trimmed, flounced, or braided, may be dry cleaned MADE-UP; no part of the linings or trimmings need be removed; the goods are not shrunk, the lustre and finish are preserved, the colours are not injured, and all expense of making up is saved.

For **GENTLEMEN'S CLOTHING** the dry cleaning system is invaluable. Clerical Suits, Dress Suits, Business, Hunting, Travelling, Bicycling, Football, Tennis, and Boys' Suits and Overcoats cleaned and pressed, all made-up.

CURTAINS.—Appliances and machinery of the most modern and improved kinds have been introduced for cleaning, dyeing, and finishing Soiled and Faded Curtain Fabrics, Fringes, Trimming, &c.

SILK, SATIN, CLOTH, DAMASK, REP, PLUSH, and **VELVET CURTAINS AND TABLE COVERS** cleaned and dyed.

Our system of **DRY CLEANING** (*Nettoyage a Sec*) is invaluable for Tapestries, Embroideries, and every kind of Curtains. However dusty and smoke-begrimed the Goods may be, they generally turn out clear and bright.

Our great experience in treating *soiled* and *faded* goods enables us to give the best advice. Ladies will therefore find it for their advantage to consult us direct, in place of applying to an upholsterer. Experienced men sent to advise and give quotations.

Bed and Window Curtains can be sent as they are, and what is necessary to be unseamed will be done at the Works. Remaking is done at a moderate charge.

CHINTZ & CRETONNE.—Attention is respectfully directed to the superior style in which these goods are cleaned and finished.

It is not necessary to unseam any part of Chair or Sofa Covers, and a very small part even of Curtains.

LINEN FLOORCLOTHS & STAIR COVERS.—These Goods receive a superior and durable finish.

White and Coloured Blinds cleaned and glazed.

LACE and MUSLIN CURTAINS.—These goods are done with great care. Lace and Muslin Curtains dyed all colours. Curtains and Tidies with sewed Crewel and Berlin work, cleaned without injury to the colours.

SKIN MATS and RUGS cleaned and dyed.

CARPETS and RUGS cleaned and dyed.

AUSTRIAN and ENGLISH BLANKETS and DOWN QUILTS are cleaned and finished as new.

CAUTION.—In sending Parcels or Letters, Ladies ought invariably to see that the parties are really acting for **PULLAR'S DYE-WORKS AT PERTH.**

PARCELS POST.—Complete arrangements have been made for this system. Parcels can be sent through any Post Office direct to **PULLAR'S Extensive DYE-WORKS.**

CASH'S
EMBROIDERED NAMES,
FOR MARKING LINEN.

Your Name Embroidered on our fine Cambric Tape in Turkey Red, which can be sewn on to any Article of Dress requiring to be marked.

ENQUIRE for, and order of your HOSIER or DRAPER.

(J. & J. CASH, COVENTRY.)

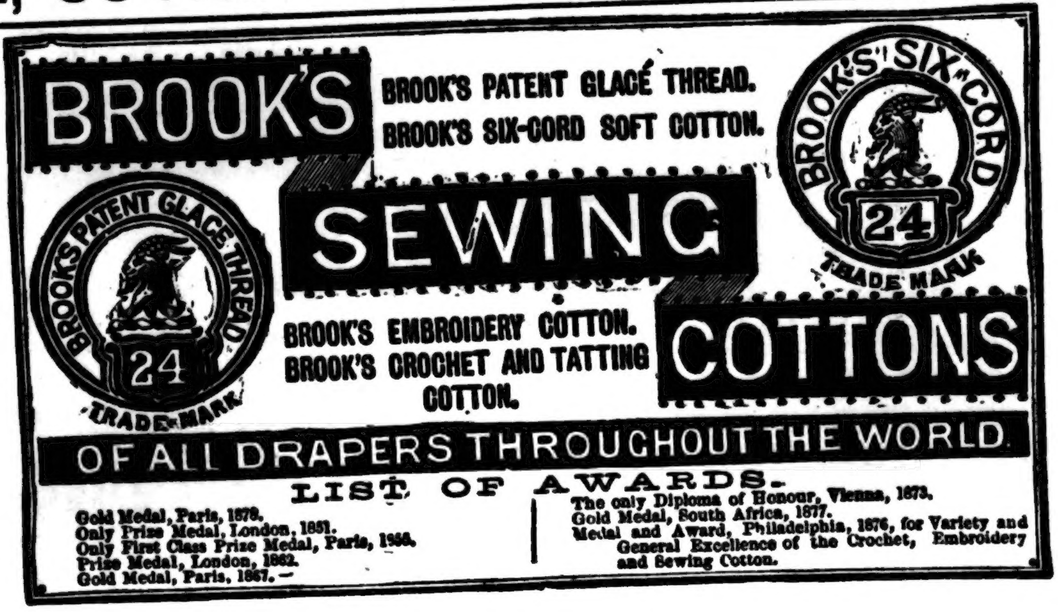
IMPORTANT CAUTION.

Many years ago **FOWLER & SHEPPARD'S AMERICAN BAY RUM** was introduced into England from America. Since its introduction many worthless imitations have arisen; so many have been the **FRAUDS** that the Importer has found it necessary to issue this **CAUTION.** Purchasers are requested to ask for **FOWLER & SHEPPARD'S BAY RUM,** and to note that this title **IS IMPRESSED ON THE GLASS OF ALL BOTTLES.**

The *Queen* says: "Fowler & Sheppard's Bay Rum has an agreeable fragrance, and is one of the most cleanly and pleasant washes we know of. It improves very materially the appearance and feeling of the hair, cools the head, promotes the growth of hair, and prevents it from turning grey. It is in no sense a dye, and is perfectly free from the mischievous mineral ingredients so often introduced."

Sold by all Chemists, in bottles, 1s. 6d., 2s. 6d., and 4s. 6d. each, and direct by Parcels Post on receipt of price from the Sole Importer.

J. SELLEY, Chemist, Earl's Court Road, London.


BROOK'S
BROOK'S PATENT GLACÉ THREAD.
BROOK'S SIX-CORD SOFT COTTON.
BROOK'S "SIX" CORD
24
TRADE MARK
BROOK'S PATENT GLACÉ THREAD
24
TRADE-MARK
SEWING
BROOK'S EMBROIDERY COTTON.
BROOK'S CROCHET AND TATTING COTTON.
COTTONS
OF ALL DRAPERS THROUGHOUT THE WORLD.

LIST OF AWARDS.

Gold Medal, Paris, 1878.
Only Prize Medal, London, 1851.
Only First Class Prize Medal, Paris, 1855.
Prize Medal, London, 1862.
Gold Medal, Paris, 1867.

The only Diploma of Honour, Vienna, 1873.
Gold Medal, South Africa, 1877.
Medal and Award, Philadelphia, 1876, for Variety and General Excellence of the Crochet, Embroidery and Sewing Cotton.

INDEX TO ADVERTISEMENTS.

Amery, Saml. 411
Acton & Borman Cover
Alexander, R. & J. ... 451
Allan's Anti-Fat ... 409
Allin, Rd. 412
Beecham's Pills 408
Beetham & Son 450
Benbow's Cirrosine ... 450
Bibbings, J. H. 450
Bond's Crystal Palace Marking Ink 452
Bradford Manufacturing Company 447
Brandauer & Co. Cover
Brecknell, Turner & Sons 407
Briggs & Co. 455
Brook's Sewing Cotton Cover
Brown's Corset 455
Burnett, Egerton ... 414
Cadbury's Cocoa... Cover
Campbell, P. & P. Cover
Cash & Co. ... Cover
Cinturon de Cuero Corset 411
Clarke & Co. ... Cover
Clarke's Blood Mixture ... 453
Copp, Son & Co... ... 407
Coraline Corset 409
Court Fur Stores ... 451
Debenham & Freebody Cover
Dennis, Mr. 411
Dressmakers' Supply Stores 407
Elderkin, T. 450
Ellis, Davies & Co. Cover
Eskell & Sons 408
Eureka School of Dress Cutting ... Cover
Farnworth, R. D. ... 456
Faulkner, A. O. 451
Fenning, Alfd. 455
Foot, J. S. & Son ... 451
Gainsford & Co.... ... 413
Gordon & Co. ... Cover
Grabham, D. 447
Hammett, J. 452
Hayden's Inks 455
Hill, J. H. 453
Hine, Parker & Co. ... 414
Hitching 409
Holloway's Pills... ... 453
Hopgood & Co. 410
Hopwood's Cottons ... 452
Hudson's Extract of Soap Cover
Inglis & Tinckler ... 411
Izod, E. & Son ... 410 & 451
James, C. ... 452 & 455
James, E. & Sons Cover
Jay & Co. 407
Kay & Son ... 447 & 453
Kaye's Pills 407
Keating, T. 455
King, J. S. & Co. ... 452
Kirby Beard & Co. ... 453
Knight & Co. 409
Ladler & Co. 447
Lansdell Brothers ... 409
Larcher, R. 450
"La Tennisienne" Corset 450
Leon, J. 450
Lewis, Saml. & Co. ... 455
Lewis's Velveteens ... 414
Lichtenfeld, G. 453
Lion Embroidery Trimming 453
London Glove Co. ... 413
Louis Velveteens ... 447
Margerison's Soaps ... 455
Mason, P. H. 448
Mellor's Sauce 453
Midland Drapery Stores 449
Nicholson, D. & Co. ... 414
Nonpareil Velveteens Cover
Norina's Emollient ... 411
Old Bleach Linen Co. ... 411
Pearsall, J., & Co. ... 453
Pratt, J. F. 407
Prosser, F. H. 453
Pullar, R. & J. ... Cover
Rickards, C. A. 407
Rimmel, E. 414
Robinson, Peter ... 408 & 456
Robinson & Cleaver ... 412
Rochdale Flannel Manufacturing Company ... 453
Rogers, W. 409
Routledge 450
Sandringham Velveteen 414
Sands, S. A. 411
Sanitary Towel 409
Schweitzer, H. & Co. ... 451
Scott, A. & R. 455
Selley, J. ... Cover
Singer & Co. 410
Spearman & Spearman Cover
Stapley & Smith ... 452
"St. Margaret" Novelties 412
St. Mildred's Hospital ... 453
Sutcliffe, Mrs. 408
Taylor & Co. 453
Thomas, W. 456
Thomson's, Dr., Paste ... 453
Tomlinson, Mr 452
Twelvetrees, H. 411
United Service Restorer... 456
Utile Dulci Corset ... 412
Vertical Feed Sewing Machines 447
Vincent Bailey & Co. ... 411
V. B. Corset 455
Wakeford Bros.... ... 409
Walton, Thos. 452
Warner's, Dr., Corset ... 411
Wilkinson & Co. ... 450
Wood & Burtt 407
Young & Neilson ... 409

INDIA RUBBER OR HYGIENIC
CORSETS.

As recommended by LENNOX BROWNE, F.R.C.S., Ed., in "Voice, Song, and Speech,"

J. F. PRATT, 43, OXFORD STREET, LONDON, W.

MADE TO MEASURE BY
SURGICAL MECHANICIAN,

Ladies' Belts, Trusses, &c.

A competent Ladies' Attendant.

"And the praise thereof shall be in every mouth."

DENTAL SCALING POWDER,

As invented by **COPP, SON, & CO.**

And Pearly Teeth that Fleecy Snow excel.

Subtle and powerful, luxurious and aromatic, it has established itself a sine quâ non of the Toilet Table, eradicating the very germ of decay; it has rendered unnecessary the painful process of mechanical scaling. Its daily use acts beneficially on the enamel; irresistibly removes tartar; preserves, strengthens, and gives to the teeth a dazzling pearly whiteness. Recommended by the highest Medical Authorities. Price 2s. 6d., 5s., and 10s. 6d. per box, of all Chemists and Perfumers; or post free for stamps from the Laboratory, 18, Haymarket, Leicester.

Retail Agents: BUTLER & CRISPE, Cheapside, and SANGER & SONS, Oxford Street, London.

Paper Patterns

KAYE'S WORSDELL'S PILLS are the Purest Vegetable Medicine that can be made. They restore to and keep in health. Always keep a box in the house.

SEND FOR
MYRA'S ILLUSTRATED CATALOGUE

It will be sent, post free, by Mdme. GOUBAUD, 39 & 40, Bedford Street, Covent Garden, London, W.C.

BRECKNELL'S (the Original) SKIN SOAP

Is still the BEST for producing a CLEAR and HEALTHY SKIN.

It is made of the very best materials without the addition of scent or colouring matter, and has an agreeable freshness in use.

It has been recommended by the late Sir Erasmus Wilson, Sir William Gull, Dr. Startin &c., eminent medical men, and is a suitable Soap for all toilet purposes.

BRECKNELL, TURNER & SONS, to Her Majesty, 31, Haymarket, London.
AND OF CHEMISTS AND GROCERS.

CRÊPE IMPERIAL.
NEW MATERIAL FOR MOURNING WEAR.

"MESSRS. JAY, of Regent Street, London, have secured a novel manufacture for Black. It is all Wool, and yet looks exactly like Crêpe, as it has the crinkled or crimped surface which is inseparable from that fabric. It is solid and most durable, being free from the elasticity of the more perishable silk crêpe which it so closely resembles, and yet it is glossy. It appears under the name of 'Crêpe Imperial,' and is made up effectively into costumes for deep mourning, when it is not compulsory to trim with crêpe. The firm should be congratulated on introducing a fabric which will answer for the deepest mourning dress, and will wear as long as the mourner elects to use it."—Extract from "*The Queen*" Newspaper.

SPECIAL INFORMATION.—New Pattern BLACK SILK COSTUMES. trimmed handsomely, 6½ guineas each, including sufficient silk for making bodice.

JAY'S,
THE LONDON GENERAL MOURNING WAREHOUSE,
REGENT STREET, W.

All Ladies should use

C. A. RICKARDS' "IMPERIAL KNITTING SILK" & SEWING SILK.

Shade-Cards and Agents' names given upon application to the Works at **BELL-BUSK, via LEEDS.**

C. A. RICKARDS was the original manufacturer of

"IMPERIAL KNITTING SILK."

Wholesale London Depot:—6, LOVE LANE, WOOD STREET, E.C.

NOTICE THE TRADE MARK, "A BELL IN A BUSH," UPON EACH BALL AND SPOOL.

MEDALS AWARDED AT YORK, 1866; LONDON, 1873; PARIS, 1878; PHILADELPHIA, 1876 LEEDS, 1875 MELBOURNE, 1880; NEW ZEALAND, 1881-2; AMSTERDAM, 1883.

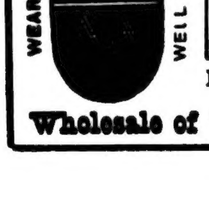
THE DRESSMAKERS' SUPPLY STORES

Provides Dressmakers and Milliners, at Wholesale Prices, with DRESSES, LININGS, TRIMMINGS, and HABERDASHERY.

Patterns and Price List Post Free. Parcels Carriage Paid.

Warehouse: 146, Aldersgate Street, London, E.C.
N.B.—The Trade Only Supplied.

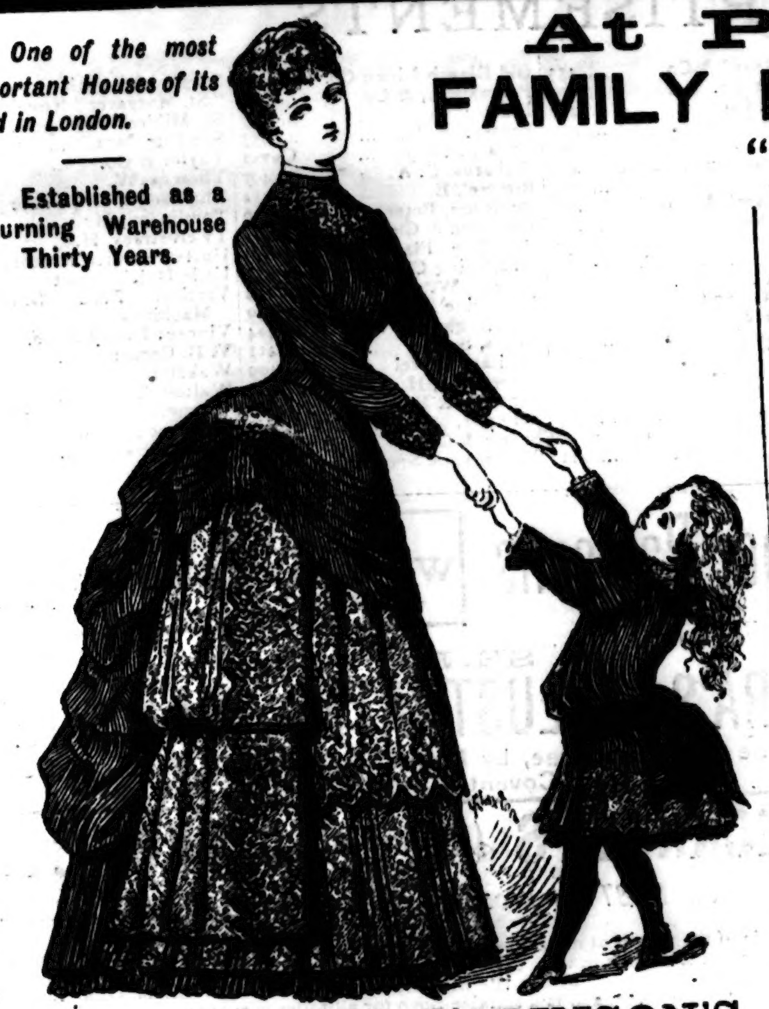
NO MORE TROUBLE IN WINDING.
REGISTERED



COCOON KNITTING WOOL

Made up in 1 oz. Cocoons in Pound Boxes.

Wholesale of WOOD & BURTT, HOLMFIRTH.



One of the most important Houses of its kind in London.

Established as a Mourning Warehouse Thirty Years.

At Peter Robinson's FAMILY MOURNING WAREHOUSE, "REGENT STREET."

The Best English Crapes only are used, which stand the Wet and Damp Weather.

		£	s.	d.
WIDOW'S DRESS,	Beautifully fitted, made complete, from	3	15	6
WIDOW'S BONNET & CAP,	Made by French Milliners, from ...	1	10	0
WIDOW'S MANTLE OR PALETOT,	Handsomely trimmed, from	3	3	0
DRESSES, MADE COMPLETE,	For a Parent, Sister, or Brother, from	3	10	0
MANTLES & PALETOTS,	Handsomely trimmed, for ditto, from ...	2	19	6
BONNETS, NEW STYLES,	Made by French Milliners, from ...	0	18	9
THE BARODA CRAPE.—	Economical Dresses made entirely of this new material, for Deep Mourning, from	2	19	6

Good-fitting Dressmakers are sent to All Parts of England with a Full Assortment of Goods, and to take orders, immediately on receipt of Letter or Telegram.

MOURNING ORDERS

SENT AT ONCE UPON RECEIPT OF LETTER OR TELEGRAM.

A large Staff of very competent Dressmakers and ASSISTANTS are kept purposely to TRAVEL to all parts of the country—no matter the distance—(free of any extra charge whatever to the customer) with a full assortment of Made-up Goods of the most fashionable and suitable description.

FOR A FAMILY MOURNING,

And also Mourning for Servants,

Orders, however large, can be completed at very short notice by Dressmakers of the greatest proficiency (either French, German or English).

THE BEST CRAPES.

Special qualities that will not spot with rain, finished by the manufacturer in this desirable manner solely to the order of Peter Robinson. Good qualities, from 5s. 6d. to 12s. 9d. per yard. Others not finished by this process, from 1s. 6d. to 4s. 6d.

☞ **REGENT STREET—Nos. 256 to 262.**

Address—**PETER ROBINSON'S**
COURT AND GENERAL
MOURNING WAREHOUSE,
256 to 262, Regent Street, London.

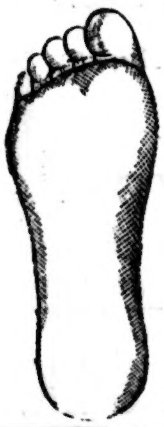
SUMMER WALKING BOOTS.

LADIES who value pedestrian exercise should purchase the elegant and Durable

TOURIST BOOTS,

Which will be sent by Parcels Post to any address in the United Kingdom on receipt of P.O.O. for One Guinea.

These Boots are constructed on Scientific Principles, and combine best Materials with First-rate Workmanship.

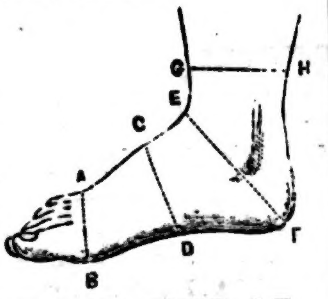


The New CLOTH BOOTS, Goloshed with Kid, at 14/6.

Excellent LEVANT or KID BOOTS, from 10/6.

EMBROIDERED and Richly-beaded **EVENING SHOES,** In Terra Cotta, Tan, Black and Gold, &c.

FUR LINED **CARRIAGE BOOTS.**



Mrs. SUTCLIFFE, 79, DENMARK HILL, S.E.
Price List and Plan of Self-Measurement to be had Post Free on application.

ESKELL'S TOOTH POWDER
H. SELF

ESKELL'S TOOTH POWDER

For Cleansing. Beautifying, and Preserving the Teeth to Old Age.

THE DENTISTS' TOOTH POWDER insures the most beautiful pearl-like whiteness, makes the gums pink and hard, imparts a delightful fragrance to the breath, and cleanses and preserves the teeth to old age.

This Tooth Powder is prepared by dentists, which proves its superiority to any other preparation. In patent novelty non-spilling boxes, 1s. and 2s. 6d. per box, of all Chemists and Perfumers.

ESKELL & SONS, DENTISTS,
58 LUDGATE HILL, and 445, STRAND.

A WONDERFUL MEDICINE.

BEECHAM'S PILLS

BEECHAM'S
PATENT PILLS.
ST. HELENS LANCASHIRE

Are admitted by thousands to be worth a Guinea a box for bilious and nervous disorders, such as wind and pain in the stomach, sick headache, giddiness, fulness and swelling after meals, dizziness and drowsiness, cold chills, flushings of heat, loss of appetite, shortness of breath, costiveness, scurvy, blotches on the skin, disturbed sleep, frightful dreams, and all nervous and trembling sensations. &c., &c. The first dose will give relief in twenty minutes. Every sufferer is earnestly invited to try one box of these Pills, and they will be acknowledged to be

WORTH A GUINEA A BOX.

For Females of all ages these Pills are invaluable, as a few doses of them carry off all gross humours, open all obstructions, and bring about all that is required. No female should be without them. There is no medicine to be found to equal Beecham's Pills for removing any obstruction or irregularity of the system. If taken according to the directions given with each box, they will soon restore females of all ages to sound and robust health. For a weak stomach, impaired digestion, and all disorders of the liver, they act like "Magic," and a few doses will be found to work wonders upon the most important organs in the human machine.

They strengthen the whole muscular system, restore the long-lost complexion, bring back the keen edge of appetite, and arouse into action, with the rosebud of health, the whole physical energy of the human frame. These are "facts" admitted by thousands, embracing all classes of society, and one of the best guarantees to the nervous and debilitated is, Beecham's Pills have the largest sale of any patent medicine in the world.

BEECHAM'S MAGIC COUGH PILLS.

As a remedy for Coughs in general, Asthma, Difficulty in Breathing, Shortness of Breath, Tightness and Oppression in the Chest, Weezing, &c., these Pills stand unrivalled; and any one labouring under any of the above complaints need only try One Box to prove that they are the best ever offered to the public for Asthmatic and Consumptive Coughs, Hoarseness, and Oppression of the Chest. They speedily remove that sense of oppression and difficulty of breathing which nightly deprive the patient of rest. They give almost instant relief and comfort to those afflicted with the above distressing, and when neglected, dangerous complaints. Let any persons troubled with any of the above complaints give Beecham's Cough Pills a trial. The most violent Cough will in a short time be removed.

CAUTION.—The public are requested to notice that the words "Beecham's Pills, St. Helen's," are on the Government stamp affixed to each box of Pills; if not on, they are a forgery.

Prepared only and sold wholesale and retail by the proprietor, T. BEECHAM, Chemist, St. Helen's, in boxes at 1s. 1½d. and 2s. 9d. each. Sent post free for 15 or 36 stamps. Sold by every druggist in every town in the kingdom.

FULL DIRECTIONS GIVEN WITH EACH BOX

NEEDLEWORK AND WOOL SALE,

AT EXCEPTIONALLY ADVANTAGEOUS PRICES, BY THE NEW CHEAP PARCELS POST.

One of the most Useful, Inexpensive, Novel Stock of Specimens ever brought together in one collection.

A new revised and full Explanatory Catalogue post free on application, giving full particulars of

PARCELS ON APPROBATION for PREVIOUS CASH DEPOSIT,

And much other useful information interesting to the Lady Worker.

THE NEW EMBOSSED GOLD WORK,

IN THE BEST QUALITY OF PLUSH, VELVET, AND CLOTH.

In the following new Art Colours—Electric, Copper, Olive, Bronze, Terra Cotta, Old Gold, Myrtle, Peacock, China, Crimson, Cardinal, Dark Red, Grenat, and every other new shade. Brackets, 2/11½, 1/6½; Cone-shape Coseys, 7/6, 3/6, 2/6; Slippers, 4/6, 2/6; Cushions, 7/6, 2/11½; D'Oyleys, 1/-, -/6½; Antimacassars, Plush, only 4/11½.

Best quality Gold Thread for working, 6¾d. and 7¾d. per dozen yards.

THE NEW "MONOCHROME" WORK.

THE LATEST NOVELTY IN NEEDLEWORK.

Traced on *any* colour Roman Satin, Birds, Owls, Storks, &c., in black, with white marks.

GERMAN LINEN CROSS-STITCH WORK.

In Cream, Old Gold, Olive, Bronze, Grey, Pale Pink, and Blue, and many new fancy shades in Five-o'clock Tea Cloths, Tray Mats, Toilet Bags, Splash Screens, D'Oyleys, Sideboard Cloths, &c., &c., &c.

Full Weight WOOLS AND KNITTING YARNS

Of every description, in a most beautiful run of all the new Colourings, Mixings, and Heathers.

NOVELTIES ON ANGOLA ZULU CLOTH

Traced on Ivory, Cream, Lemon, Maize, Old Gold, Olive, Bronze, Drab, Dove, Slate, Grey. In Antimacassars, Toilet Bags, Brush Bags, Splash Screens, Toilet Mats, Five-o'clock Tea Cloths, Watch Pockets, Bed Pockets, &c., in the following most effective and new styles—Moth Work. Songster Work. Stork Work. Outline Work. Leaf Work. Oleograph Work Butterfly Work. Garden Work.

With many hundreds of other useful pretty little Novelties in Watch Pockets, Shaving Tidies, Silk Cases, Crash Boot, Shoe, Slipper, and Cabin Bags, that always meet with such ready sale at Bazaars, &c. Also about three hundred shades in all the Newest Art Colours in work materials always kept in stock.

Filoselle, 3½d., large skeins. Crewel and Washing Silks, 1/3¾ dozen skeins. Crewel Wools, 5¾d. dozen skeins. Dolfus Meig's Cross-stitch Cottons in all colours, 8½d. dozen skeins. Album of Cards, 10½d. complete, or post free for 1s. 1½d.

TRACED TOBACCO FOUCHES.

On India Rubber, 6¾d., 8¾d., 10¾d., and 1/0½ each; Velvet and Plush, on *any* colour, at 1/4½ and 1/11½ each. Velvet and Plush, beautifully worked, 1/8¾ and 1/11¾ each.

PRISMATINE BRONZE PAINTING FLUSH WORK.

Embossed Birds, Flowers, and Fruit on *Every* Colour Plush. Painting commenced or completed, on Slippers, Tea Infusers, Cushions, Music Stools, Antis, Brackets, D'Oyleys, &c., &c.

Terms exclusively for Cash with every order. Trifling cost of Postage or Carriage IS NOT included in any prices quoted.

WAKEFORD BROTHERS. Wholesale Warehouse: 104 & 106, King's Road, Sloane Square, London, S.W.

LADIES' TAILORS.

LANSDELL BROS,

54, MORTIMER ST. REGENT ST.

NEAR OXFORD STREET.

COSTUMES.

Lansdell Brothers have some special patterns of Tweeds at £6 6s., very pretty and serviceable. Fancy cloths of every description.

ULSTERS.

Plain Box Pleated Ulsters, with shoulder capes of plain cloths and fancy checks.

SPECIAL NOTICE.

A few Sample Jackets are now offered at half price, from 25s. Worth seeing.

RIDING HABITS.

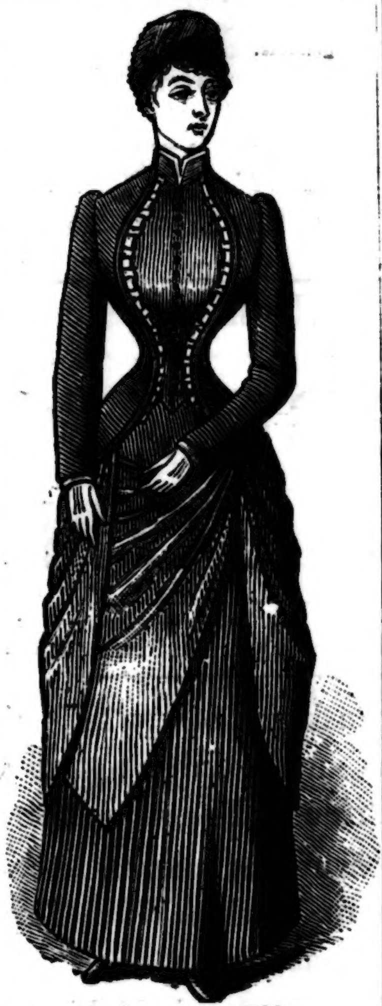
The new style of Riding Habits from £5 5s. Trousers from 25s

GENTLEMEN'S DEPARTMENT

Morning Coat and Vest in Fancy Twills from £3 3s. Angola Suits from £3 3s.

A variety of trousers from 16s. to 25s. An old pair of trousers only necessary to ensure a good fit.

Please send for patterns and illustration.



Princess Ella.

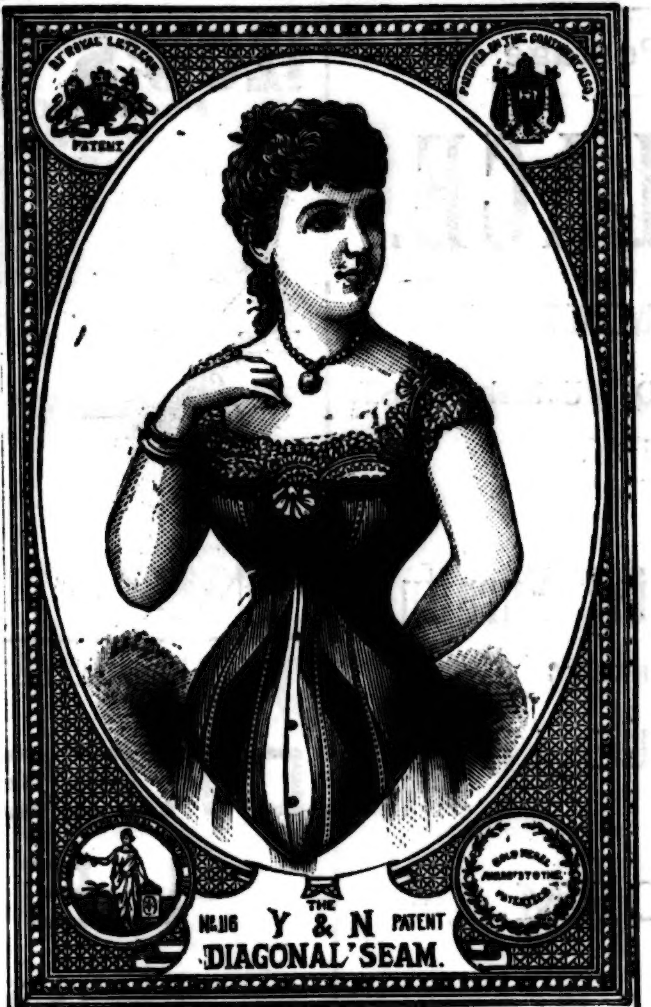
LANSDELL BROS.,

54, MORTIMER ST., REGENT ST.

ALLAN'S ANTI-FAT

PURELY VEGETABLE, Perfectly Harmless, Will reduce from two to five pounds per week: acts on the food in the stomach, preventing its conversion into Fat. Sold by Chemists. Send stamp for pamphlet.

Botanic Medicine Co.,
3 New Oxford-street,
London, W.C.



LE FOLLET says: "A Novel Invention in Corsets, admirably calculated to prevent the very disagreeable occurrences of Split Seams. The cut is very good and becoming, and may be adapted to any figure with advantage."

The QUEEN says: "These Corsets are a new departure. The material is cut on the cross, and the component parts being also arranged diagonally, the seams have no strain. They are admirably modelled, exquisitely neat and strong, and the workmanship all that can be desired."

CAUTION! — Beware of worthless imitations. Every genuine Y. and N. Corset is stamped "Y. & N. Patent Diagonal Seam Gorset, No. 116," in oval.

SOLD BY ALL DRAPERS AND LADIES' OUTFITTERS.

KNIGHT'S PATENT

RUBBER CLIP STOCKING SUSPENDERS.

Cannot Tear the Stocking.

OF ALL DRAPERS.

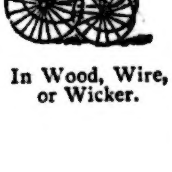
HITCHING'S

BABY CARRIAGES.

Patent Self-steering, with Patent Brake, made in 38 patterns, embodying all real improvements.

23 to 19, Ludgate Hill, E.C.; Works, Ludgate Square, London.

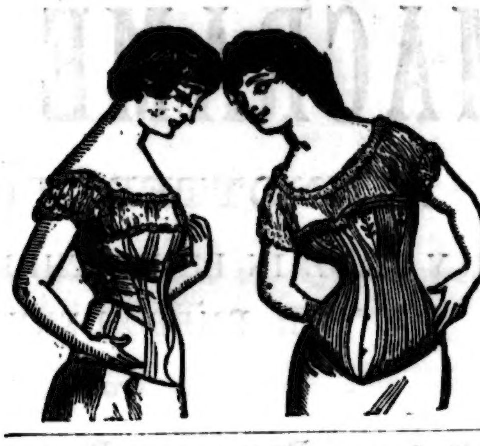
LISTS FREE.
Two Years' Warranty.



In Wood, Wire, or Wicker.

Dr. WARNER'S CORALINE CORSETS

More than One Million Pairs already Sold.



Look at my Corsets! I only bought them last week.	How ever much I bend, my Coraline won't break.

The large sale of Coraline has conclusively proved it superior to horn or whalebone. Its unbreakable nature strongly recommends it to Ladies who like pliable and comfortable Corsets consistent with shapeliness and support.

A new pair will be given in any case where the Coraline breaks with six months' ordinary wear. See each pair is stamped "DR. WARNER,"

Retail Prices:—White or Drab,
4s. 6d., 5s. 9d., 7s. 6d.
Black, 4s. 6d., 6s. 11d., 8s. 6d.
By Parcels Post 6d. extra.

TRADE MARK

To be had of Drapers and Ladies' Outfitters.

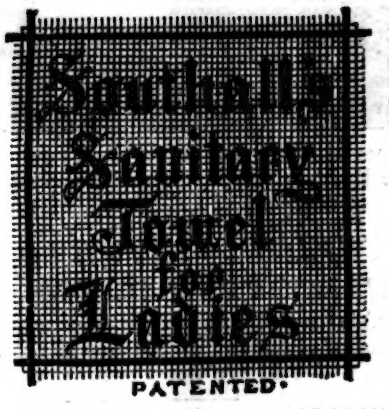
A perfect boon to Mothers. Invaluable for Children attending public or private schools.

FACT

ROGERS' "NURSERY" HAIR LOTION

Destroys all NITS and PARASITES in Children's Heads, and immediately allays the Irritation. Perfectly Harmless.

Prepared only by W. ROGERS, Chemist, Ben Jonson Road, Stepney, E. Bottles, 7d. and 1/- Of all Chemists and Perfumers. Special Bottles, free from observation, post free, 15 stamps.


Southall's Sanitary Towel for Ladies

PATENTED.

An eminent medical authority writes:—

"They are one of the most admirable inventions for women's comfort I have seen in the quarter of a century I have been in practice."

Price 2s. per packet of 1 dozen.

Supplied by Ladies' Outfitters.

Sample packet of 10 Towels, post free, with full particulars and medical testimonials, for 2s. 3d., or five packets for 10s., from the Patentees,

SOUTHALL BROS. & BARCLAY, BIRMINGHAM.

Wholesale Agents—SHARP, PERRIN & Co., London.

☞ For protection against useless and injurious imitations, each Packet now bears the signature of the Patentees.

BEWARE OF COUNTERFEITS!

THE CELEBRATED

SINGER'S SEWING MACHINES

Are manufactured only by **THE SINGER MANUFACTURING COMPANY** (Formerly I. M. SINGER & Co.)

To prevent Deception, see that the Company's Trade Name "SINGER" is upon the arm of the Machine,

As also on the oval trade mark which is affixed to the side of the arm, and cast in each side of the stand.

603,292 SINGER'S SEWING MACHINES were sold during last year.

The Public verdict is that they are the **Simplest, Cheapest, and Best** for every description of sewing.

Price from £4 4S. 10 per cent. discount for Cash. On Hire at 2/6 per week, with option of purchase.

Instruction free to all. Price Lists gratis by post. All kinds of Sewing Machines repaired or exchanged.

SINGER'S SEWING MACHINES can be had only at the offices of

THE SINGER MANUFACTURING COMPANY.

Chief Office in the United Kingdom, 39, Foster Lane, London, E.C., and 394 Branches in all the principal towns of Great Britain and Ireland.

Price ONE SHILLING. Postage 1½d.

MACRAMÈ LACE.

A KNOTTED TRIMMING

EASILY MADE IN LINEN THREAD, PURSE TWIST, OR EMBROIDERY SILK,

FOR

Putting on Dresses, Decorating Furniture

OF ALL KINDS, AND ORNAMENTING

HOUSEHOLD AND TABLE LINEN,

BY

THE SILKWORM.

WITH ILLUSTRATIONS FROM DESIGNS by Mrs. TREADWIN of EXETER

GOUBAUD & SON, 39 & 40, Bedford St., Covent Garden.

HOPGOOD & Co.'s NUTRITIVE & SEDATIVE **HAIR CREAM,**

Is the ONLY preparation for the Hair recommended and prescribed by the FACULTY for the Removal of Scurf, allaying irritation, preventing greyness and baldness and producing a

Luxuriant Head of Hair.

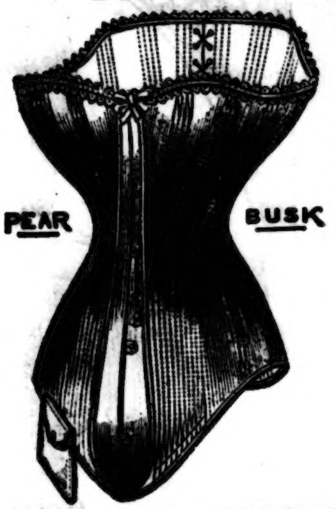
JOHN A. WALCOTT, M.D., M.R.C.S., says "I feel much pleasure in being able to recommend (with confidence) your NUTRITIVE CREAM, in all cases of irritation of the scalp, accumulation of dandriff, and loss of hair, in each of which I have freely used it, and with **unfailing** success."

To be had of all Chemists and Perfumers at 1/6, 2/-, 2/6, 3/6 and 5/-., or CARRIAGE PAID from

HOPGOOD & Co., 42, Union St., Ryde.

IZOD'S TOURIST CORSET,

For the Tourist and Ladies Travelling.



MESSRS. E. IZOD & SON have introduced their TOURIST CORSET, by which a Lady can place her money in safety, except what she requires for the day's expenses, thus relieving her of all anxiety, and increasing, to a very great extent, the enjoyment of the tour. Every Lady intending to travel should order at once this Corset, both for comfort and enjoyment, of their Drapers or Ladies' Outfitter.

Ask for IZOD'S TOURIST'S CORSET. Every pair bears name "Izod's Tourist Corset" on corset, also on box, with our Trade Mark, the Anchor. Only such are genuine.

WHITE COUTILLE, 8/6.
BLACK ITALIAN, 9/11.

E. IZOD & SON,
PATENTEES AND MANUFACTURERS,
0, Milk Street; Manufactory, Landport, Hants.

Price ONE SHILLING. Postage 1½d.

DRESSMAKING LESSONS.

BY MYRA.

Explanation and Translation of upwards of one hundred French Terms used in Dressmaking. With Diagrams of Princess Dress, and Bodice Lining.

How to Take a Measure for a Dress, &c.—How to Cut Out and Prepare Work. With Figures showing the necessary measurements.

Cutting Out by Measure and Making-up.—Bodices, Front, Back, and Side Piece, Sleeves. With Explanatory Diagrams.

Cutting Out Dress Fabrics. With Diagrams of How to Place Patterns on Materials, How to Cut Gores, and the Shape and Arrangement of Gores.

Illustrations and Description of the various Stitches used in Dressmaking.

GOUBAUD & SON,
39 & 40, BEDFORD ST., COVENT GARDEN.

IRISH POPLINS AND LINENS.

HOME MANUFACTURE.

REAL IRISH POPLIN.

The most fashionable and suitable fabric for present wear; an immense variety of new shades; also the various qualities in Black, from 4s. 6d. to 11s. per yard.

BLACK SILK IRISH POPLIN.

Every lady should see samples of this beautiful Poplin, also the new Irish Poplin Merveilleux and Irish Poplin Moire. Patterns post free. Dresses carriage paid.

IRISH WOOL HOMESPUN.

This new production of HOME MANUFACTURE, in three different textures, is specially adapted for Promenade and Tourist Costumes; being made of selected Wools, is very durable and light, and particularly suited for present wear. Patterns free.

CHEAP HOUSEHOLD LINENS.

Intending purchasers should send for our Catalogue of complete sets of HOUSEHOLD REQUISITES, ready for use, in parcels from £11 to £50.

CHEAP DAMASK TABLE LINEN.

Strong Damask Table Cloths, two yards square, from 4s. 3d. each; ditto to seat twelve persons, 13s. 6d. each, to the finest made; Breakfast Napkins, 4s. 4d.; Dinner ditto, 8s. 9d. per doz.

CHEAP POCKET HANDKERCHIEFS.

Ladies', hemmed for use, from 4s. 6d. per doz.; Fine Hemstitched, 7s. 6d. to 40s. per doz. Gentlemen's, 7s. 6d. per doz.; ditto, Hemstitched, 10s. to 50s. per doz.; Strong School Handkerchiefs, hemmed for use, white or coloured borders, 3s. 3d. per doz. Samples post free.

INGLIS AND TINCKLER, 147, REGENT STREET, LONDON, W.

Old Bleach Linen

BIRD'S-EYE DIAPER, NURSERY DIAPER, TOWELLINGS.

These high class linen goods will be found to supply a want felt by many in the present day, for pure, reliable linen, soundly bleached. They are a practical revival of the excellent home bleached linen of the past generation which lasted a lifetime. Carefully made from the purest flax they possess wonderful endurance and beauty of appearance.

OPINIONS OF THE PRESS.—"Distinguished for purity of flax, style of production and last and most important, honest soundness."—**MYRA'S JOURNAL.**

"Very different to the linen of the present day."—*Weldon's Ladies Journal.*

Ask to see them at any first-class Draper's and judge for yourself. Observe the name "Old Bleach," is stamped on every yard.

Manufactory at RANDALSTOWN, IRELAND.

Method of Measurement.

TRADE MARK.

BUY YOUR HOSIERY WHOLESALE

And secure a reliable article at a Moderate Price. We have made arrangements to supply our celebrated "Makes" of

CHILDREN'S DOUBLE-KNEE STOCKINGS, LADIES' STOCKINGS,
CHILDREN'S & LADIES' UNDER-VESTS,
COMBINATION GARMENTS, BOYS' JERSEY SUITS, &c.,

in small quantities, direct from the Manufacturers, at Wholesale Prices. An Illustrated Descriptive Price Book (85 pages) will be forwarded free per return. NO LADY SHOULD BE WITHOUT ONE. Address—

VINCENT BAILEY & CO., Specialité Hosiery Warehouse,
7, WOOD STREET, CHEAPSIDE, E.C.

When writing please mention this paper.

BEAUTY.

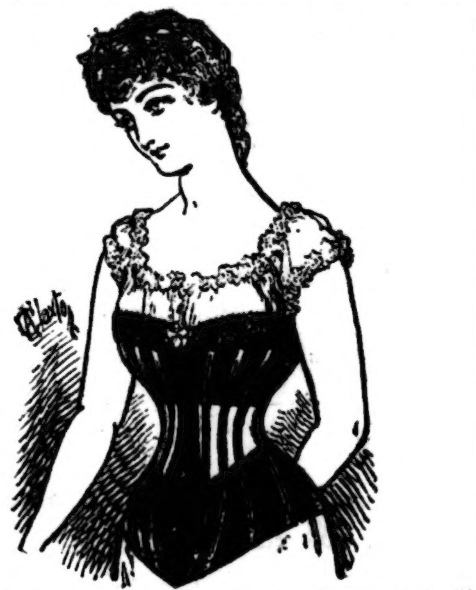
WOMAN'S GREATEST CHARM.

NORINA'S EMOLLIENT Prepared from the recipe of the late Dr. Anderson, is unequalled for producing a lovely complexion; it clears and improves the texture of the skin, rendering it exquisitely soft and fine, and showing the delicate blue tracings of the veins so much admired. NORINA'S EMOLLIENT removes sunburn, freckles, wrinkles, spots, &c. It is without sediment. 4s. 6d. per Bottle.

OF ALL CHEMISTS, WHOLESALE OF

Messrs. NEWBERY, King Edward Street, London, E.C.

CORNER'S
PATENT
Cinturon de Cuero Corset.



LADIES who appreciate a good fitting Corset, that will bear any strain without stretching in the waist or becoming unshapely through wear, will find that the "CINTURON DE CUERO," or Leather Waist Corset, has been admirably designed to meet both these requirements.

The Leather is used in such a way that it forms a Band or Belt, and while rendering the waist perfectly unstretchable, imparts a charming sense of comfort to the wearer, the original size and shape of the Corset being thus always retained, gives an elegant appearance to the figure, and considerably increases the durability.

Black and all Colours, 5s. 6d. to 15s. 6d.

From Drapers and Ladies' Outfitters throughout the Kingdom, through the principal Wholesale Houses.

Models and Process of Manufacture on view Stand No. 1,205, Western Arcade, International Health Exhibition.

CAST-OFF CLOTHING.

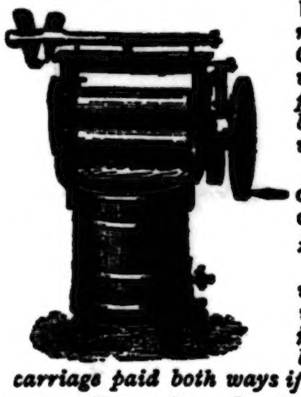
Mr. & Mrs. DENNIS, 8, Chain Street, Reading, still continue to give a good price for every description of Ladies' Gentlemen's, and Children's Cast-off Clothing. P.O.O nstantly remitted for all Parcels sent.

ESTABLISHED 1870.

CHOLERA & SMALL-POX.

To prevent the risk of infection incurred by sending out the clothes to be mixed, washed, and mangled with the clothes of strangers during the present prevalence of dangerous infectious diseases, use

HARPER TWELVETREES' "VILLA" WASHER,



Which does not injure the most delicate fabric, is the ONLY Machine in the World which ENTIRELY dispenses with rubbing and boiling, and does the family wash in four hours.

£2 15s. (cash price £2 10s.) or with Wringer and Mangler combined £5 5s. (for cash, £4 15s.)

You need not trust to advertisements, of the truth of which you may be unable to judge, but the Machine will be sent for FREE TRIAL carriage paid both ways if not approved).

Easy Terms from **2s. 6d.** per week, or 10 per cent. cash discount. Price Lists, Testimonials, and full particulars, post free, from

HARPER TWELVETREES, Laundry Machinist,
8, City Road, Finsbury Square, London, E.C.; 393, Edgware Road, W.; 216, Seven Sisters' Road, Finsbury Park, N., and 363, Mile End Road, London. E.

Ball & Evening Dresses, &c.

J. W. Haythorn's celebrated **WIDE NETS,**
All Colours, can only be obtained from

S. A. SANDS,

20, Clumber Street, Nottingham,

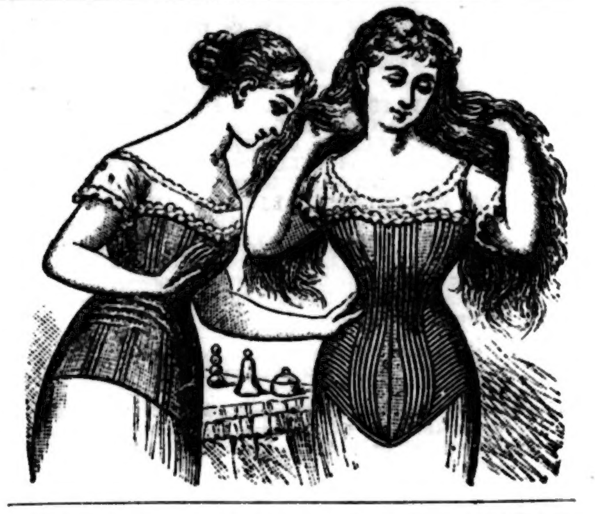
Successor to the late J. W. HAYTHORN.

MANUFACTURER of all kinds of NETS, GRENADINES, FASHIONABLE LACES, HONITON, &c., BRAIDS, MACRAME THREAD, &c.

PATTERNS POST FREE.

LACE CURTAIN, &c., Manufacturer.

Sample Corners sent for selection by Parcels Post.



I have worn this Corset three days, and every bone over the Hips is broken.	I have worn the 'Flexible Hip Corset' three months, and every bone is still perfect.

DR. WARNER'S PATENT

FLEXIBLE HIP CORSET

Being constructed after the analogy of the Human Form, it is warranted not to break over the Hips. The bones in is passing like the Ribs around the body secure a perfect fitting Corset, so comfortable that a lady can lie down with ease, so flexible that it yields readily to every movement, and yet so firm that it gives great support at the sides. TRADE MARK

Made with Busks, 12½ inches deep.
Prices: White and Drab, 3/11, 5/6, 6/1, 12/6; Black, 3/11, 5/6, 6/11, 8/11, 10/6

Made with 10 and 11-in. Busks, for short figures:
White and Drab, 10-in. Busk, 6/11; Black, 8/11.
White and Drab, 11-in. Busk, 8/11; Black, 12/6.
By Parcels Post, 6d. extra.

To be had of Drapers and Ladies' Outfitters.

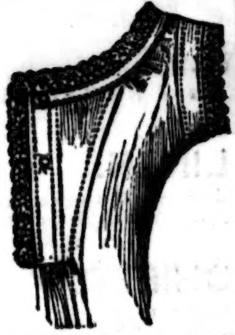
DR. WARNER'S CORSETS

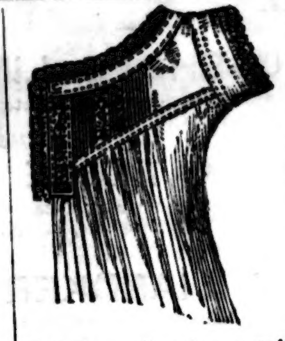
Sent Free, Black Stitched Gold, 4s. 5d., superior quality, and 8s. 5d.; White or Drab, 5s. 5d. Post Office Orders payable at Clapham Rise. **S. AMERY, 5 & 7, High St., Clapham, London.**

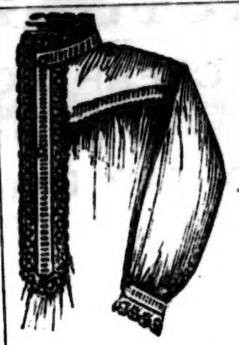
HIGH CLASS UNDERCLOTHING,

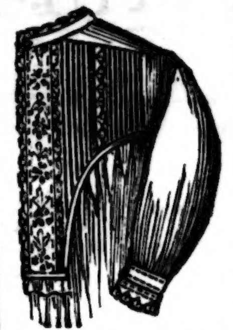
DIRECT FROM THE MANUFACTURER, SAVING 25 PER CENT.

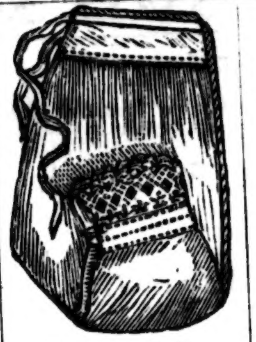
SPECIMENS FROM LADIES' DEPARTMENT. HUNDREDS TO SELECT FROM.

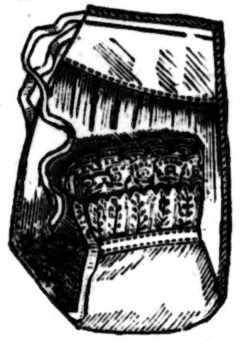

Princess Cut, in 3 qualities, 2/6, 3/-, and 4/-.

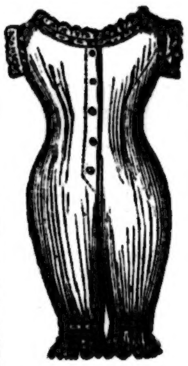

Full Shape Chemise, 3 qualities, 2/-, 3/-, and 4/-.


Useful Night Dress, 3/6 and 4/6.


Two Qualities Pure Long Cloth, 3/- and 4/-.

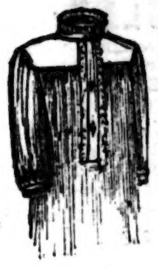

Effective Style, 2/-, 2/6, and 3/-.

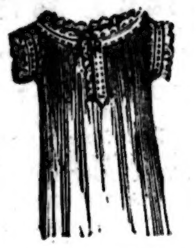

New Shaped Band, 3/- and 3/6.

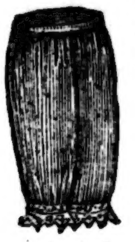

Combination "Shamrock" Hand made, 4/-, 5/- to 8/-. Best Lock-stitch, 3/-, 4/- and 6/-

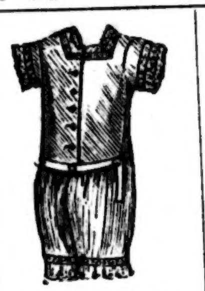
(Postage of Drawers and Chemise, 3d. extra; Night Dress too heavy for Post.)

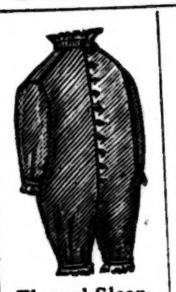
SPECIMENS FROM JUVENILE & INFANTS' DEPARTMENTS. IMMENSE VARIETY TO SELECT FROM.

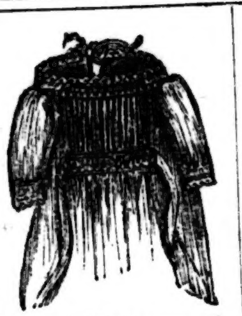

Yoke Night Dress, 8 sizes, 1/9 to 3/6.

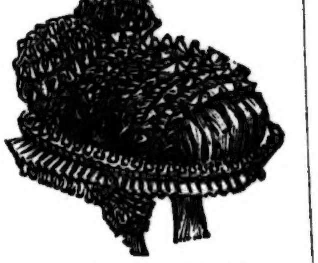

Trimmed Chemise, 8 sizes, 1/0½ to 2/6.

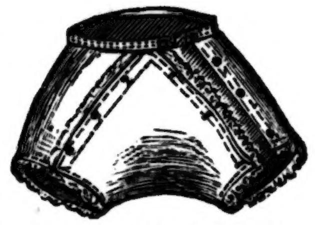

Trimmed Drwrs, 8 sizes, 0/10¾ to 2/6.


Combinations, 5 sizes, 2/6 to 6/6.


Flannel Sleeping Suits, 5 sizes, 2/6 to 5/6.


Infant's Nightgown, 2/-.


Infant's Satin Hat, 8/6.


New Shape Infant's Drawers, Swansdown or Calico, 2/- to 3/-.

BABY LINEN AND JUVENILE OUTFITS.

One Hundred Needlewomen employed this department. An enormous assortment of every requisite always kept in stock, from the plainest to the most elaborate description.

CHRISTENING ROBES.

Robe, Fully Trimmed	10/6
" Very Richly Trimmed	21/-
" Elaborately Trimmed, Real Lace 30/-	o 5 Guineas.

CASHMERE CLOAKS.

Hand-Braided	10/6 to 50/-
Richly Embroidered Silk	... 21/- to 10 Guineas.
Trimmed Silk Velvet...	... 25/- to 5 Guineas.

SATIN & SILK HATS & HOODS.

Hoods, Cashmere Embroidered	5/- to 25/
" Silk Embroidered...	...7/6 to 30/-
Hats, Cashmere, Silk or Satin, Hand Embroidered	3/6 to 30/-

Descriptive Catalogues, containing Patterns of Materials and Sheet of Fifty Engravings, Post Free of

Rd. ALLIN, The "Universal Outfitter," 73 & 78, Upper St., & 464, Kingsland Rd.

THE LATEST

ST. MARGARET NOVELTIES.

The MELTON, LOTTA, and CONNAUGHT PLAIN JERSEY JACKETS.
The BEATRICE, SANDOWN, GALATEA, and CINDERELLA BRAIDED JERSEY JACKETS.
The MAUD, HELENA, and MARY OLIVER GIMP TRIMMED JERSEY JACKETS.
The GRAHAM, and NELL GWYNNE FEATHER TRIMMED JERSEY JACKETS.
The SANDRINGHAM and PEARL TENNIS JERSEY JACKET,
The GIRLS' SOUTHPORT, PRINCESS HELENA, EASTBOURNE, HASTINGS, and GEM JERSEY COSTUMES.
The BOYS' COURT, GORDON, ALCESTER, HASTINGS, PATIENCE. SANDRINGHAM, and PRINCE GEORGE JERSEY SUITS.

Our Specialities may be seen at the International Health Exhibition, No. 270, Class 13, East Quadrant, Modern Dress Annexe, and at the International Exhibition at the Crystal Palace, in the Concert Room Gallery.

MOST of the above Jerseys are made in all the Newest Colours. The Manufacturers of the St. Margaret novelties caution Ladies against inferior makes of Ladies' Jackets, Girls' Costumes, Boys' Suits, &c.

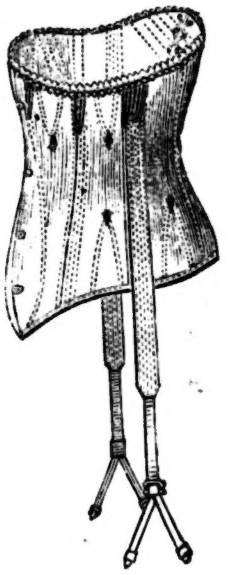
Their St. Margaret Specialities are the best that can be made, and are warranted not only to wear better than any other, but to keep their colour and shape.

Ladies should only BUY JERSEY SPECIALITIES bearing the Trade Mark "ST. MARGARET."

The Makers of the St. Margaret Jersey Specialities were the introducers of Jerseys. and are the largest Manufacturers of these Goods.

Ladies residing in any portion of the globe may be informed where these goods can be obtained, by applying to

COOPER, CORAH & SONS,
ST. MARGARET'S WORKS, LEICESTER.



UTILE DULCI

GIRLS' CORSET (Registered),

With Patent Stocking Suspender combined.

This little Corset, as its name implies, is one of the most useful and pleasant articles for girls' wear, which needs only to be seen for every mother to appreciate.

It is most simple to wear, doing away entirely with troublesome Garters and their well known injurious effects.

It allows free circulation, holds the stocking tightly, and gives to every movement of the body.

To be obtained in Drab and White Coutille, Black and Cardinal, Italian and Scarlet Lasting, at very moderate prices.

From all Drapers and Outfitters through the principal Wholesale Houses.

Every pair stamped with Registered Number and Name, UTILE DULCI.

"The Cambrics of ROBINSON & CLEAVER have a world-wide fame."—*The QUEEN.*

CAMBRIC POCKET HANDKERCHIEFS.

IRISH CAMBRIC POCKET HANDKERCHIEFS, Hemmed for Use. All Pure Flax. Per dozen—Children's, 1s. 8d.; Ladies', 2s. 11d.; Gentlemen's, 3s. 11d. Hemstitched—Ladies', 5s. 6d.; Gents', 7s. 3d. Samples post free.

IRISH MADE SHIRTS.—Best quality Longcloth Bodies, with 4-fold all Linen Fronts and Cuffs, 35s. 6d. the half-dozen (to measure, 2s. extra). New designs in our special Indiana Gauze, Printed Shirtings, and unshrinkable Flannels for the season.

IRISH LINEN COLLARS and CUFFS.—Collars—Ladies' and Children's three-fold, 3s. 6d. per dozen; Gentlemen's four-fold, 4s. 11d. to 5s. 11d. per dozen. Cuffs for Ladies, Gentlemen, and Children, 5s. 11d. to 10s. 9d. per dozen. "Their Irish Linen Collars, Cuffs, Shirts, &c., have the merits of excellence and cheapness."—*Court Circular.* Samples post free.

IRISH LINENS.—Real Irish Linen Sheeting, fully bleached, 2 yards wide, 1s. 11d. per yard; 2½ yards wide, 2s. 4½d. per yard (the most durable article made, and fa superior to any foreign manufactured goods). Roller Towelling, 18in. wide, 3½d. per yard. Surplice Linen, 8½d. per yard. Linen Dusters, 3s. 3d.; Glass Cloths, 4s. 6d. per dozen. Fine Linens and Linen Diapers, 10d. per yard. Samples post free.

IRISH DAMASK TABLE LINEN.—Fish Napkins, 2s. 11d. per dozen Dinner Napkins, 5s. 6d. per dozen. Table Cloths, 2 yards square, 2s. 11½d.; 2½ yards by 3 yards, 5s. 11d. each; Kitchen Table Cloths, 11½d. each. Strong Huckaback Towels, 4s. 6d. per dozen. Monograms, Crests, Coats-of-Arms, Initials, &c., woven and embroidered. Samples post free.

ROBINSON & CLEAVER, BELFAST, By Special Appointments to H.M. the Queen and H.I. and R.H. the Crown Princess of Germany.

GAINSFORD & CO.

AUTUMN DRESS FABRICS.

SILKS, VELVETS, SATINS, VELVETEENS, &c.

Direct from Manufacturers, at Lowest Cash Prices.

PATTERNS POST FREE.

SILKS & VELVETS.

BLACK BROCHÉ VELVETS,
4/11, 6/11, 7/11, 8/6, 10/6.

BLACK & COLRD. BROCHÉ SATINS
2/11, 3/11, 4/11, 5/6 to 7/6.

BLACK & COLRD. MERVEILLEUX, SURAHS, and GROS GRAINS,
2/11, 3/6, 3/11, 4/6, 4/11, 5/11.

THE NEW SHOT SILKS,
5/6 and 5/11.
With Brocades and Stripes to match.

DRESS FABRICS.

NEW AUTUMN DRESS TWEEDS,
7½d., 9½d., 10½d., 12½d., 14½d.

AUTUMN FOULÉ SERGES,
Plain Colours, 10½d.
Embroidered to match, 16½, 18½, 2/6.

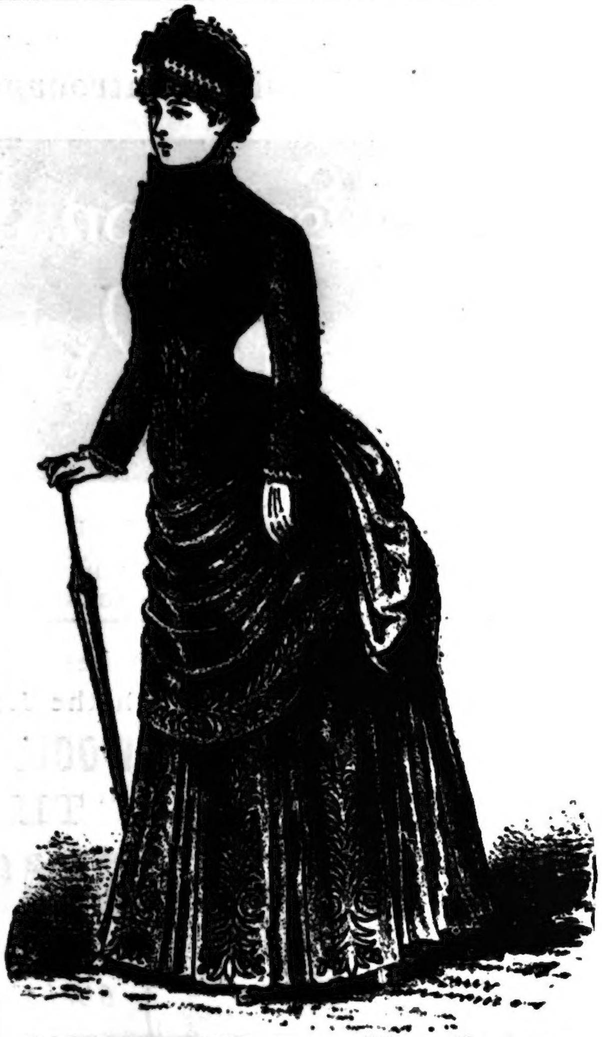
ESTAMENE SERGES,
12½d., 14½d., 16½d., 18½d.

VEGOYNE CLOTH, 16½d.

24 inch COLOURED POPLINS, 7½d.

VELVETEENS (The Best Makes), 1/11½d. to 3/11d. per Yard.

Carriage paid on all Parcels over £2 value to any Railway Station in the United Kingdom.



CAIRNSMUIR Travelling Costume
Of Autumn Serge or Foulé Beige. New Shades, Handsomely Braided.
From **52s. 6d.** complete.

GAINSFORD & CO., ALBION HOUSE, BOROUGH, LONDON, S.E.

ESTABLISHED 1874.

THE LONDON GLOVE COMPANY

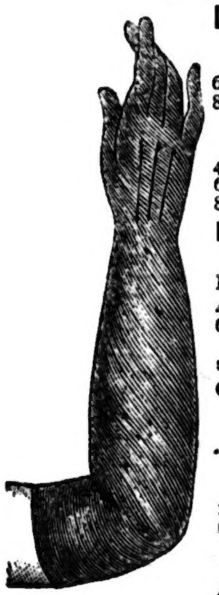
IMPORTERS AND FACTORS.

Beg to direct attention to their very large assortment of Ladies', Gentlemen's, and Children's Gloves, bought from the best known English and Foreign Manufacturers, and which will be found unequalled for Style, Finish, and Durability at the prices quoted. Sample pairs will be forwarded POST FREE after receipt of REMITTANCE.

LADIES' SILK GLOVES.

6 Button Length Jersey	1/6 per pair.
8 " "	1/9 "
12 " "	2/3 "
20 " "	2/11 "
Children's Jersey Silk	1/6 "

In Black, White, and all Colours.



LADIES' TAFFETA GLOVES.

BLACK.	Per Half-doz.	Sample Pair.
6 Button Length Jersey	6/3	1/1
8 " "	7/3	1/3

DRABS, TAN SHADES, AND DARK COLOURS.

4 Button Length Jersey	5/9	1/0
6 " "	6/9	1/2
8 " "	7/9	1/4

LADIES' PATENT SEAMLESS SPUN SILK JERSEY GLOVES.

IN BLACK AND TAN SHADES.

4 Button Length	5/9	1/0
6 " "	6/3	1/1

This is a most useful make for seaside and country wear.

Our Celebrated Specialite in Tan Suede Gloves, viz.,

GANTS TANNES.

4 Buttons	12/0	2/1
6 Buttons or Mousquetaire	14/6	2/6
8 Buttons or Mousquetaire	19/0	3/3
10 Buttons or Mousquetaire	22/0	3/9
Children's 4 Buttons ...	10/6	1/10
" 6 " Mousquetaire	14/6	2/6

In Shades of Light, Mid and Dark Tan.

Exceptional Ladies' 12 Button Length Mousquetaire Suède	17/0	2/11

Colours: Cream, Straw, Lavender, Pink, White, and Tan Shades.

LADIES' KID GLOVES.

	Per Half Doz. s. d.	Sample Pair. s. d.
The London Glove Co.'s 1st Quality Kid, 2 Buttons	10 6	1 10
The London Glove Co's Medium Quality Kid, 4 Buttons	14 6	2 6
The London Glove Co.'s Best Kid, 2 Buttons	15 6	2 8
The London Glove Co.'s Best Kid, 4 Buttons	17 6	3 0
The London Glove Co.'s Best Kid, 6 Buttons	22 0	3 9

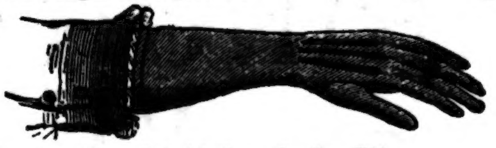
The above in White, Black, Drabs, Darks and Lights.

The London Glove Co's Best Quality Kid, 8 Buttons	25 0	4 3

In White, Black, and Evening Shades.

A useful Glove for present wear is our new make with neat crochet point, in Brown, Myrtle, Steel, Tan and Chevrette shades.

4 Button	13/6	2/4
6 "	16/0	2/9
8 Button Length Mousquetaire	20/6	3/6



The London Glove Co's Medium Quality Kid, in Tan Shades, with Black or Self Braid Points	4 Buttons	17/0	2/11
Ditto ditto Best Quality	4 "	20/6	3/6
Ditto ditto "	6 "	23/0	3/11
Ladies' Tan Chevrette, with Black or Self Braid Points, 4 buttons		13/6	2/4

Ladies' Tan Chevrette, with self Braid Points, with 4 Gilt Clasp Fasteners, 2s. 11d. per pair.

Ladies' Black French Kid, with 4 Gilt or Black Clasp Fasteners, 3s. per pair.

Gentlemen's 2 Button Tan Chevrette, with Black or Self Braid Points, 14s. 6d. per half dozen; 2s. 6d. per pair.

LADIES' PARIS DOE GLOVES.

NEW SUEDE FINISH.

	Per Half Doz.	Sample Pair.
4 Buttons	10/6	1/10
6 " or Mousquetaire	13/0	2/3
8 " "	14/6	2/6

CHILDREN'S.

4 Buttons	8/6	1/6

This is a thick, but soft make of Glove in Tans and Slates.

Ladies' Tan Doeskin, with 4-inch Cavalier Gauntlet, 1s. 8d. per pair.

CHILDREN'S GLOVES.

The London Glove Co.'s French Kid, 2 Buttons	10/6	1/10
" " " 4 "	16/6	2/10

Boys' 1 Button Black and Coloured Calf.

Sizes	0	1	2	3	4	5	6
Price	1/3	1/4	1/6	1/7	1/8	1/9	1/11

Children's 2 Button Tan Chevrette, with Black or Self Braid Points, 7/6 per half-doz., 1/4 per pair.

Children's 4 Button Real Kid, Seal Brown (only), 10/0 per half-doz., 1/11 per pair.

MODE OF PAYMENT.—P.O.O. payable to S. A. WORSKETT, General Post Office. Where Stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange. Detailed Price List of all other makes free by Post.

THE LONDON GLOVE COMPANY, 45A, CHEAPSIDE, LONDON, E.C.

NEW PATTERNS POST FREE FOR 1884 WITH OTHER FASHIONABLE FABRICS IN ALL THE NEWEST TINTS.

Under the Direct Patronage of the Courts of Great Britain, Germany, Russia, France, Austria and Italy.

Egerton Burnett's Royal ♛ Serges

Include the best makes of this indispensable material, and can be relied on to stand Wind and Weather on Land and Sea, in Summer or Winter, for **LADIES', GENTLEMEN'S, OR CHILDREN'S WEAR.** They can be had in any colour or quality, from the finest and lightest, suitable for Tropical Climates, to the warm heavy makes capable of resisting an intense degree of cold.

Prices 1/2½, 1/6½, 1/9½, 1/11½, 2/9, 3/6 per yd.

EXTRA STRONG MAKE FOR GENTLEMEN'S AND BOYS' WEAR, 54 in. wide, from 2/11 per yard.

Extra Strong Navy Blue School Boy Serge, 31in. wide, 2/3 per yard.

Any length cut. Carriage paid to any Railway Station in the United Kingdom on orders over 20s.

Address, EGERTON BURNETT,
No. 14, WELLINGTON, SOMERSET.

SPECIAL CAUTION.—Our ROYAL SERGES have been subjected, with other makes, to the constant wear and tear of everyday use, and whilst the imitation has worn SHABBY and the COLOUR FADED, ours have kept their COLOUR TO THE LAST: being of an ABSOLUTELY FAST DYE. and MADE FROM ALL PURE WOOL, the SOFTNESS of the MATERIAL REMAINS UNCHANGED.

E. B. has no AGENTS, and no connection with any London or Provincial Firms. Orders executed direct from the Warehouse.

LADIES who have been subjected to inconvenience through the Looseness of Dye used in **BLACK COTTON OR WOOLLEN HOSE, SHOULD TRY**

"THE ETHIOPIAN"

BLACK HOSIERY,

IN LADIES' & CHILDREN'S,

GUARANTEED CLEAN AND FAST.

TRADE MARK H.P. ETHIOPIAN PURE-FAST-DYE

WHOLESALE:

HINE, PARKER & Co.,
London.

Retail of all Respectable Hosiers and Drapers Everywhere.

THE WONDERFUL VELVETEENS At 2/- a Yard.

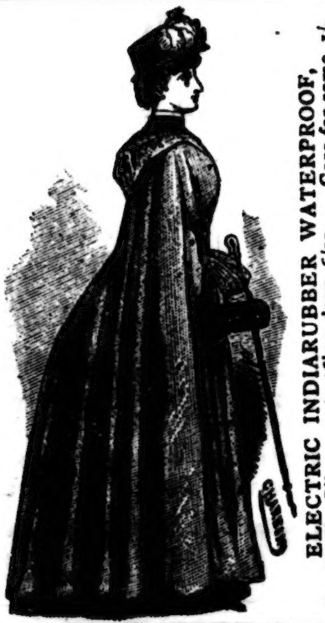
LEWIS'S, in Market Street, Manchester, are the manufacturers of fine, first-class Velveteens, which are now known all over the world. They are fast pile and fast dyed, and every inch is guaranteed. If a dress should wear badly or be in any respect faulty, LEWIS'S will give a new dress for nothing at all, and pay the full cost for making and trimming.

The price of these beautiful Velveteens in Black and all the most beautiful colours now worn is 2s. a yard. This quality Velveteen is sold by the best Drapers at 3s. 6d., 4s. 6d., and 5s. 6d. a yard. The Public, although they don't know it, have to pay two or three profits, the difference between the manufacturer's price and the price the consumer pays for Velveteens.

LEWIS'S, of Market Street, Manchester, manufacture these Velveteens themselves, and sell them (or it might almost be said give them) to the Public for 2s. a yard. LEWIS'S ask Ladies to write for Patterns of these extraordinary Velveteens. They will then be able to judge for themselves whether LEWIS'S, of Market Street, Manchester, praise their Velveteens too much. Write for Patterns on an ordinary post card. LEWIS'S pay Carriage on all Orders to all parts of Great Britain and Ireland.

Please mention this Magazine when writing.

LEWIS'S, in Market Street, MANCHESTER.



ELECTRIC INDIARUBBER WATERPROOF,
Looks like Silver, 50 to 56ins. deep, 6/11. Case for same, 1/-

NICHOLSON'S (PATTERNS FREE)

THE RAMPOOR CASHMERE.

A CHARMING FABRIC IN FORTY NEW SHADES

14 yards for One Guinea, or 1/6½ per yard,

The RAMPOOR CHUDDA CASHMERE WOOL

Has a world-wide reputation for its exquisite softness and delicacy of texture.

Messrs. NICHOLSON have succeeded in producing a most beautiful DRESS FABRIC from this choice material, which surpasses all others for the present season.

For further particulars see the principal Fashion Journals

Patterns of all the Newest Dress Productions and ILLUSTRATIONS of MANTLES and COSTUMES sent POST FREE.

D. NICHOLSON & CO.,
50 to 53, ST. PAUL'S CHURCHYARD,
LONDON.

RIMMEL'S AROMATIC OZONIZER;

A NATURAL AIR PURIFIER,

And the only pleasant and non-irritant Disinfectant.

A fragrant Powder which evolves the refreshing and healthy emanations of the Pine and Eucalyptus, and produces a quantity of Ozone, the great Air Purifier. It is particularly suitable for the Drawing Room, Dining Room, Bed Room, and Nursery, and is also in use in the principal Hotels, Clubs, and Theatres, and in the Saloons and Cabins of several lines of steamships.

Silver Medal, Eastbourne, 1881.

Silver Medal, Nat. Health Soc., 1883.

In 4 oz. Tins, 1s. By post for 15 Stamps.

RIMMEL'S OZONIZED COLOGNE, LAVENDER, EUCALYPTUS, or FLORIDA WATER, sprinkled on a pad hung up in the air, destroys bad smells and noxious effluvia in Sick Rooms, Closets, &c. It is also used on the Handkerchief when attending crowded places, visiting the sick, or travelling by land or sea. Price 2/6 and 5/- per Bottle. Pad, 1s.

RIMMEL'S AROMATIC OZONIZED POCKET CASSOLETTE, to preserve from infection. Price, 6d. By post for 7 stamps. Sold by all Perfumers and Chemists.

EUGENE RIMMEL,
Perfumer by appointment to H.R.H. the Princess of Wales.
96, Strand; 128, Regent Street; and 24, Cornhill, LONDON; 9, Boulevard des Capucines, PARIS.

THE SANDRINGHAM REGISTERED **Fast Blue Black. FALCON AND BEAU IDEAL VELVETEENS.**

THESE CELEBRATED and FAVOURITE VELVETEENS, dyed by Messrs. J. & J. M. WORRALL, Of Ordsall, by their new Patent Processes, having now been before the public for several years, have given universal satisfaction.

FOR RICHNESS OF COLOUR, LUSTROUS SILKY FINISH, AND DURABILITY OF WEAR, THEY CANNOT BE SURPASSED.

These VELVETEENS are likewise supplied in all the NEWEST and most FASHIONABLE SHADES.

MANUFACTURED AND SOLD WHOLESALE ONLY BY } **MIDDLETON, JONES & CO., Manchester.**

Wholesale Agents:

London: J. J. SLATER, 45, St. Paul's Churchyard.
Paris: W. J. ABLETT, 20, Rue St. Fiacre.
Glasgow: IRONS & McGUFFIE, 49, Virginia Street.
Bradford: KNIGHT & CO., Mildred Court.

To be had Retail from First-class Drapers.

MYRA'S JOURNAL OF DRESS AND FASHION

VOL. X.—NO. 9.] [SEPTEMBER 1, 1884.

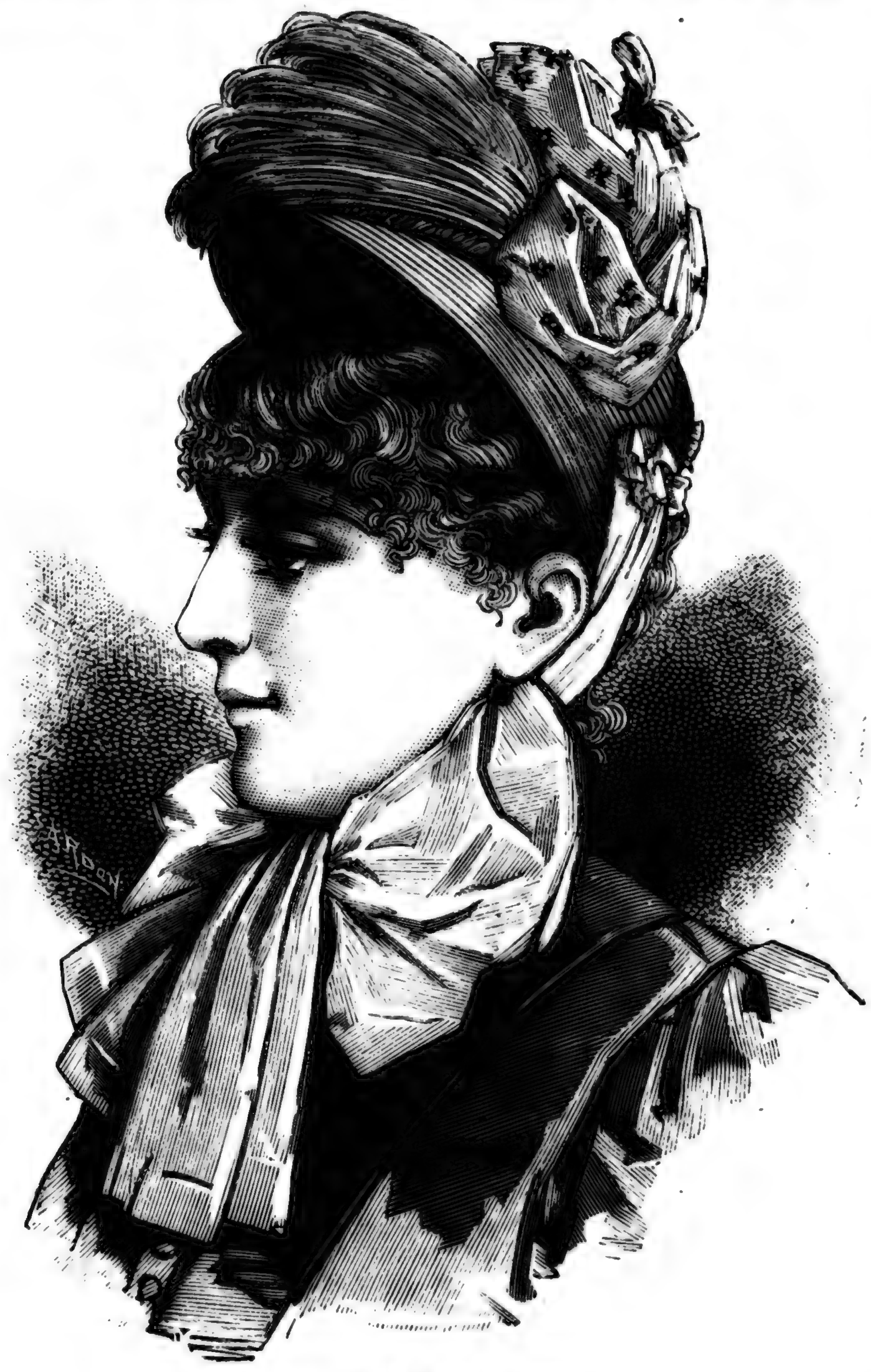
CONTENTS.

COLOURED FASHION PLATE. Full-sized **PAPER PATTERN** of the Manon Pèlerine. **DIAGRAM SHEET:** Containing Patterns of 1. Travelling Mantle; 2. The Frederica Costume for a Little Girl; 3. The Vivien Corsage; 4. The Clairette Matinée. New Paris Models of Costumes, Toilettes, Mantles, Confections, Chapeaux, and Coiffures for Ladies; Costumes and Chapeaux for Children. Mantles and Costumes for Ladies and Children, Models from Les Grands Magasins du Louvre. Paris. Hats and Bonnets for the Autumn. **DRESS AND FASHION IN PARIS. MODES FOR CHILDREN. SPINNINGS IN TOWN, by THE SILKWORM. MYRA'S ANSWERS. LATEST FROM PARIS.** Answers on Dress, Health and Personal Attention, Etiquette, Miscellaneous, etc. **NEEDLEWORK:** Designs for an Embroidered Music-stool, Border in Renaissance Guipure, Designs in Tatting, Knitting, etc.

DRESS AND FASHION IN PARIS.

IF everybody were young and pretty there would be no difficulty in selecting our autumnal chapeaux from the varied and coquettish models prepared for the month of October, but many of these autumnal bonnets are too fanciful and too coquettish for those ladies who, although still pretty, can no longer be termed youthful.

Discretion and good taste are not, alas, inbred in every woman, and consequently our eyes are too often shocked by the sight of dames of thirty-five and older appearing in hats, which youthful headgear adds to their only too apparent age the stigma of a ridiculous assumption of youth. Bonnets, and sensible bonnets, with the wide strings now worn, should be adopted by all who have seen more than thirty summers. But, it will be argued, women are only the age they appear to be. If this axiom, which has led many astray, be possessed of any truth, it must be remembered that while many of us may look fresh and pretty for a moment on leaving our mirrors, yet the day's fatigue, the cares of life, and the loss of youthful illusions soon cause the momentary bloom to fade, and a moment's exertion, an *ennui*, or a pain, may in a moment add years to our appearance, and it is *then* that certain coiffures appear ludicrous. If a bonnet be too small for the face, an error easily fallen into, it adds age to the outline, while a bonnet built on a too large and too showy scale renders the wearer an object of remark not always of a complimentary description. While we avoid the Scylla of a too youthful head-dress, let us not fall into the Charybdis of dowdyness, but endeavour to gather ideas from the prevailing modes, which are suitable to our personality and adapt them to our use.



No. 399. THE MUSSET CHAPEAU.

A fashionable bonnet is made of open rice straw insertion lined with a richly coloured silk showing through the alternate bands of open straw and Valenciennes lace insertion. Two ruches of Valenciennes lace edge the bonnet, which is trimmed with sweet peas arranged in a graceful bunch which includes every variety of this delicious flower.

The *Arlequine* chapeau is one which can be endlessly varied while preserving the eccentric shape to which it owes its name; the crown is high, almost cone-like in outline; the front and back being reversed and bent like the Harlequin coiffure. This chapeau is made in shaded velvet, in shot satin, in shot straw, in silk and velvet striped, and is trimmed with sprays of iris in every colour, the foliage falling between the many-hued and zebra-marked flowers.

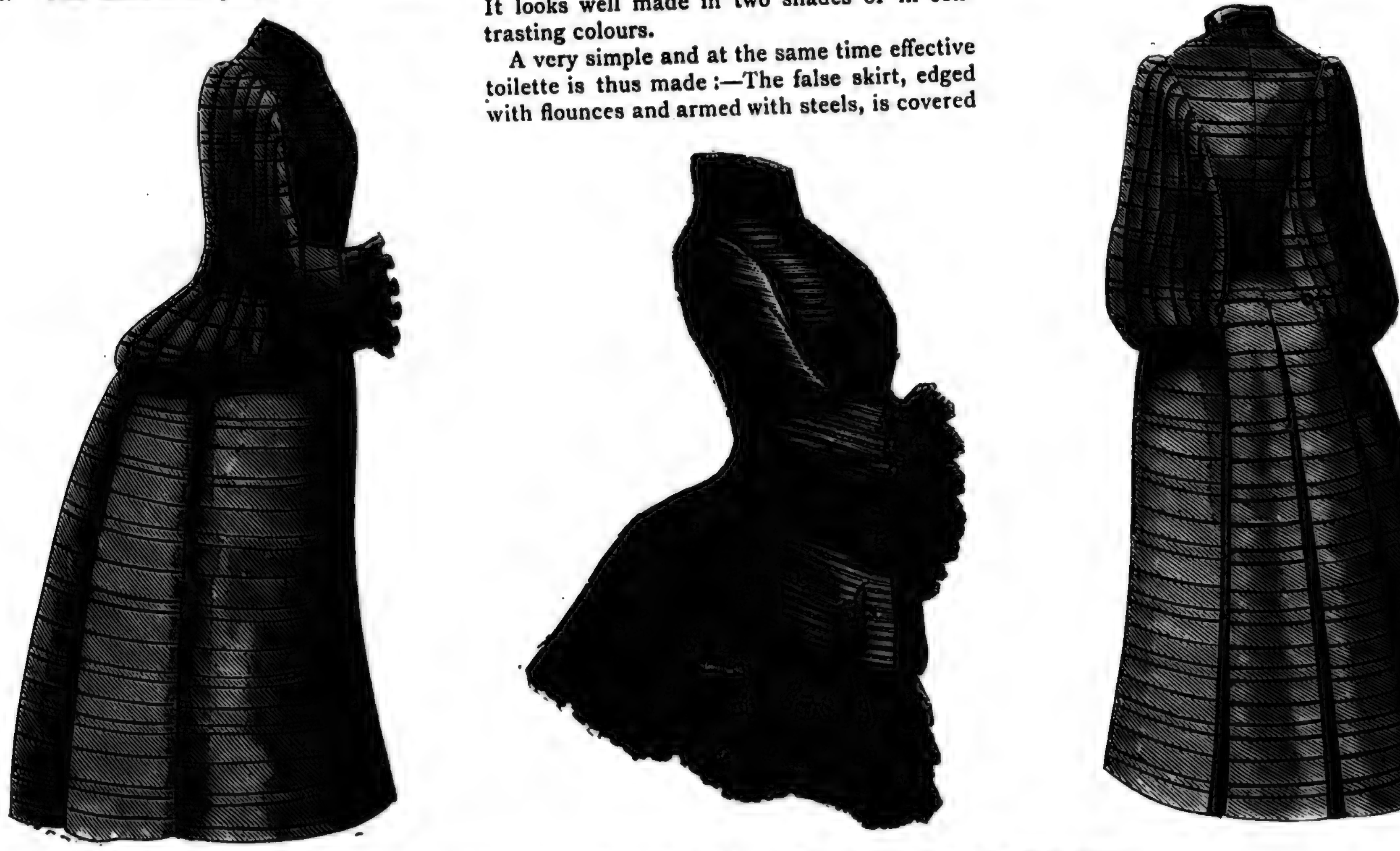
The fashionable "Hare-lip" chapeau with its curious open cut in the centre, on the brim, or at the side has given rise to a curious little copy of an eccentricity in the fronts of otherwise modest-looking little capotes of tulle or lace. A still further exaggeration of this fanciful shape is made by joining the back and front of the *Bec-de-Lièvre* hat; round the crown embroidered tulle is rolled in careless style with a large bouquet of flowers; another

BRITISH MUSEUM

spray of flowers, tied with a flowing bow, is placed on the crown and falls down joining the other trimming.

The *Tambourin* chapeau is made of coloured tulle matching the dress. This fashionable model is lined with velvet upon which the tulle is pleated row on row, beginning at the centre of the crown, an end of the tulle passing through the centre as when making up drawn bonnets. The edge is bound with a velvet bouillonné and ornamented with a tuft of flowers or a feather. These hats are made of coloured tulle, the dark reds being much in vogue for this chapeau.

Public taste has long ago tired of the endless pleatings, draperies and puffs which have been so long in vogue, and yet it is not easy to find so generally useful a model as the pleated skirt. The accordion pleats are extremely stylish while in fresh beauty, but the furore in skirts is the new plain skirt which is very full and is gathered at the waist. The plain skirt is only so called because it is not pleated, for it is often so richly trimmed as to deserve but little its title. The material for a so-called plain skirt may be broché velvet, or woollen woven with chenille squares as shown in many of our illustrations, or the front of plain faille may be trimmed with separate designs, embroidered or of passementerie. These plain dress skirts have brought into fashion rich brocaded silks, satins, and above all Lyons velvets and velveteens. The under or false skirts are finished by three or four little flounces, which set out the edge of the dress, the front and side widths of which are scalloped in very fanciful shapes. A mode which was in vogue three years ago has returned to favour in the shape of thick ruches placed on the hem of the plain skirts. These ruches are pinked out, others are lined and reversed; all are cumbrous in walking and require to be worn on skirts short enough to clear the feet in walking. A very pretty style of so-called plain skirt is of sicilienne or soft silk draped over a foundation skirt; at the edge of this is a wide band of velvet of the same colour as the dress, put on plain with a "seal head" scallop, a fine silk cord of the same colour as the velvet cutting the seal head scallop. This dress has a width of sicilienne draped as grasshoppers' wings over a full, straight fold of the velvet, which forms the back width of the dress. The bodice is of the velvet with sicilienne plastron and cuffs. It looks well made in two shades or in contrasting colours.



No. 400. TRAVELLING MANTLE (Back and Front View); OTTOMAN SILK VISITE.

Made-up Models, trimmed, 4s. 6*d. and* 3s. 6*d.*; *untrimmed,* 2s. 3*d. and* 1s, 9*d.*; *Flat Patterns only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden, W.C.

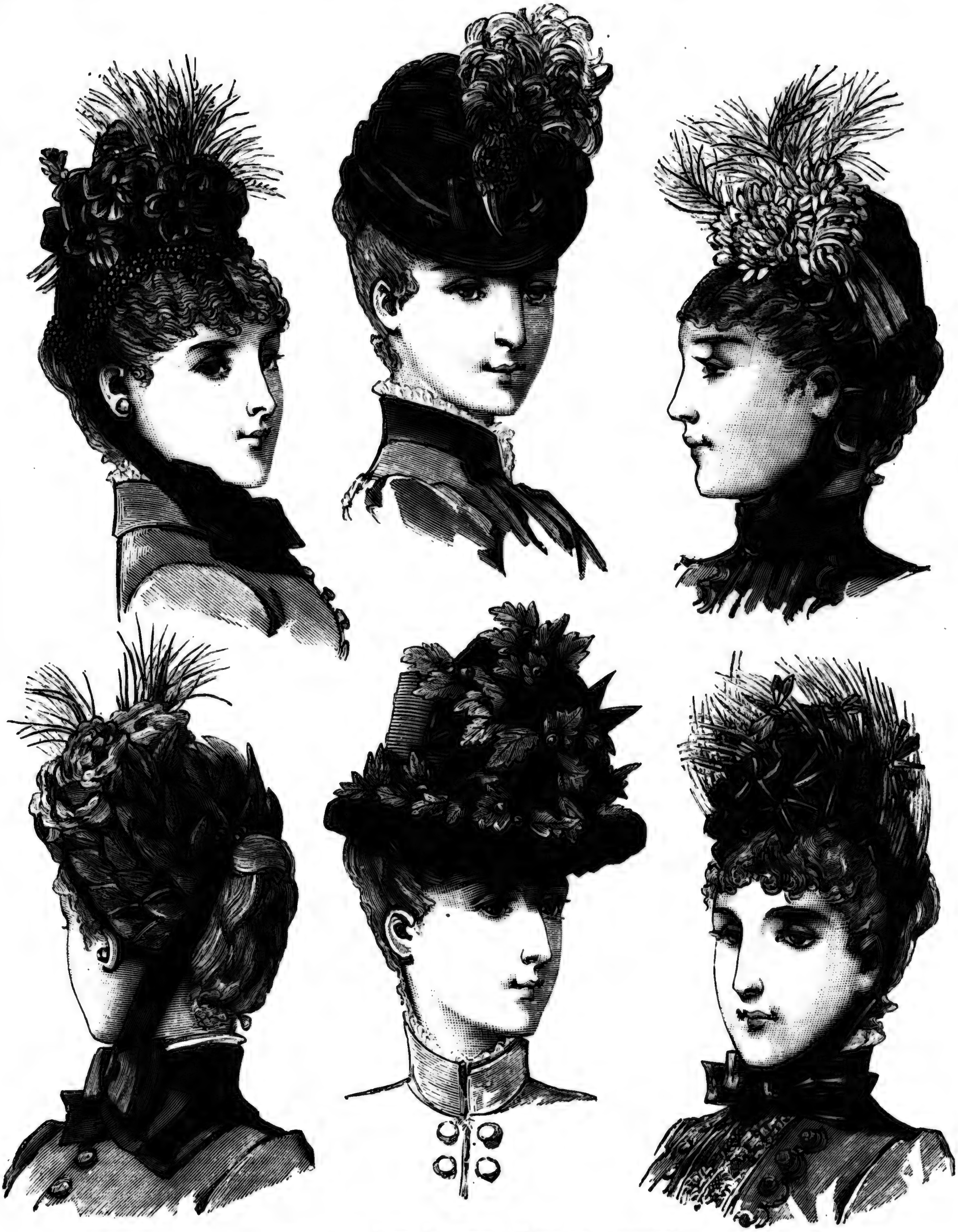
A very simple and at the same time effective toilette is thus made:—The false skirt, edged with flounces and armed with steels, is covered by a full skirt of faille edged with fine tucks, one and a-half inches in depth; beneath the last of these tucks or folds and above the hem is a narrow flounce of lace or of embroidered silk. The corsage is rounded at the back and pointed in front; a satin ribbon is passed round the waist and ties in front at the edge of the plastron.

Travelling dresses are naturally the special preoccupation of the moment, and for these the jacket bodice presents the most useful combinations; the waistcoats can be varied and take up but little room; the jacket can be of cloth or velvet, or of the same material as the dress. English serges, English mohair, and English cloth are the three fashionable materials for travelling costumes.

Of the jackets we have an excellent selection, the shapes mostly in favour being the *Gentleman*, the *Pilotin*, and the *Petite Mère*. The Gentleman is usually of fine cloth cut straight in front, and is worn without the buttons being fastened; the Pilotin, or Pilote, is made of blue Cheviot cloth and trimmed with brass buttons; it is very stylish for young girls. The Petite Mère jacket is far more serious in character; at the back this jacket fits the figure, the fronts are semi-fitting with a small plastron, a satin ribbon starts from the side seams and is loosely tied below the waist.

For long voyages when one has to pass the night in a railway carriage, the long mantles which button in front are very convenient. A demi-fitting corsage can be worn under these and will not necessitate the strict lacing of the corset, which is so detrimental to comfort. A simple cloth hat should be worn, and in the case of elderly ladies it is well to adopt one of the stylish and pretty hoods, either of lace or of woollen, which are so comfortable as well as so stylish.

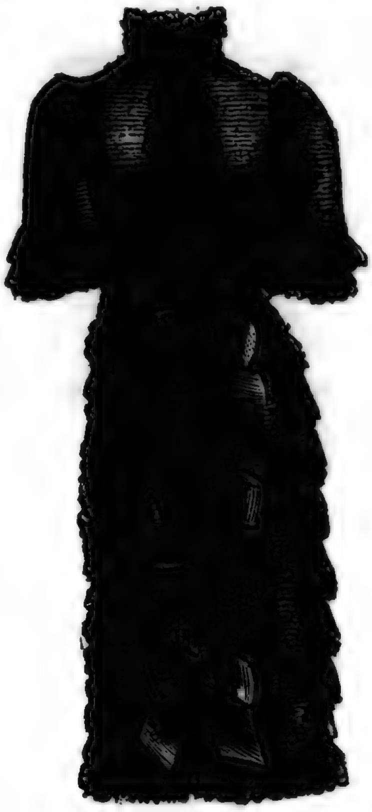
Exaggeration is to be avoided in all questions of the toilette, but especially as regards the *tournure*. Always a little absurd, the tournure has reached ridiculous proportions, and from day to day the eye becoming used to the effects has become blinded to the ugly side of a stylish mode. It is not possible for very short ladies to wear as large a tournure as those who are tall, and a too voluminous *pouf* will destroy the charm of the most elegant toilette.

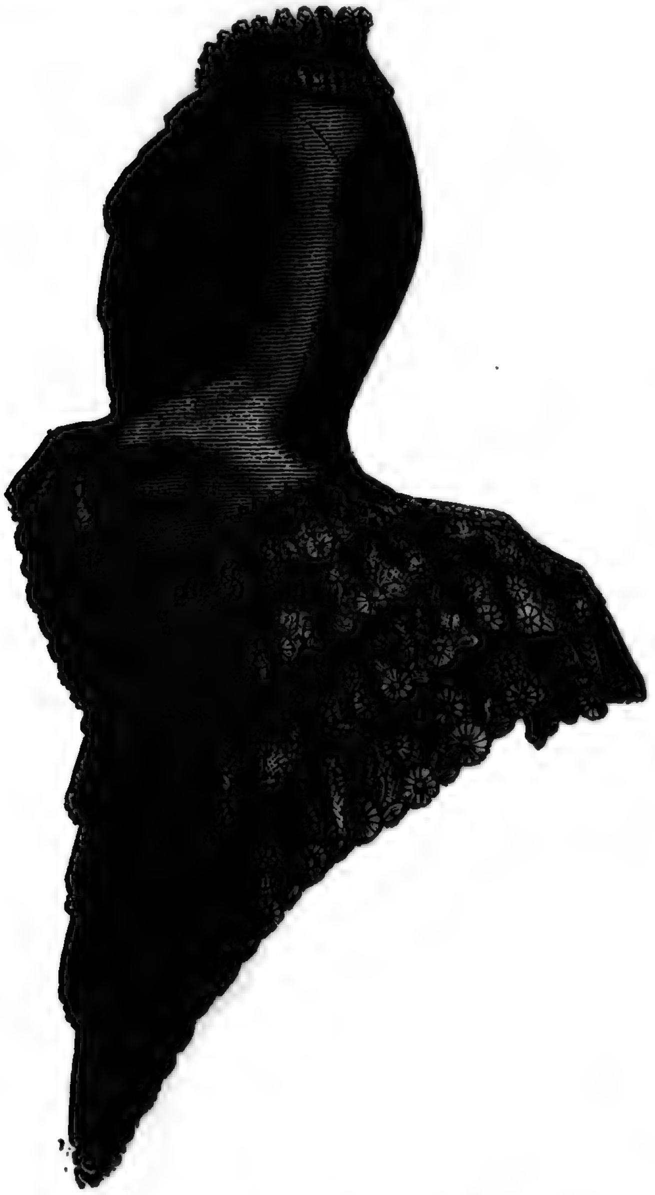


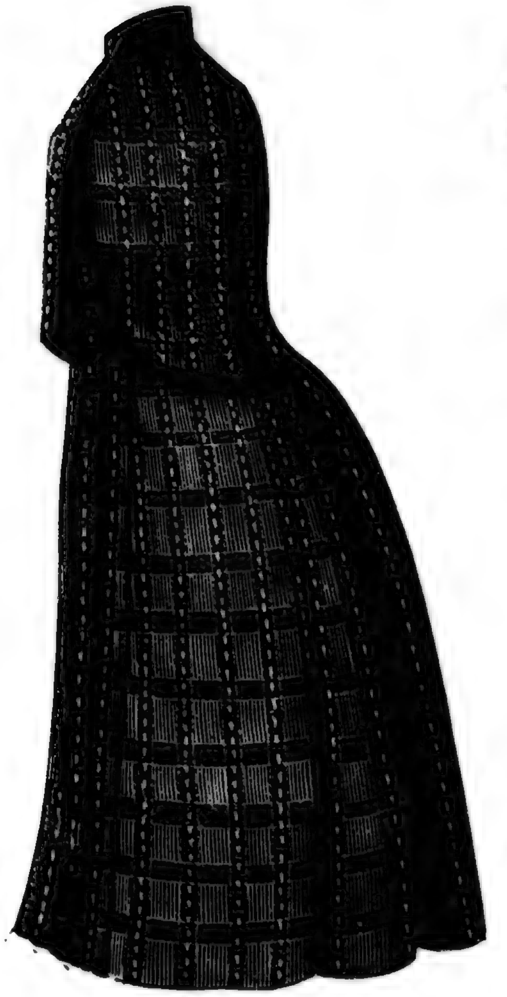
No. 401. New Autumnal Hats and Bonnets.

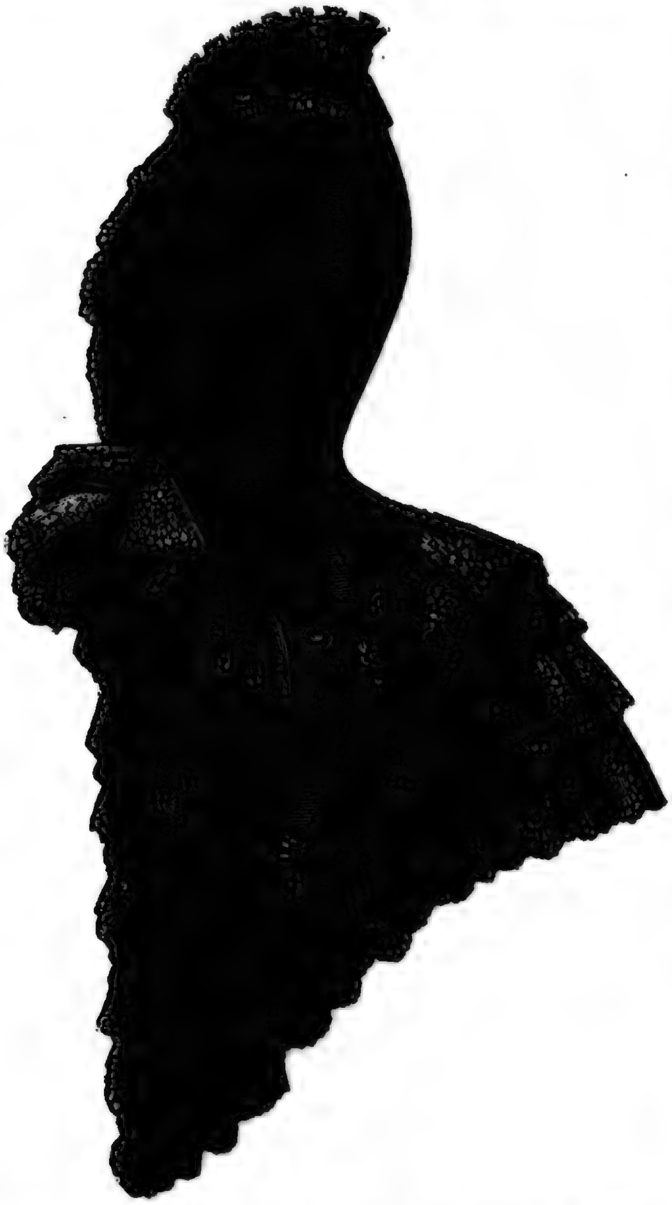
Among dressy materials shot silk may be cited as being, *par excellence*, the silk for sea-side wear. Shot silk is very durable, and even when slightly faded does not "betray the disgrace" as is the case with plain faille and plain cashmeres. But plain faille mingled with velvet is the most elegant material for the winter, and the new failles will be found very soft, very pure, and draping readily and gracefully. The Odalisque sash is worn with faille costumes, but only with good effect by those who have slender waists. It is a passing mode, one of those which are seen only to disappear.

Clear and open dress materials are worn over richly coloured silks with good effect. For this purpose étamine, either plain or embroidered, is used as well as soft clear voiles, crêpes, and crêpe de Chine. Narrow gauze ribbons are used to drape these toilettes, and are arranged in knots, sprays, and tufts to imitate floral decorations.









No. 402. VISITING AND TRAVELLING MANTLES.

Made-up Models, trimmed, 4s. 6d. *and* 3s. 6d.; *untrimmed*, 2s. 3d. *and* 1s. 9d.; *Flat patterns only*, 1s.: of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, W.C.

Velvets and velveteens, especially that make known as Nonpareil, are in high favour, and each day one sees still prettier toilettes in this really too becoming material. The plainest of her sex is good looking when dressed in Nonpareil velveteen, while pretty women are simply irresistible when arrayed in the soft artistic folds which this superb material takes. A lovely costume of Nonpareil velveteen is made thus:—Plain skirt of soft dark grey gathered at the waist in very full folds at the back. Draped tunic of light grey forming vertugadin on the hips, and falling in rich full folds at the back. Corsage pointed back and front, barred across a dark grey pleated plastron; the bars of velveteen are cut in one with the right front and button with agate and gold buttons. The false skirt has a treble row of the two shades of velvet finely pleated.

A substitute for crêpe lisse frillings has at length been found, likely to be even more fashionable than the narrow bouillonnés of crêpe and coloured surah worn of late. One of the newest kinds of parures consists of rouleautés of écru étamine, either quite plain or tipped with little tufts of coloured chenille; rouleautés of lawn embroidered in colours are also worn, but the newest parures of all are made of muslin with little coloured spots.

These are made, at very small expense, of bias bands of spotted muslin about three inches wide, with narrower bands half an inch less in width. These are folded double, but not pressed down, and one narrow and one wide one are tacked together at the foot and bound with narrow ribbon: this forms a double rouleauté, that at the back being a trifle deeper than the one in front. The spots are of any colour, provided it harmonises with the dress.

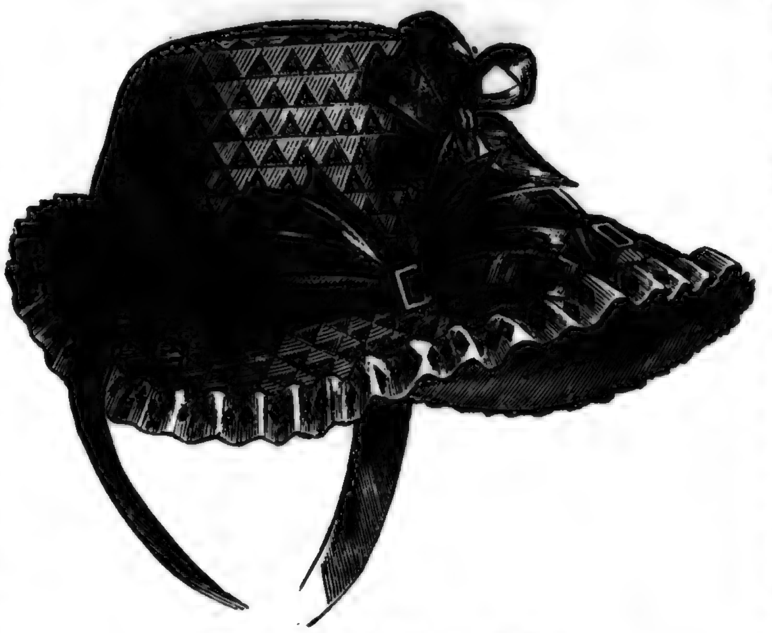
Ruches of crêpe lisse are reserved for more dressy toilettes, and a few military parures of lace, turned down over the upright velvet collar, may still be seen.

Bright coloured plastrons on dark dresses are still very popular, but ladies who wish to mitigate the brilliancy of these plastrons veil them with fine black lace or chenille spotted black net; they are then cut square across the chest or descend to the point of the corsage forming two puffs, one above and the other below the waist. Full plastrons made in this way are suitable for middle-aged ladies, under black velvet jackets which are either open or fastened with straps crossing the plastron.

COMTESSE DE B—.

MODES FOR CHILDREN.

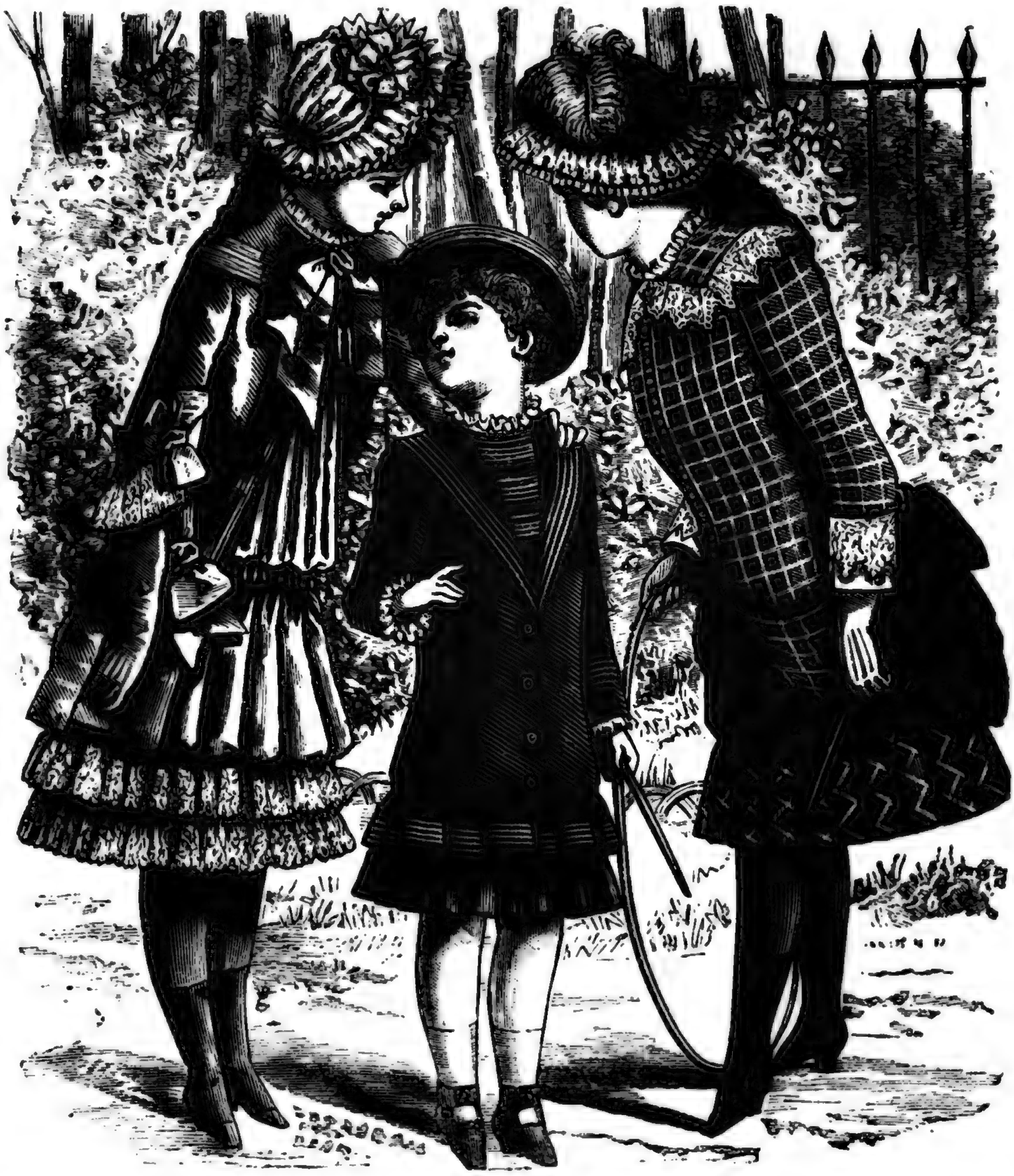
THE month of September, although one that brings few novelties in materials or styles, is a season of great activity in most homes, for it is imperative that the wardrobes of school girls should be thoroughly replenished before they return to school, and warmer dresses must also be provided for the children who stay at home, so that there may be no little shivering figures in cotton dresses on the first cold autumnal morning.



No. 403. THE "MISS JANE" HAT.

It is still too early to take to the heavy serges and cloths reserved for the winter, but it is also too late for the light cambrics, zephyrs, and lawns of summer, for these can now only be safely worn for a few hours on specially bright and warm days. All light woollen fabrics, however, silks and velveteens may be safely worn, and provide a sufficient choice for the requirements of the autumn.

In many cases the dresses made in the spring are still serviceable, but in many others one portion only of the costume, perhaps, is worn out, the remaining portions, either the tunic and bodice, or the skirt and tunic, being still quite sufficiently good to last for a month or two, until warmer dresses are needed. Some of the most prevalent fashions of the day are exactly suited to meet these circumstances, for it is still quite permissible to employ two or even three, materials in the same costume; economy and fashion may thus be practised together, and a few hints as to how this may best be done will not be thrown away.



No. 404. COSTUMES FOR CHILDREN.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

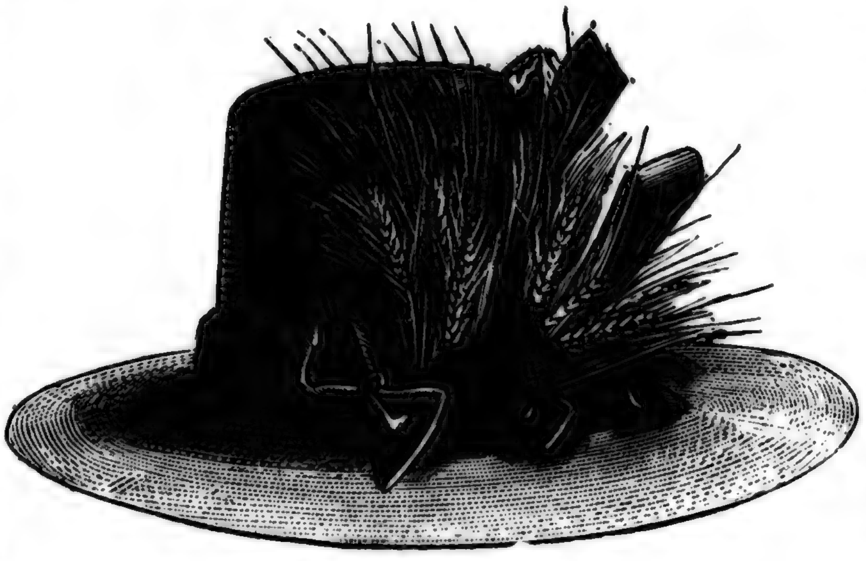
In the costumes of quickly growing active girls the bodice is generally the part that is first to give way, or wear out. If it is simply too tight across the chest it may be easily enlarged by the addition of a puffed plastron of surah, or any soft silk, drawn in at the waist by a sash of narrow ribbon starting from the side seams and tied in front, and ending in a loose bag-shaped puff below the waist. This alteration is not sufficient, however, if the bodice is really showing signs of wear; in this case a new jacket of velveteen or cloth, opening over a waistcoat of the same or of a different material, is the best substitute for the bodice. The colour of the new jacket must harmonise with that of the skirt, but the most fashionable colours are bronze and bottle green, bronze brown, ruby, and grenat. The waistcoat is often made of white or écru material, but for school dresses a waistcoat matching the jacket is neater and more economical in wear. If the jacket is of velveteen the dress may also be trimmed with velveteen, but this is not necessary.

Another way of altering and renovating costumes of this description is to make a new bodice of material taken from the skirt, and to provide a new plain skirt of velveteen or of striped skirting. These striped skirtings, bordered with a wide band of velvet, look exceedingly well with a draped tunic and corsage of cashmere, cloth, or fine serge, with any plain woollen fabric, in fact, of not too light a texture. The preponderating colour in the skirting must of course match that of the dress material, but the stripes may be in brighter shades. A collar and parements of velvet matching the band on the skirt will complete these very serviceable costumes.

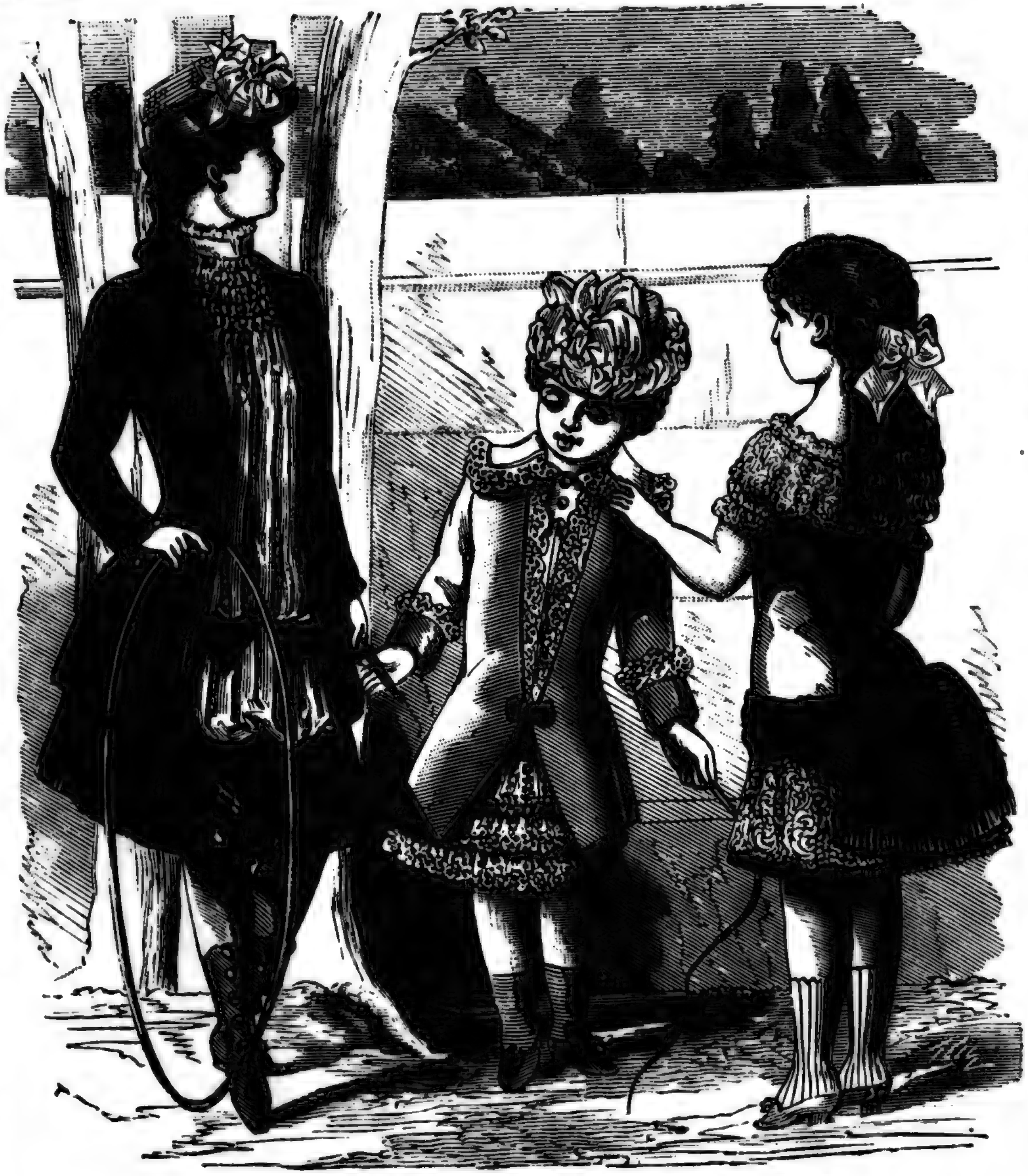
Dresses of serge and mohair are trimmed with wide woollen braid in the same colour or in black; the plain skirt is ornamented with several rows of braid, fully two inches wide, and put on only one inch apart; the rounded tunic and back drapery are bordered with a single row; the jacket bodice and sleeves are trimmed to match, thus making a thoroughly durable costume, plain, and yet neat-looking. This kind of dress is especially pretty in grey with black braid, for half-mourning.

French, Indian, and foulé cashmeres are amongst the best materials for wearing at this season, and should be selected for any new dresses that may be required for better wear. These may be made with plain, tucked, or pleated skirts, and a blouse polonaise or tunic and bodice. Voile, surah, and light figured silks are very pretty for the lighter dresses required on warm days, and later on for the dancing lessons, when a little extra toilette is generally indulged in. A pretty style is a skirt of plain voile, bordered with a three inch wide hem and two tucks of the same depth, all placed close together, so that the only stitches seen are those of the top tuck, and a polonaise of spotted or figured voile. This polonaise is crossed on the chest, leaving an opening filled in by a pleated white cambric chemisette, and bordered with white lace or embroidery. The left front crosses over to the right hip, where the front of the polonaise is draped up. The back is also prettily draped and puffed, and falls to the edge of the skirt.

The costumes described are intended for girls from twelve to sixteen years of age, younger girls, from nine to twelve years old, also wear the polonaise, but for them it is more simply made, and fastened straight down in front to the waist, the full fronts then forming little panier draperies ending under the back drapery. Girls of this age also wear jackets, but they are usually made long and quite straight, the plain waistcoat being replaced by a very full gauged and puffed plastron of surah. This style is scarcely practical enough for school-room wear, however, for which purpose the following costume will be found better adapted. The dress in question is made of chequered black and white material in a small pattern. The skirt is trimmed with four gathered flounces, each bordered with two rows of narrow black velvet ribbon. A scarf drapery, bordered with velvet ribbon, heads the flounces, and is caught up in a few pleats on the right side under a small black velvet flot bow. The bodice is gauged front and back, and ends at the waist under a band of the material, fastened at the back under a large sash bow, also of the dress material, with long, wide ends, cut diagonally at the edge and trimmed with velvet. This large sash bow takes the place of a back drapery. This very simply made dress can be carried out in any plain woollen material, and trimmed with velvet or braid, and it may be recommended as a style that will not tax the powers of amateur dressmakers, nor entail too much work on mothers who have many little daughters to clothe.



No. 405. THE RUTH CHAPEAU.



No. 406. THE DIEPPE, EVIAN, AND PLOMBIÈRES TOILETTES.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 2s. 9d.; *flat patterns only*, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, W.C.

Velveteen is such a favourite material in England, and so fashionable at present, that new ways of making it up are always in demand. A new model we may describe consists of a pleated skirt and blouse plastron of some other material, either plain cashmere or surah, or figured voile or soft silk. The polonaise is of velveteen; the fronts are cut like a long open jacket, with three small pleats on each side at the neck, where it closes with a metal clasp. The sides are slightly draped with a few pleats, the back has large pleats below the waist, giving fulness to the drapery. A wide band of velveteen is fastened with a metal clasp below the waist in front, and divides the pleated skirt from the puffed plastron. A handsome lace collar and parements are the only ornaments to this dress.

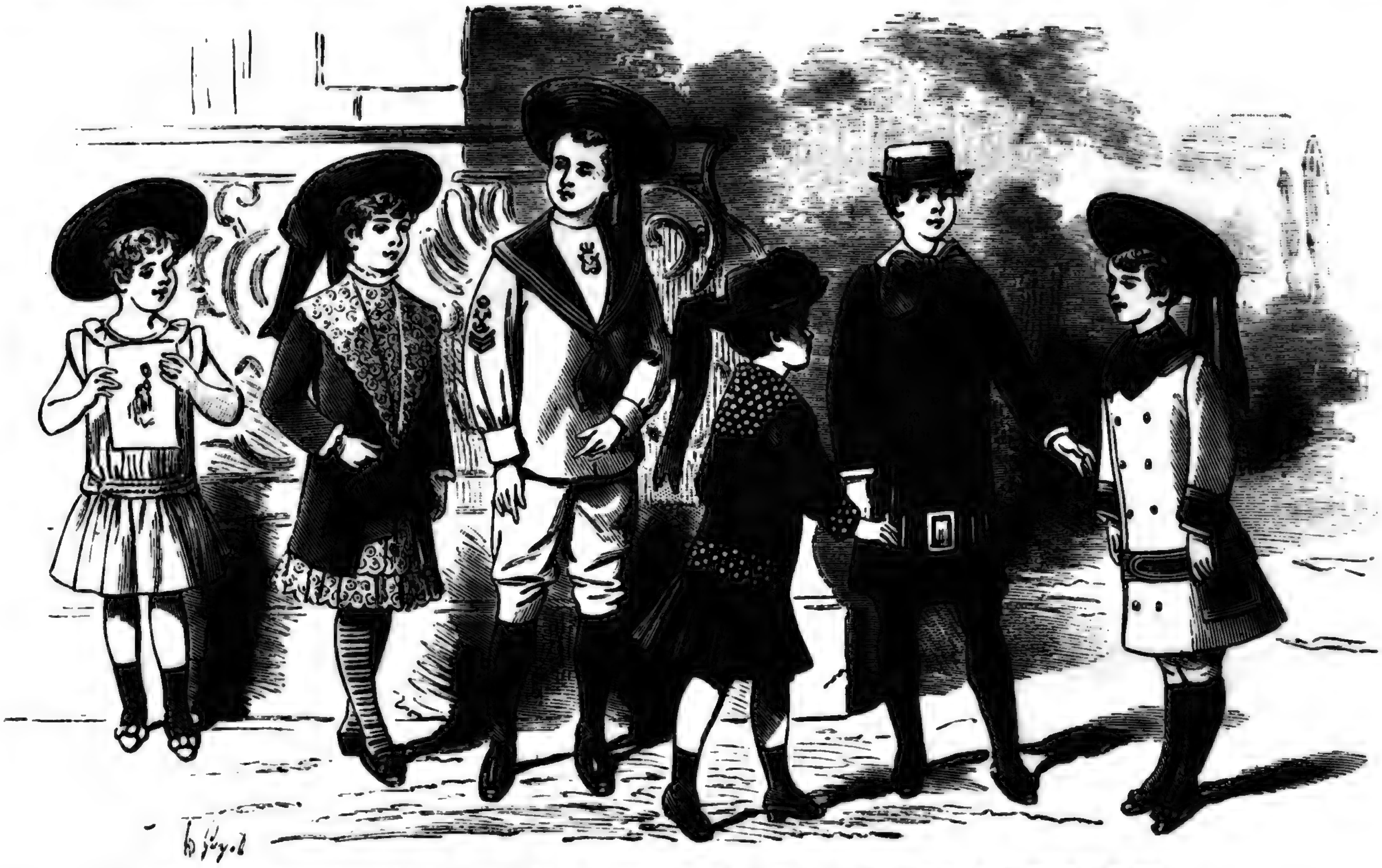
Young girls still wear tight-fitting cloth and jersey jackets, mantles of fancy cloth, and pèlerines of all descriptions out of doors; little girls wear long cloth paletots with pleats at the back, and ribbon or surah sashes starting from under the pleats and tied in front or on one side. A very pretty and neat outdoor costume for a girl ot seven or eight is made of dark green woollen material, and consists of a plain skirt gathered in at the waist, and a long jacket of the same material, enlivened with a waistcoat, collar, and parements of red surah. A red ribbon or surah sash to match is tied in front of the waist, with long loops and ends. The costume, except for the colouring, which need not be adhered to, is remarkably quiet and practical in style, and well suited for wearing in town or in the country.

Flannel blouse dresses are warm and light for little girls' autumn wear, and they are often trimmed with a little velvet or velveteen in a contrasting colour, which gives them a more finished appearance. One of these little costumes is of blue flannel in a rather light shade, trimmed with maroon velvet; the pleated skirt has a bias band ot velvet at the edge; the blouse is gathered into a velvet yoke, the sleeves are finished off with plain velvet parements, and a band of velvet supports the blouse above the pleated skirt, and is fastened in front with a metal clasp.

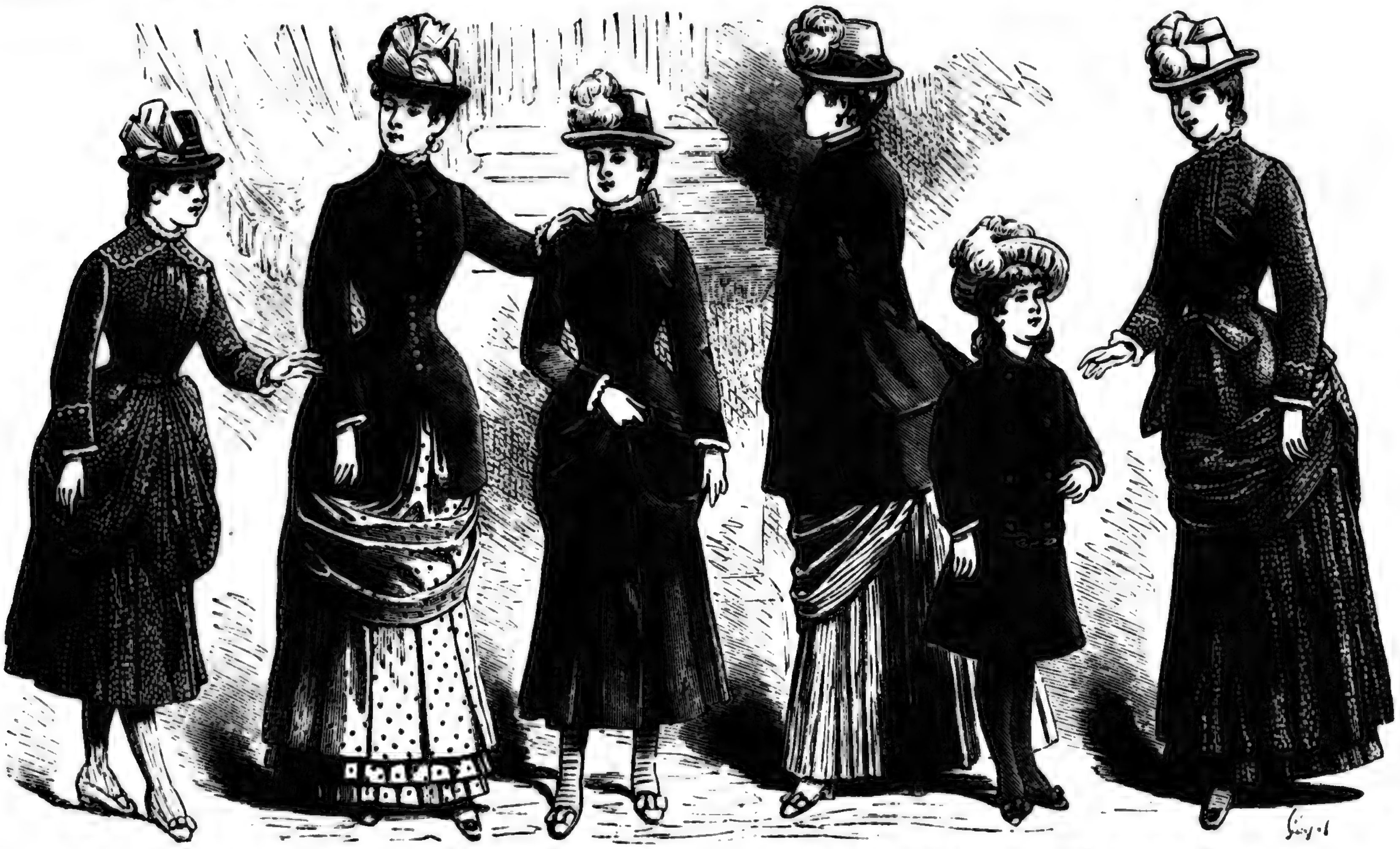
Some very serviceable aprons for young girls are made of blue linen, scalloped round the edge with red cotton, a detached spray of flowers, worked in chain stitch with red cotton, filling in each large round scallop, and ornamenting the bib and pockets.

MANTLES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

LES GRANDS MAGASINS DU LOUVRE have long been noted for their confections, but this year they have surpassed all previous efforts. Their mantelets, pèlerines, and small visites of broché velvet gauze are veritable gems, trimmed with lace and jet. Small autumnal jackets are made of the same materials, lined with thin silk, and trimmed with a lace collarette and jabot, and thick ruchings and



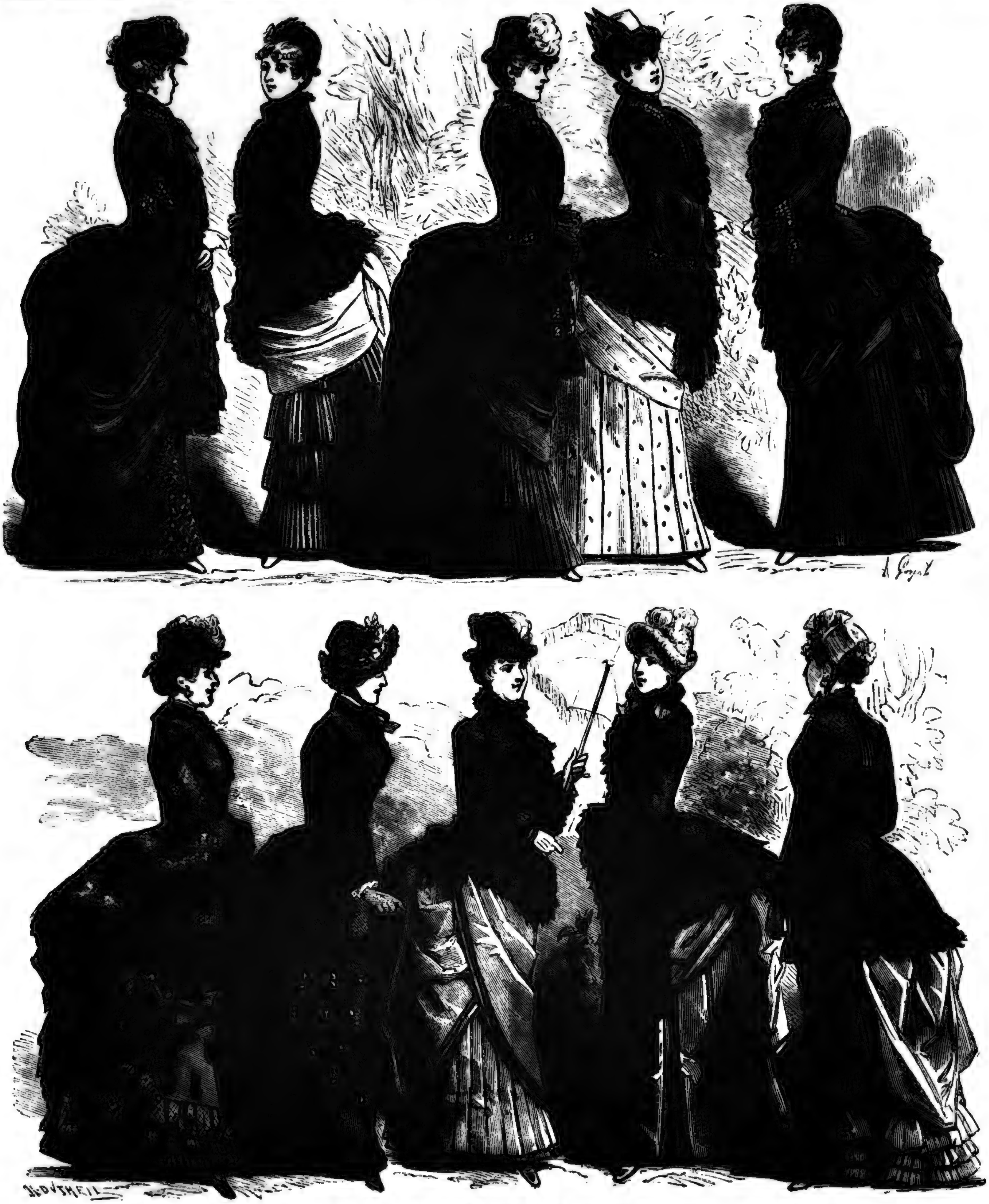
No. 407. CHILDREN'S TOILETTES; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.



No. 408. YOUNG GIRLS' COSTUMES; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

pleatings of lace at the edge. Some stylish scarves are made, closely resembling the mantelets, but without the long ends in front; the fronts, however, reach below the waist, and are arranged quite differently to those of the ordinary pèlerine. For dressy wear this also is made of broché velvet gauze, trimmed with lace, but it is far cheaper than either mantelets or jackets made of the same materials; an elegant scarf pèlerine can be obtained for 28s. or 29s. and upwards.

Mantelets, jackets, scarves, and visites are also made of cashmere and muscovite, the first material being of course the less expensive. But the travelling cloaks and jackets of vigogne or light cloth will be found the more useful at this season. There are a large variety of new and elegant travelling cloaks to be seen at this noted house.



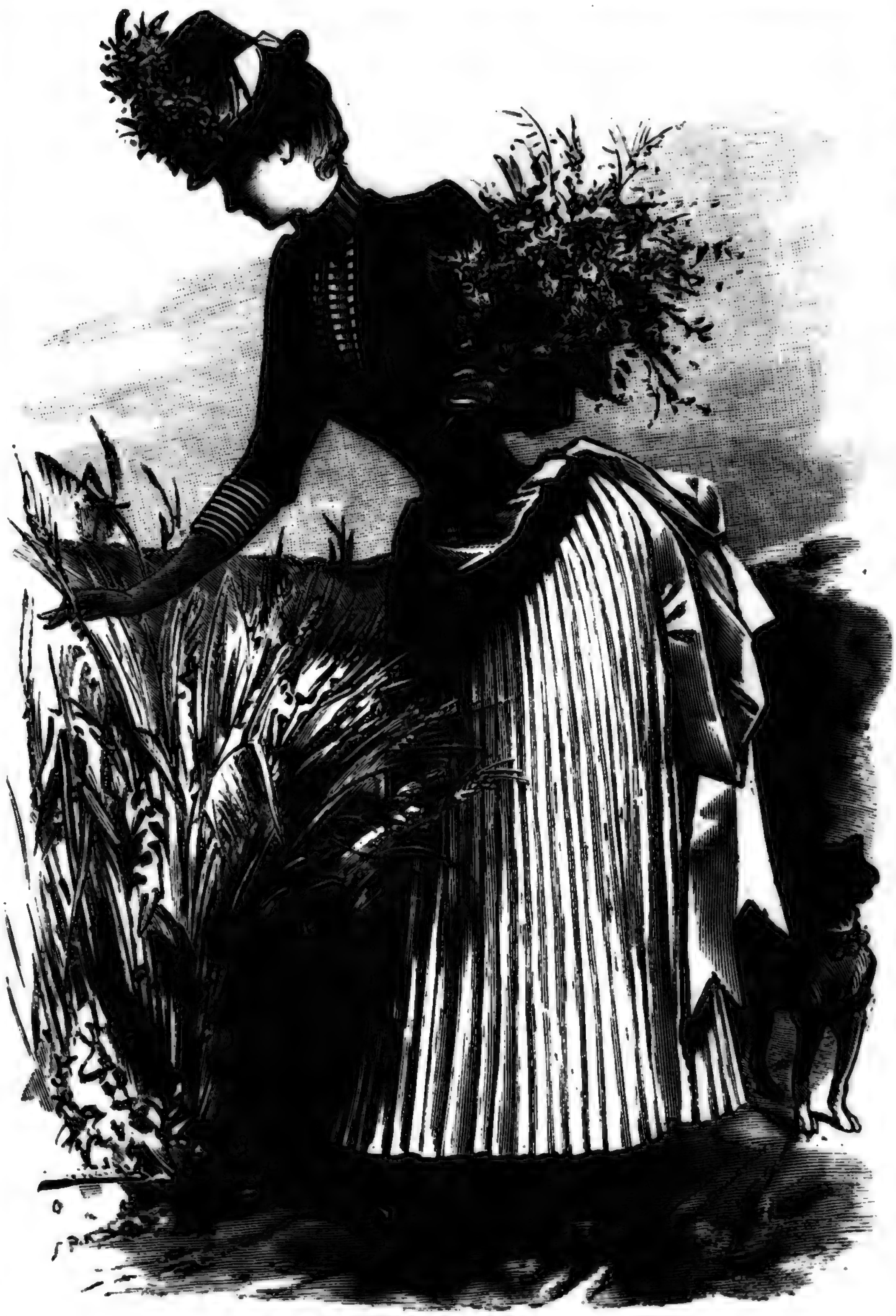
Nos. 409 and 410. MANTLES FOR LADIES; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

SPINNINGS IN TOWN.

> " Un nouveau velours, magnifique et de ton et de tissu."
> SARAH BERNHARDT.

UNTIL this season I have vainly imagined that no material could equal Lyons Velvet, but I recant this heresy and acknowledge that, in spite of old fashioned prejudices, velvet has a successful rival in *Nonpareil Velveteen*. It is not pleasant for one who prides herself a little upon delicacy of touch to find that a saucy, young, New York beauty has twice deceived her. As I told the pretty little creature, she might torment those of the masculine persuasion if she liked, for moustaches are intended by nature for her slaves, but to enter into a plot against her friend and hostess was too bad. We were discussing *chiffons*, while the cigarettes were visible on the distant tennis-ground, and our beauty declared that I, "the Silkworm," could not detect velvet from velveteen in the dark. I felt convinced of my power to do so, but had not reckoned on Nonpareil Velveteen; I pronounced the Nonpareil to be velvet, not velveteen, and in spite of the silvery laughter which greeted my error, I maintain it still: Nonpareil *is* velvet, and if it were made at Lyons instead of Manchester it would be called velvet, and probably be sold at velvet price. And now to prove my judgment! Nonpareil velveteen has the Lyons face, it has the soft velvety touch, the rich brillliancy of shade, the make is perfectly even and regular, the pile is fast and immovable, it drapes in velvety folds; those deep rich shadows which are only to be seen in velvet, folds which delight the artistic eye and give an added grace to the graceful.

The manufacturers modestly call Nonpareil Velveteen the only real substitute for Lyons silk velvet, but I have seen the two side by side, and will defy any one, not in the secret, to detect the difference. The range of colours presented by the Nonpareil Velveteen is extensive, comprising all the fashionable shades, past, present, and to come. The colours are numbered, and among these the beautiful new purples, violets, and blues may be mentioned as being the fashionable colours, although the greys, Elephanté, and mousse, are still in great request. The chaudron and mahogany shades are likely to be much seen as winter advances.



No. 411. THE BLUETTE TOILETTE.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

But the extensive range of colour is one only of the advantages possessed by the Nonpareil Velveteen, it is as light as velvet, and consequently is as pleasant to wear; the weight of velveteen prevented its adoption on its first introduction, but now improvements have taken place in the manufacture, which have brought velveteen into use as a regular dress fabric. The Nonpareil velveteen is so peculiarly light that even when used in great quantity it is not burdensome, but one of the charms of this charming fabric is that its richness enables one to dispense with much trimming, for, like velvet, Nonpareil Velveteen requires no trimming. As a walking toilette this material can be worn at all seasons, except perhaps during July. As an evening dress, whether for dinner, reception, concert, theatre, or ball toilette, it is only too becoming. Nonpareil Velveteen suits old and young, boys and girls, brides and chaperons, the woman does not exist whom this lovely fabric will not become. It is the rage in Paris and will be worn on all occasions in England during the winter.

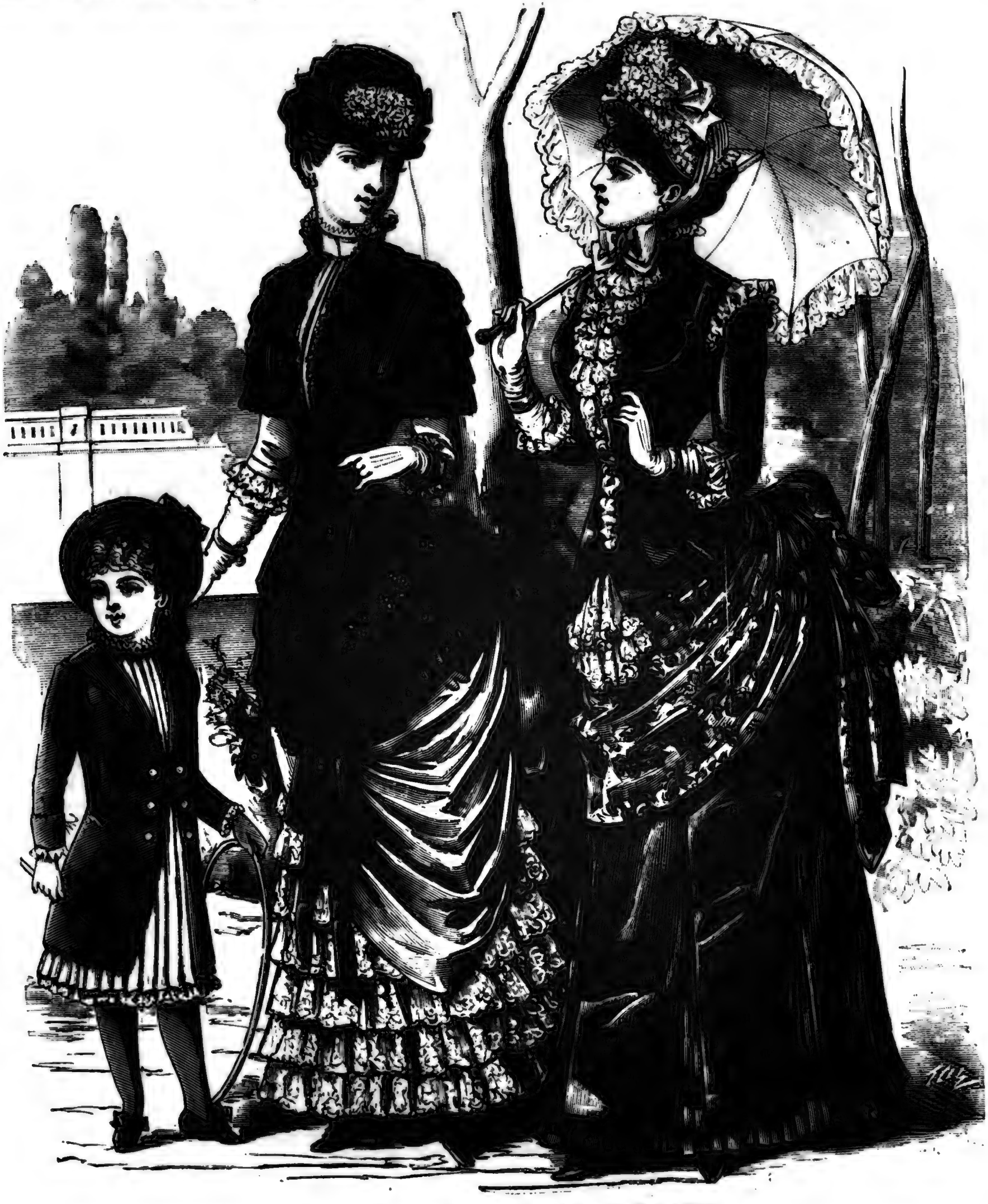
The trimmings suitable for this velveteen—if any garniture be required—are light laces, white, black, or coloured, and passementerie either plain or beaded. I would remind my readers of the return of the Watteau gown to favour, and how admirable it looks when made of Nonpareil Velveteen.

One most useful and practical suggestion has occurred to the manufacturers of the Nonpareil Velveteen; every yard is stamped on the back with the trade mark Nonpareil; on this trade mark are two arrows which indicate the direction in which the pile lies, thus doing away with all the difficulties of amateur dressmakers in cutting out; for, to ensure the best effects of velvet and velveteen raiments; all the parts and portions of both dress and bodice must be cut with the pile inclined in the same direction, so that when worn the arrows will point upwards.

If ladies will kindly examine the back as well as the face of the velveteen they are buying they cannot fail in obtaining the real Nonpareil Velveteen which may be had of all good drapers; notably of Mr. Chapman, Notting Hill; Mr. F. J. Orwell, of Brompton; and Messrs. T. Wallace & Co., of Holborn Viaduct.

A new Sewing Machine is always an object of some interest, and this interest is very much increased when there is any decided novelty in the construction of the machine, and when it also proves to be satisfactory in use. The last machine that I have experimented on is the " Vertical

Feed" sewing machine, and I may at once say that I consider it a very excellent one, and then proceed to explain in what respects it differs from other lock-stitch sewing machines. In the first place the teeth that are seen in other machines are dispensed with, and the Vertical Feed by which the material is moved under the needle is above the bed of the machine. The work rests on a large, perfectly smooth surface and is held by the presser-foot until the feed-bar has stepped forward; as the needle penetrates the material the feed-bar becomes the presser and the presser-bar is raised, the feed-bar and needle-bar move forward together to form the stitch, and the feed-bar keeps the two materials firmly together, so that it is impossible for one to be full while the other is stretched. This raising of the pressure-foot at each stitch when the feed takes place enables thick seams and ridges to pass smoothly through, instead of forming obstacles, as they so often do, entangling the cotton, or slipping stitches, and always trying the temper of the worker.

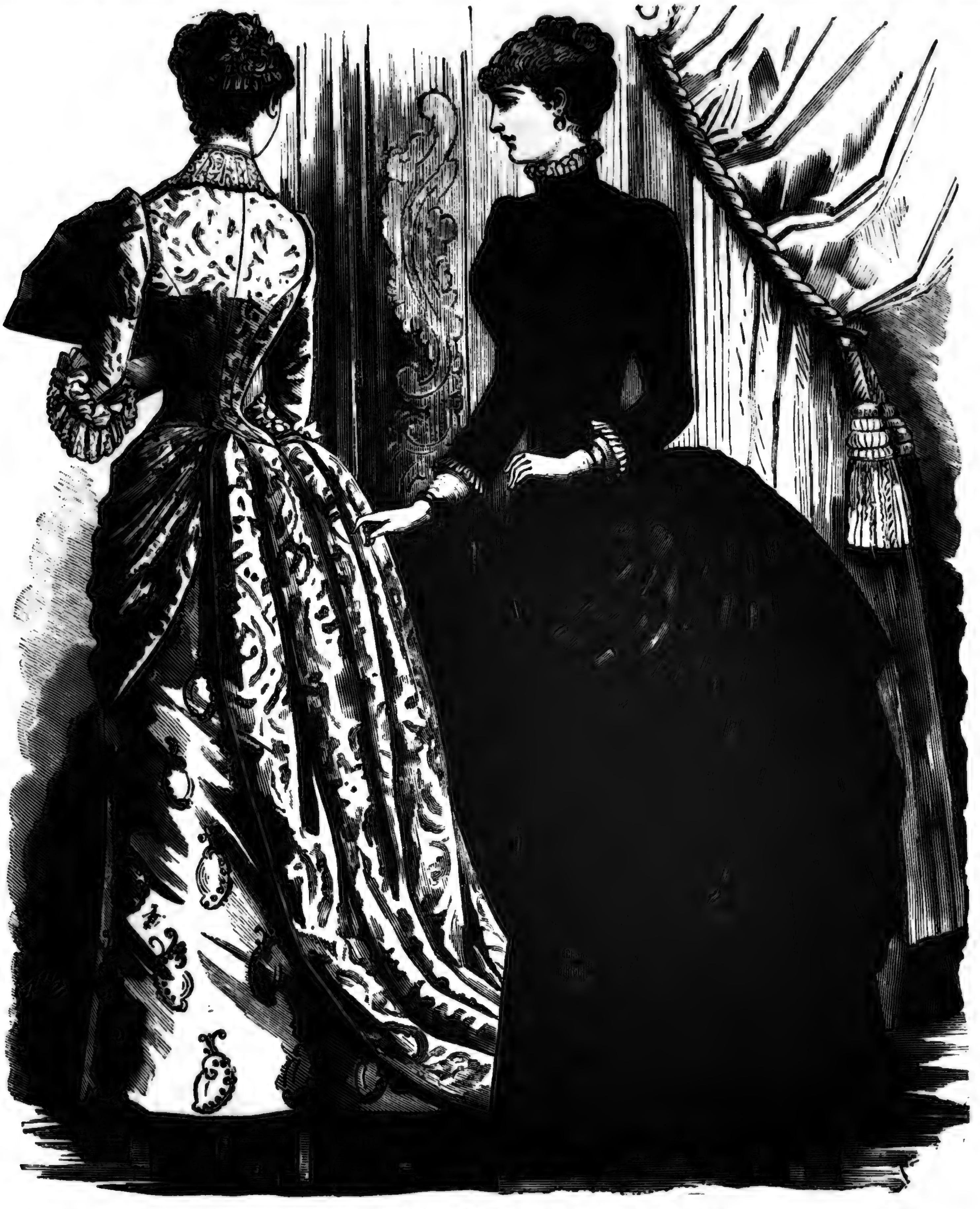


No. 412. THE DOLLY, SIVORI, AND LUXEUIL TOILETTES.

Made-up Models trimmed, 5s. 6d.; *untrimmed*, 2s. 9d. *Child's Costume*, 3s. 6d. *and* 1s. 9d.; *Flat Patterns only*, 1s. *and* 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

In other respects the construction of this machine is also commendably simple the shuttles are easily threaded and the right tension secured, there is ample room under the arm for large pieces of work, and there are no under-works to get out of order; it is durable and works easily, and in a most efficient manner. The machine can be seen at the Office and Saleroom, 52, Queen Victoria Street, at the Healtheries, and also at the Crystal Palace Exhibition. It is made to work by hand or treadle; the price of the hand-machine is £4 10s., that of the treadle-machine ranges from £6 10s. to £18, depending on the arrangement and conveniences of the table it is fixed on.

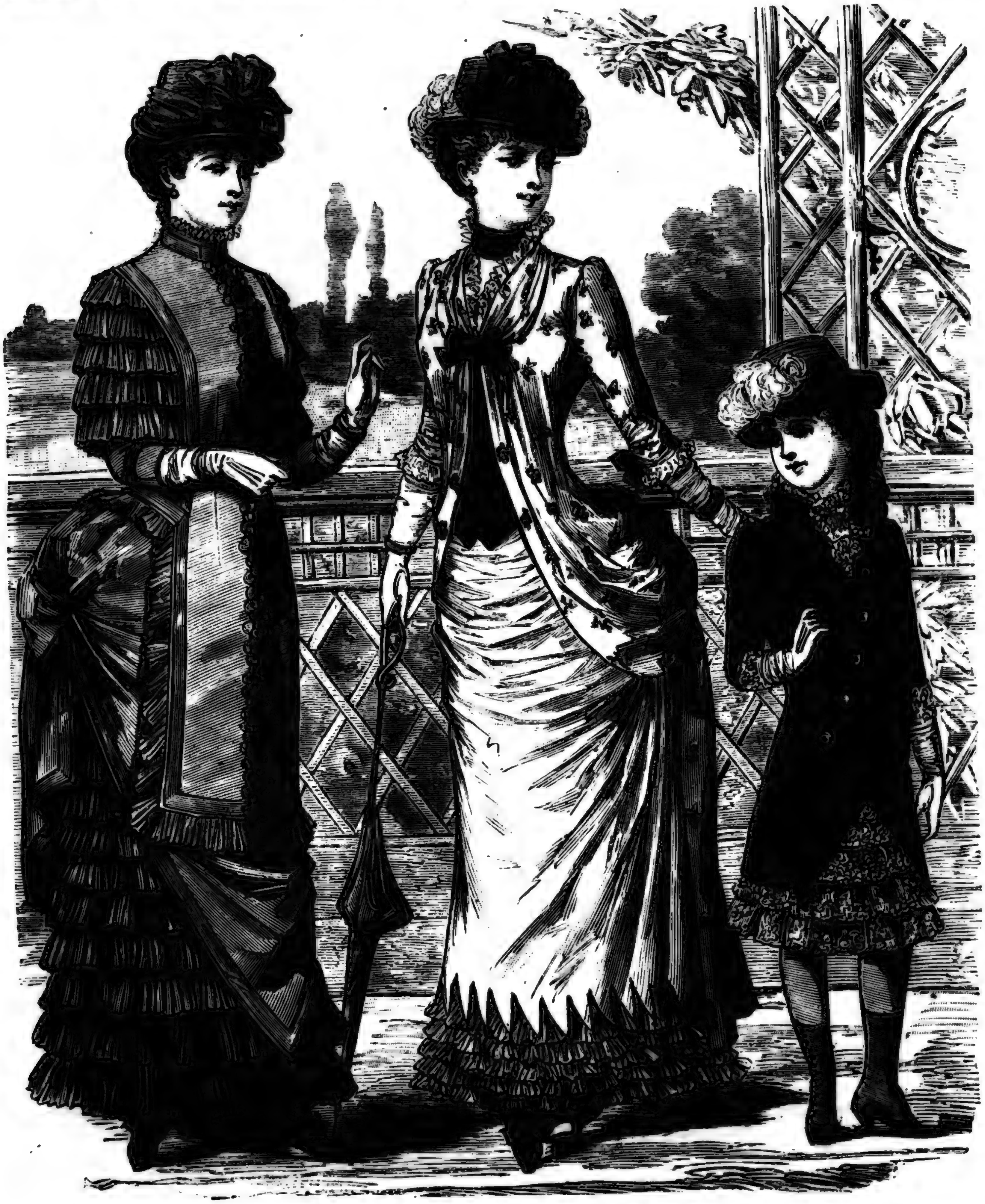
A number of accessories are furnished free with each machine, and it will do all kinds of work without tacking. The binding, gauging, tucking, etc., done by the "Vertical Feed" machine are admirable, and proficiency in working it is not difficult of attainment. Samples of the more complicated kinds of work and full descriptions of the machine, its powers, accessories, and prices, are sent on application. The work of the bouillonnés mounted on plain bands, and the binding of scallops will, I am sure, excite a good deal of well-deserved admiration.



No. 413. The Esterhazy and Montrew Costumes.

Made-up Models trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Patterns only, 1s.; of Mesdames **Adolphe** and **Marie Goubaud**, 39 & 40, Bedford Street, Covent Garden.

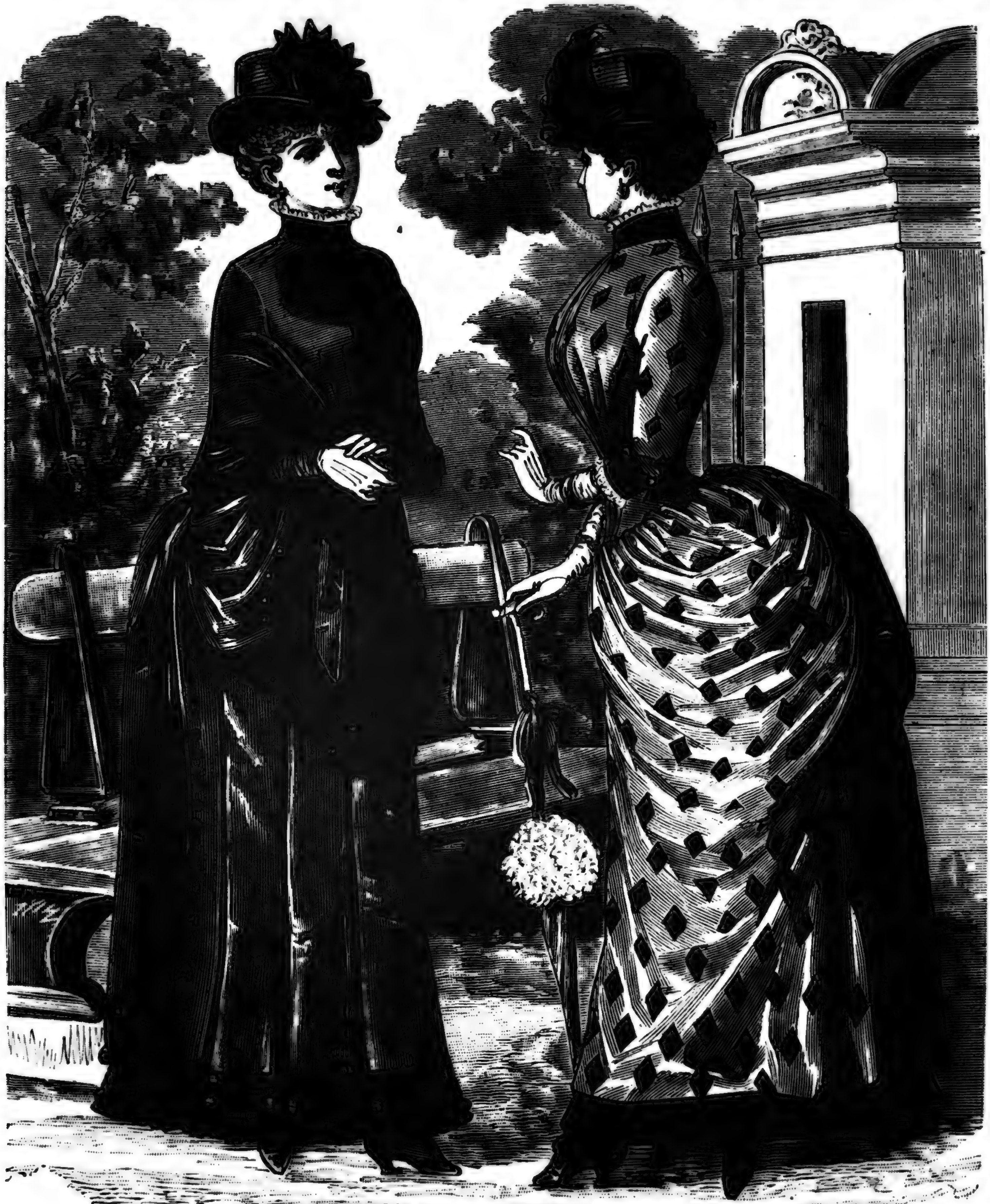
The Health Exhibition has naturally brought into light all questions relating to sanitation, and among these the use and abuse of coverlets, bed clothes, and blankets. Every old nurse knows that blankets permit the free egress and exit of air, but the ventilation of the body during sleep is too often impeded by the heavy coverlet or quilt, which prevents the exhalations of the body from passing into the air. The light, warm, and comfortable Down Quilt has always appeared to my unscientific mind the very acme of healthy comfort, as one could so easily throw off the quilt or toss off part of it if a change in the temperature made one feel at all oppressed. Now, the doctors say that ventilation must be attended to in the land of Nod as elsewhere, and consequently Messrs. Booth and Fox have introduced a patent ventilated Down Quilt, which while preserving all the admirable qualities of their well-known down quilts, is so arranged as to secure perfect ventilation. No outward sign of this new and valuable quality is visible, but on holding up the quilt to the light it is at once observable, as the down does not extend between the neat double row of stitching which outlines the quilted pattern, and gives beauty to the quilt. Messrs. Booth & Fox's patent ventilated down quilts should find a place on every bed, for they possess the valuable properties of lightness, warmth, and perfect ventilation. The quilts can be obtained in all sizes of all good drapers and outfitters. It is advisable in all cases to see that the name Booth & Fox is on the small, square, green label which these manufacturers affix to every quilt sent out by them.



No. 414. THE VANDERHEYM, COMPIÈGNE, AND DEPINOIS TOILETTES.
Made-up Models, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Child's Costume,* 3s. 6d. *and* 1s. 9d.; *Flat Patterns only,* 1s. *and* 6d.
of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

For children's beds the ventilated down quilts are *necessaries.* Little ones are often chilly at the first part of the night, they then get warmer and throw off their coverings, and risk the great danger of colds and chest disorders; with the down quilt ventilated as above described these dangers are avoided, and the little ones sleep on, warm, but not too warm, and with all exhalations of the body passing away into the air instead of being re-absorbed and re-breathed.

What a remarkable thing it is that hair, like leaves, seems to feel the approach of autumn and, like them, to fall off more at that season than at other times. One reason may be that the heat of summer causes excessive perspiration of the scalp and relaxes the hold of the hair roots in the skin. I would call the attention of those who are striving to arrest this tendency of the hair to fall and brush out to that wonderful remedy of recent date—Mason's Petroleum Pomade. It has obtained a world-wide fame as the most active and rapid stimulant known for inducing a luxuriant growth of hair, and no better tonic can be used. Mr. Mason, Pharmaceutical Chemist, Gosport, will send a jar of it, post free to any address, for 18 stamps.



No. 415. THE DEAUVILLE AND ARCACHON COSTUMES.
Made-up Models, trimmed, 5s 6d.; untrimmed, 2s. 9d.; Flat Patterns only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Fate has denied me—save for one short but happy month—the delights of "washing at home," and my life has in consequence been not exactly "a blank," but filled in with the misdeeds and shortcomings of the laundress tribe. I would prefer the blank, especially when shown, by an indignant housemaid, a large burn on one of the best sheets! Then the worry and always uncertain demand of Monday morning's ever-recurring laundress' bill! I hope I grudge no one their lawful gains, but when clothes are half-washed, torn, burnt by chemicals, and scorched by irons, it seems hard to be called upon to pay nearly thirty shillings for the damage done to one's possesions, on the pretext that they have been passed through water! I was discussing the matter with a friend who told me how she had acted in the matter, and she assures me that having tried fourteen laundresses in one year, she addressed her two hand-maidens and asked them to try to wash at home. She added up the cost of the last three years' laundry-work and took the average, and told the girls she would give them the balance after deducting expenses of machine, soap, etc. Enlivened by this great addition to their wages, the maidens consented, and a Harper Twelvetrees' Washing Machine, with Wringer and Mangler complete was sent for, on trial. This was sent carriage free to the nearest station, without charge, and the work began on the following Monday, with such success that the machine was retained, and the work regularly undertaken, the only things put out were the master's shirts and collars on account of the difficulty of pleasing his royal highness. But the now experienced girls undertook each week to practice starching and ironing shirts, doing the same shirt over each week until they succeeded perfectly, and then they ventured to put it in the drawer, it was worn without remark, and from that time nothing has been sent out to wash. Of course the mistress saved the wear and tear of the clothes while the maids benefited by their industry. In a case where economy is an object I have no doubt but that girls could be found even in these days who would undertake this work now rendered so easy by the use of Harper Twelvetrees' Villa Washer. The price of this invaluable machine is £5 5s. and £5 16s. 6d., and by its use all the old labour of scrubbing and boiling is saved and the clothes are uninjured by the destructive hand wringing. By the Harper Twelvetrees' Wringer the clothes are wrung almost dry, and the Mangler acts perfectly. These machines can be obtained from Harper Twelvetrees, Laundry Engineer and Machinist, 8, City Road, Finsbury Square, E.C.; 393, Edgware Road, W.; 216, Seven Sisters' Road, N.; 363, Mile End Road, E.

A most pathetic letter from a grannie, who deplores her failing sight and consequent inability to continue indulging in the fancy-work of her youth, or to learn the new kinds she sees her children and grand-children doing, reminds me that elderly ladies who can knit will find a great deal of amusement if they will only take to knitting Smyrna rugs. The making of these rugs is by no means trying to the sight and not in the least difficult, for it simply consists of plain knitting with lengths of coarse wool in different colours knitted in as the work proceeds, and forming a pattern on the surface. The mats and rugs thus made are deliciously soft and warm, with a deep close pile, and they are very durable and valuable, resembling thick soft Persian rugs.

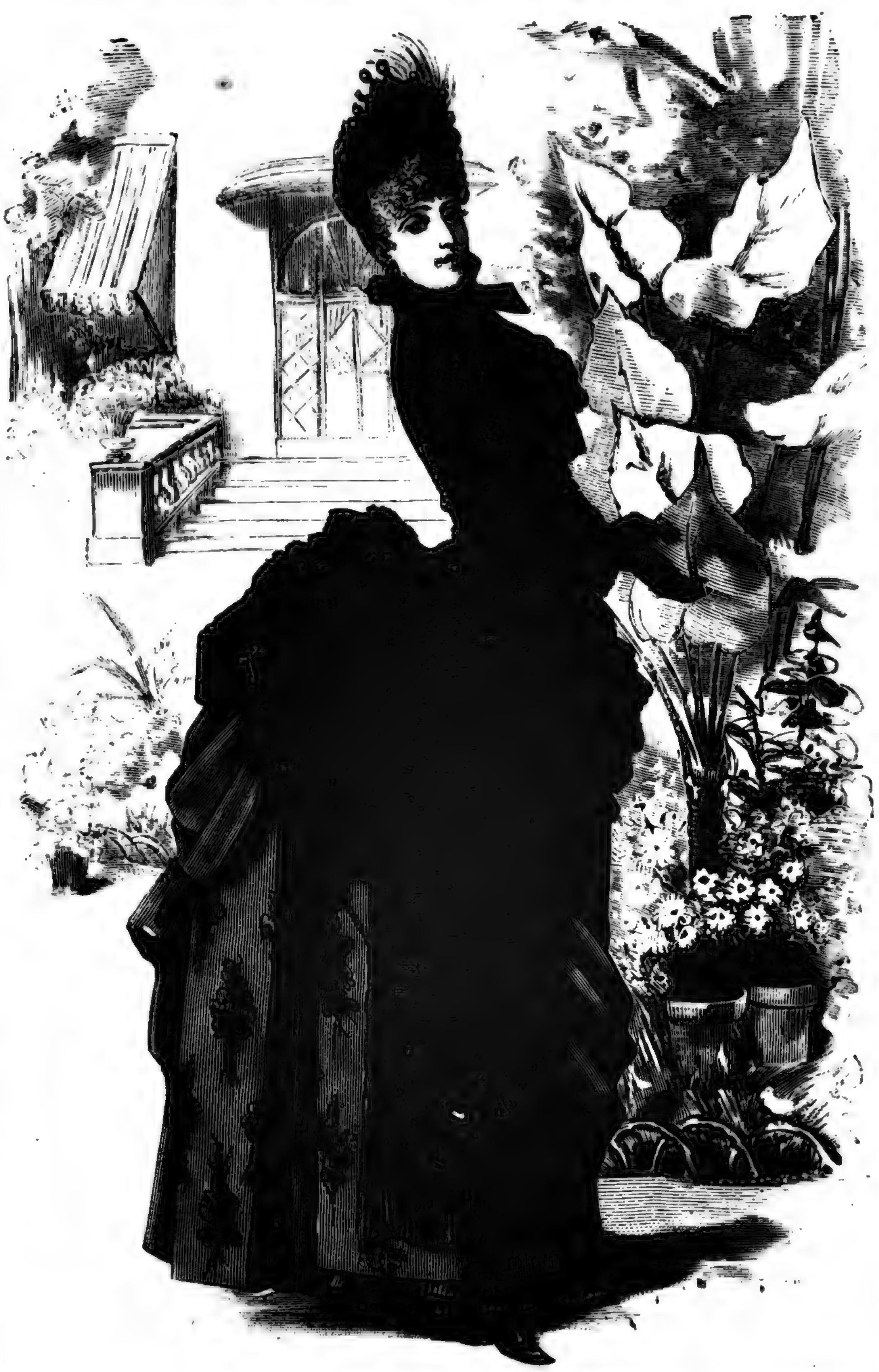
The knitted Smyrna rugs are the invention of Mr. Paul Schulze, of Manchester, who, however, only supplies the materials wholesale and for export, all the requisites for the work, a specimen of it, Smyrna Wool, cotton, coloured designs, and the copyright instructions are kept at all the best Berlin Wool Repositories, which are supplied wholesale by Messrs. Faudel, Phillips, and Sons, of Newgate Street.

All knitters are pleased with this work, and some elderly ladies whose sight, like that of our correspondent Grannie, is beginning to fail, have been delighted when I have introduced it to them, and have succeeded in knitting most beautiful rugs for their own houses and those of their friends. The patterns as a rule are very simple and not in a great number of colours, but they vary considerably in this respect.

Another speciality of Mr. Paul Schulze's is the Crystal Silk wool for dainty little shawls, fichus, and similar light articles; it is very pretty for crochet or for knitting and made in every variety of colour.

Travelling suits will be wanted of a slightly warmer texture this season, so many having put off their excursions on account of the "cholera scare," or who have chosen high, in place of low, latitudes. To meet this peculiarity of to-day Mr. Egerton Burnett, of Willington, Somerset, has introduced a new Imperial Silk Serge, a fabric made only of pure silk of the finest quality. This serge meets all demands for it is warm yet light, of soft and supple texture, and of fast colour. It is of course most durable in black, of which three qualities are made, varying from 3s. 6d. to 6s. 11d. per yard; in colours it is cheaper, about 2s. 11d. the yard. For more more elaborate travelling dresses, when the wearer does not intend to climb mountains, to fish, or boat, it is a very suitable fabric, in black, or the darker colours, because it makes a handsome dress which always looks stylish, and yet not too rich for the purpose. Evening dresses for country house soirées and unimportant dinners are made of the silk serge in the more delicate shot colours, especially for young girls and very young married ladies. The softness of the texture lends itself to the charming puffed draperies so fashionable just now.

But other styles of travelling dresses are required, when the travellers really walk, climb, and expose themselves to sun and wet, and do not carry on their journey in a first-class railway carriage, or in a luxurious carriage. Of what good would a silk serge be to the hardy lady-pedestrian who intends to accompany her brother or husband to the top of Helvellyn, or more ambitious still, intends to scale the Alps? Mr. Egerton Burnett has plentifully provided for these. Most of his new



No. 414. The Bois-guilbert Mantle.

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 and 40, Bedford Street, Covent Garden.

woollens are of a close, cloth-like make, which indicates rather clearly the prevalence of cloth in the coming winter. There is the "Moscow," a soft pretty material, 4s. 6d. the yard, 50 inches wide; the "Albany," a thinner, lighter material, price 1s. 11½d. the yard, 24 inches wide; and the "Helvellyn," which is still lighter, 1s. 6d. the yard. These three materials are made in lovely colours, all shades of greys, browns, greens, reds, fawns, and terra cotta.

The Special Union Homespun is a soft material of mixed colours, in texture like a light cloth. It is a capital fabric for inexpensive travelling dresses and children's nursery and school-room frocks, because it is very durable, makes up prettily and only costs 1s. the yard. The "Voyageuse" is another excellent material for travelling costumes, made in a large variety of dark greys, browns and mixtures; the price is 1s. 6½d. the yard. The new Homespun Serge is a fabric deserving attention; it is made of unusually elastic wool and the material therefore, if caught on a hook or rail, gives instead of tearing, and then returns to it proper position. It therefore has great strength, and the colours are so fast that it can be washed like a linen fabric; these two recommendations make it invaluable for children's hard wear. It 1s. 6½d. the yard.

The name of Egerton Burnett has been for a long time associated with that most useful and pretty material—serge. He has serges of every price and quality; soft beautiful serges of fine texture and the purest wool, in greens, browns, and navy-blue, to make up into ladies' and children's walking dresses, and for little boys' sailor costume; "College" serge, thick and rough, costing from 3s. 11½d. the yard, double-width, which can be recommended for cricket and football practice, as it has the wholesome properties without the expensiveness of flannel; and "Schoolboy" serge, which is thick but soft, and which is very strong and washes like linen.

Among the novelties prepared by Mr. Egerton Burnett for the autumn I must specially remark upon his woollen brochés. These are soft, delicate woollens, in the newest colours, with broché designs of all kinds in different shades. There is the "Girton" spot, costing 2s. 11d. the yard, and the "Girton" plain woollen to combine with it, price 2s. 3d.; also the "Princess" spot, price 4s. 6d. the yard, which has the plain to match. Both these spots are very pretty designs, the one indistinct and oval, the other consisting of two small distinct designs placed close together. There is something very stylish and ladylike about these materials, and they will make very lovely walking dresses, the spotted fabric forming a draped polonaise and the plain material an accordion skirt. There are some very elegant black broché woollens at 2s. 6d. the yard. To wear with the Cheltenham and Curzon woollens, two quite new fabrics of delicate texture and the newest colours, there are the Batterbury skirtings, a soft but substantial woollen striped in various ways with a harmonious contrast of colouring. The stripes are small, contrasting very favourably with the wide pekins of other seasons.

There are two other materials which I must not omit as they will be useful to many. One is the new "Canevas de Laine," made of pure elastic wool. It has something the texture of voile but is more open, and possesses great strength. For those who intend to travel in warm climates I certainly recommend this as a travelling and hard-wear dress as it is deliciously cool and stands any amount of rough usage. The dye is fast, no amount of wetting will injure it, and it only costs 1s. 8½d. the yard. The second material is called the "New Tweed," and would make a charming travelling dress for a young married lady; it is a soft material figured with squares which have inner squares diminishing to a mere spot in the centre; the colours are dark, and the lines of the squares are black, and in the centre of each is a stitch of coloured silk, pale pink and blue alternately, or bright red. These silk stitches have a charming effect. The material is about 24 inches wide and costs 2s. 6d. the yard.

Although the Health Exhibition has attracted the million, yet we must not pass over the Exhibition of Textile Trades at the Agricultural Hall, Islington, for at this place is an exhibition which will interest all our sex. The extraordinary cheapness of the Shamrock under-clothing manufactured by Mr. R. Allin has always been a matter of surprise and comment, and it is really worth a visit to the Textile Exhibition to understand *how* these wonders of needlework are accomplished.

As I have just enjoyed the advantages of inspecting the manufacture from beginning to end, I am pleased to be able to enlighten my readers upon this point. And first the cutting out. Some time ago on Easter Monday Bank Holiday, having a fit of energy, I cut out six pairs of drawers, girl's size, I certainly did not hurry myself, but I was for two full hours engaged in this by no means delightful recreation. Yesterday I saw nine dozen pairs of children's drawers cut out in 8½ minutes; the little garments were complete, the bands and all, and cut without a scrap of waste! Of course machinery was employed to effect this rapid action, the cloth being cut by Messrs. Aublet, Harry & Co.'s Cloth Cutting Machine which effects an immense saving in time and material. The cloth is first folded to the required width of the pattern, which is done with great exactness by means of two pins upon which it is hooked, the whole parcel is then placed on the machine table and the pattern is traced on the cloth in such a position as to favour the most economical cutting; the whole mass then is brought close to the endless knife (not saw) and the machine is started, the operator merely guides the work which is noiselessly executed, the knife penetrating the close folds as easily as it would cut through butter. The bundle of garments thus cut out, and complete (though in parts) are handed to a worker who prepares them for the seamstress; all the seams are sewn by one machine, and as completed handed on to the next machinist who gathers where necessary and passes on to the third, who puts on bands and passes on to the trimmer, who adds embroidery, or lace, and hands on again to a hand-seamstress, who works the lovely feather stitching we have so often admired on the Shamrock underclothing, baby linen, etc.

Now, it is easy to think of all the time that is saved by each woman, and each machine doing nothing but the one kind of work, and never having to alter a stitch; all the hems being done by one machine, all the seams by another, all the tucks by a third—truly it gives one some idea of the magnitude of an undertaking which turns out thousands of beautifully-made garments weekly, and which employs large numbers of hand-workers in Coleraine as well as at the London factories. For there are, and, I expect, always will be, ladies who prefer hand-work to even the lovely stitching of the Vertical Feed Machine. Such ladies will greatly appreciate the advantages of the hand-sewn Shamrock underclothing; the difference in the cost of production is shown in Mr. Allin's catalogue of prices, where a night-dress is shown made by machine at 7s. 11d., and the same article hand-made is 9s. 11d. Mr. Allin's prices for machine-made garments are as follows: night-dresses from 3s., 3s. 11d., 4s., 5s. 6d., 5s. 11d., 6s. 11d., and 7s. 11d.; chemises from 2s., 2s. 6d., 2s. 11½d., 3s. 6d., 4s., 5s., 5s. 6d., 6s., 6s. 6d., and 6s. 11d. and upwards, according to the amount of work, lace, and design; drawers from 1s. 3½d. and upwards; quite a nicely trimmed pair of drawers can be had for 1s. 11¾d.!

The quality of the longcloth is excellent, and its durability can be relied on. The machines employed are the Wheeler & Wilson and the Vertical Feed, both excellent lock-stitch machines; the work and lace trimmings are most beautiful, the styles are new, and leave nothing to be desired, while I feel no hesitation in saying that the prices are within the reach of all.

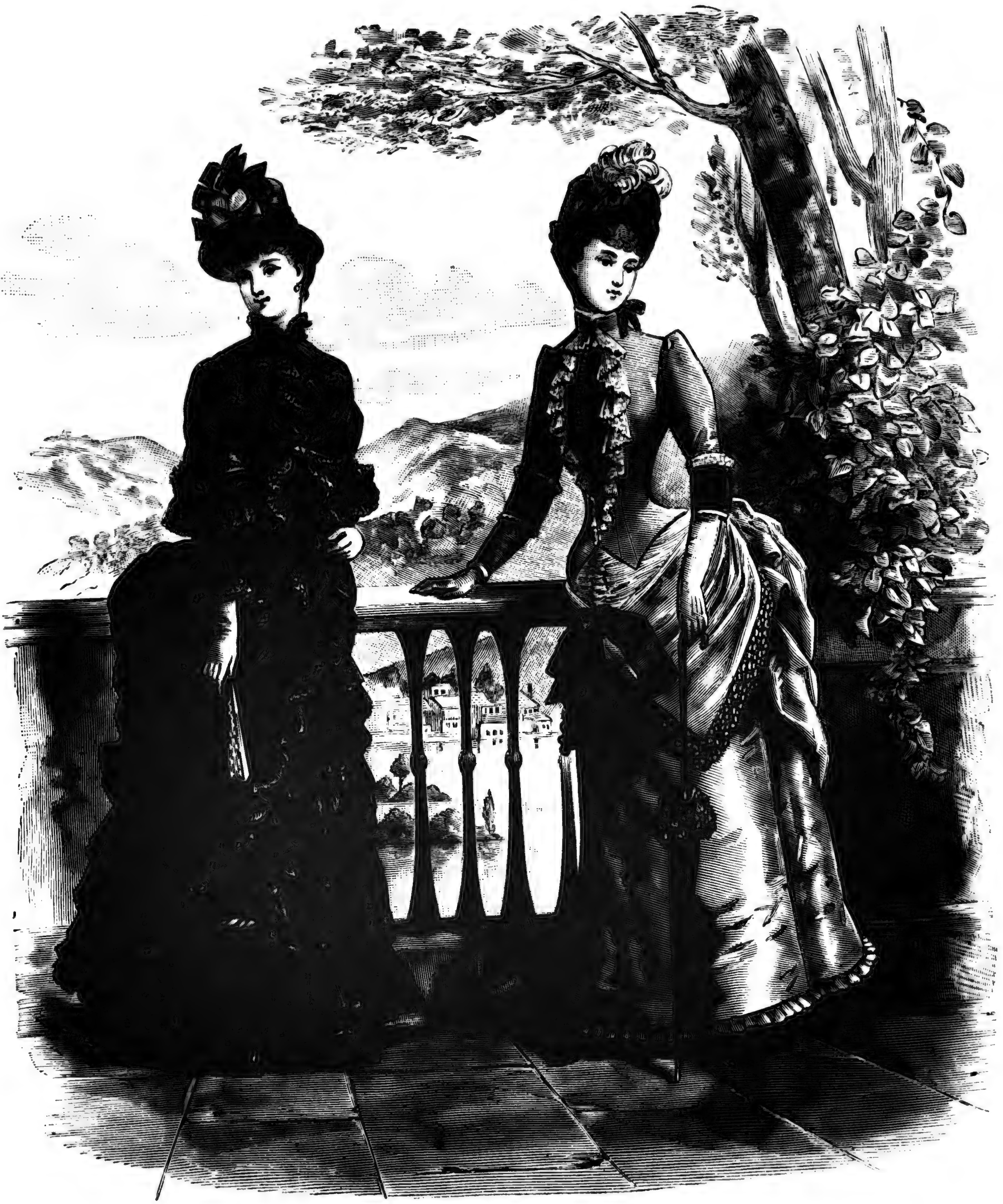
The infants' outfitting and baby linen is really too tempting, but my well-known weakness on this subject is excusable in this case for really the little robes of lace and cambric look as if made by fairies. Infants' outfits reminds me of one important hint. Mr. Allin will make up *specially* for maternity societies, giving good, soft garments, perfectly plain, and therefore suitable for the too often unwelcomed babies of the poor, but soft and comfortable withal to the tender little skin with which all new-born babies, whether rich or poor, are endowed. So that, unless for the sake of beguiling idle moments, all this baby work can be done at lower prices than by individuals, by buying of Mr. R. Allin, 464 Kingsland Road, London. Before closing these remarks, I must mention the very kind and courteous reception my enquiries met with from all the workers at Mr. Allin's stall in the Agricultural Hall.

Before concluding I must offer a tribute of grateful praise to Draper's Ink, scientifically known as Dichroïc. I do not believe that with any other ink I could possibly have survived the exertion of writing in the old-fashioned dog-days to which we have been treated this year. As the makers of the ink say, writing with it is a pleasure, and I know of no other kind of which this can be said with so much truth. It is smooth and flows freely without corroding the pen, or caking in the inkstand; it is thoroughly black, a great advantage I consider, as I have an inveterate dislike to coloured inks, and best of all it is perfectly easy to obtain, being well known to all stationers.

Few materials for mourning dress exceed in beauty or in durability the Crêpe Imperial introduced by Messrs. Jay, of Regent Street, London. This elegant crêpe is made entirely of the finest wool and yet looks so like silk crape as to be only distinguished from it by being a deep glossy black instead of the dull black colour. Crêpe Imperial can be used as a trimming only or as a dress material. It may be said to be endless in wear, and when employed as a dress material requires no crape trimming for widows' mourning; it is mounted upon a silk skirt, and the corsage is of silk, trimmed with crêpe Imperial as with ordinary crape; the effect is equally good when Paramatta or cashmere are chosen as the groundwork, so to speak, of the dress. Crêpe Imperial looks well upon mantles, and is most serviceable wear for all who require a really durable yet deep mourning material.

Easy as it is for the wealthy to purchase every luxury or necessary; it is by no means so facile for those in humble circumstances to possess themselves of modern appliances and labour savers, I am pleased, therefore, to point out to those kind and charitable ladies who have asked my advice on the subject of procuring good sewing machines for poor industrious women in their parishes, that the celebrated Singer Machines can be obtained on hire at 2s. 6d. per week with option of purchase. These admirable Lock-Stitch Sewing Machines fulfil all requirements. They can be purchased for £4 4s. with ten per cent. discount for cash. Instruction is given free to all. They can be obtained of the Singer Manufacturing Company, 39, Foster Lane, London, E.C., and of all the branches in the various towns, of which there are 394 in Great Britain and Ireland.

THE SILKWORM.



No. 417. THE CHRISTINE AND SENOCHES TOILETTES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s. ; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

blue on navy blue, etc.; this embroidered cloth is sold in lengths of 4½ yards at 19s. 6d., plain cloth to match being sold in any quantity at 1s. 6d. per yard. Embroidered Meltons at £1 13s. 4d. per yard, with spots of colour on a plain ground, will make serviceable dresses, and there are some new chequered woollens of which the same may be said; the Braemar Tweed, at 1s. 3½d. per yard, and the Helensburgh Check, at 1s. 5½d., are very warm cloths and are made in a good variety of dark shades; the Braemar Tweeds, in two varieties with small and large chequers, will make capital walking costumes for very cold weather. Fabrique Mignon, at 1s. 6½d. per yard, is a lighter fabric with a small mignonette pattern; it is made in a variety of plain colours in dark and medium shades. Messrs. Chapman are selling their chequered Washing Silks at 10½d. per yard, or in lengths of twelve yards at half a guinea; these silks make pretty evening dresses for children and young girls.

Messrs. Gainsford & Co., of Albion House, Borough, London, S.E., are usually foremost in introducing novelties, and this season they have succeeded in producing effective and elegant costumes at prices which should defy competiton. The Cairnmuir Travelling costume is a dress typical of a class of costumes which is worn only by ladies, and which is as stylish as it is practically useful. The material selected is Autumn Serge or a foulé Beige, and is made in all the new shades. The entire costume is richly and handsomely braided on the skirt, corsage and tunic, and costs 52s. 6d. complete! As a demi-saison dress, the Cairnsmuir Travelling costume is all that can be desired. Among dress fabrics for the autumn the new Tweeds, sold by Messrs. Gainsford & Co., at 7½d., 9½d., 1s. ½d., and 1s. 2½d., may be mentioned. The autumn foulé Serges in plain colours, at 10½d., and embroidered to match at 1s. 4½d., 1s. 6½d., and 2s. 6d. per yard, form most tasteful and effective costumes; the Estamene Serges begin in price at 1s. ½d., 1s. 2½d., 1s. 4½d., and 1s. 6½d.; Vigogne cloth is 1s. 4½d., and 24-inch wide coloured Poplins are only 7¾d. per yard. To turn to silks and broché velvets of which Messrs. Gainsford & Co. have an immense selection: black broché velvets cost 4s. 11d., 6s. 11d., 7s. 11d., 8s. 6d., and 10s. 6d.; black and coloured broché satins are 2s. 11d., 3s. 11d., 4s. 11d., 5s. 6d. and 7s. 6d., while surahs, merveilleux, and gros grains, both black and coloured, are 2s. 11d., 3s. 6d., and 4s. 6d., 4s. 11d., and 5s. 11d. Lovely new shot silks with shot brocades and shot stripes to match are 5s. 6d. and 5s. 11d. These silks are most elegant, and as economical as they are pretty.

The words of Solomon the Wise, applied by him to the number of books to be "made," may with equal truth be applied to the number of velveteens; of them it may be truly said, "there is no end." But it is no less true that the best will be at once selected, and that they will come to the front and drive those of inferior make into the back-ground. By *good*, I mean good for the price, as I am not unreasonable enough to expect a velveteen at 2s. 6d. to equal one which is usually priced at 4s. 11d.

For my own part, I frankly own to a very decided *penchant* for velveteen. My "dowager" taste (as my sons are rude enough to call it) for black velvet and lace has always clung to me, and velveteen is an excellent substitute for the far more expensive material. I have often worn graceful trailing robes of the Louis velveteen, and I can therefore concur in the opinion of the majority that it wears admirably; so I am very careful when purchasing it to see that the name is stamped on the back as a guarantee of quality. The range of colours is very large, and many are strikingly beautiful, including rich æsthetic shades for evening wear, and dark handsome colours for out-door purposes. For young ladies' walking costumes, velveteen, trimmed with marabout or fur, will be very fashionable in the winter, made in dark colours. The Louis velveteens offer a selection of nearly 50 shades, in the new greys and greens, which will be most worn, besides reds, blues, and rose, straw, terra cotta, azure, and many colours which could only be used in the evening. The pile is soft and thick and *fast*, as anyone who understands materials will at once see by inspecting the back alone. The colours are soft and lustrous, and they light up magnificently. As my readers well know, the Louis velveteens can be had of all drapers, and although the pile is fast in all, they can be had at very different prices.

But my discourse on velveteens is not yet done; I must draw attention to our namesake, the "Myra" velveteen, which varies in width from 22 to 26 inches. This is supplied by Mr. Samuel Amery, of High Street, Clapham, S.W., and it is very inexpensive. I have seen three qualities of the velveteen, costing respectively 1s. 9½d., 1s. 11½d., and 2s. 6½d.; for the price, the first of these is wonderful; the back is good, the pile soft and thick though short, and the colours bright and rich. I have not tried it myself, but I think, after a careful examination, that it will wear very well indeed. That at 2s. 6d½. is softer and thicker; it drapes very prettily and in light dressy colours would make excellent evening dresses.

The "Myra" velveteens are made in many colours, including of course the new greys. Among the paler colours a very pretty shade of delicate pink, cream, and sky-blue can be recommended. Those ladies who do not mind paying a good price, say from 4s. 11d. to 6s. 11d., for their velveteens, would do well to obtain patterns of expensive velveteens, but if they wish to obtain them very cheap, from 1s. 6d. to 2s. 11d. the yard, they would be well satisfied with Mr. Amery's materials, or with the "Wonderful" velveteen mentioned in August last.

The Wonderful Velveteen well deserves its name. This excellent material costs only 2s. the yard, and yet is fast pile, and of excellent colour. In spite of the low price the velveteen looks very well in black, which is usually the most trying test of even expensive velveteens, as the white lights are apt to be more conspicuous here than in colours, whether dark or light. The pile is thick and good, and a really handsome dress can be made, of velveteen only, without a particle of trimming. One reason for the remarkable cheapness of the Wonderful Velveteen is that ladies can buy straight from the manufacturers, without paying for the intermediate profit of a draper. Patterns will be forwarded on application by the manufacturer, Lewis, Market Street, Manchester.

The rage for braided military jackets has set in with full vigour, and already numbers its votaries by scores, but at present the jackets worn are chiefly those which are bought ready braided, and which are far too expensive for girls with moderate dress allowances. But even these damsels need not be debarred from wearing the fashionable and becoming vêtements, for by the help of Messrs. Briggs & Co's patent transferring papers they may easily braid for themselves jackets more or less decorated in this manner. Patterns of all descriptions can be had in these papers, and the design is simply ironed off on to the material and then worked in any manner preferred. Pretty effects are produced by braiding with black braid and then couching thick gold thread on each side of the braid. Sometimes gold braid is used, but jackets worked in this way are far less serviceable than those in which the gold is less apparent, or absent altogether. The patterns can be had at all Berlin wool repositories, and are exceedingly inexpensive.

One of the principal employments of winter evenings is that of knitting. Some ladies enjoy the finest knitting work which may be compared to cobwebs, others prefer elephantine pins and wool to correspond, while a third section, among which I class myself, prefer the useful and pleasant labour of knitting socks and stockings for beloved, and tiny feet. We are often puzzled, my fellow workers and I, as to the best kind of wool, yarn or fingering to use, and as good materials are naturally of great importance, I have sent to Messrs. Wakeford Bros., of 104 & 106, King's Road, Sloane Square, London, S.W., for samples of their wools of all kinds. The large basket of wools which this firm sent out in reply to my request contained every specimen of wool made for knitters, and Messrs. Wakeford keep none but the best qualities and guarantee a full weight of 16 ounces to the pound; it is not possible in this limited space to do justice to the subject, but I feel sure that knitters will be glad to know that they can get the following classes of wools, of first-class quality, at the extraordinary low prices named below. For ladies and children's underwear and vests, Lady Betty wool is preferable to any other kind, it can be had in 2, 3, 4, and 6 thread in white, black, and scarlet, and is 3½d. and 4d. per ounce, or 5s. 6d. per lb.; and in scarlet, 6s. 6d. per lb.

White Pyrenese wool costs 5s. 6d. per lb.; 4½d. per oz. This is useful for the finest kinds of knitting and crochet, for delicate scarves and kerchiefs, which old, or chilly ladies delight in wearing. Andalusian wool, of best quality, costs 4d. per oz.; 4s. 11d. per lb.; it is extremely fine and *very* soft; and can be had in all colours and in partridge mixtures. Shetland wool in all colours is 4s. 11d. per lb.; 4d. per oz.; best quality; in black and white 3½d. per oz.; 4s. 6d. per lb.; and Shetland wool, second quality, costs 3d. per oz.; 3s. 6d. per lb.; in all colours and black and white. Crewel wools of best quality are 7¾d. per doz. all colours. For knitting petticoats, real Scotch petticoat wool is best and most economical; it is sold in skeins of 1¾ oz. each, allowing 9 skeins for 3s. 9d., white, black, and drab, and in bright colours 4s. 6d. Cheap fleecy for the same purpose, in black, white, and grey, is 2s. 11d. per lb., and in colours 3s. 6d. Good 4-thread fleecy, in oz. skeins, black and white, costs 2s. 11d., in colours 3s. 6d. per lb.

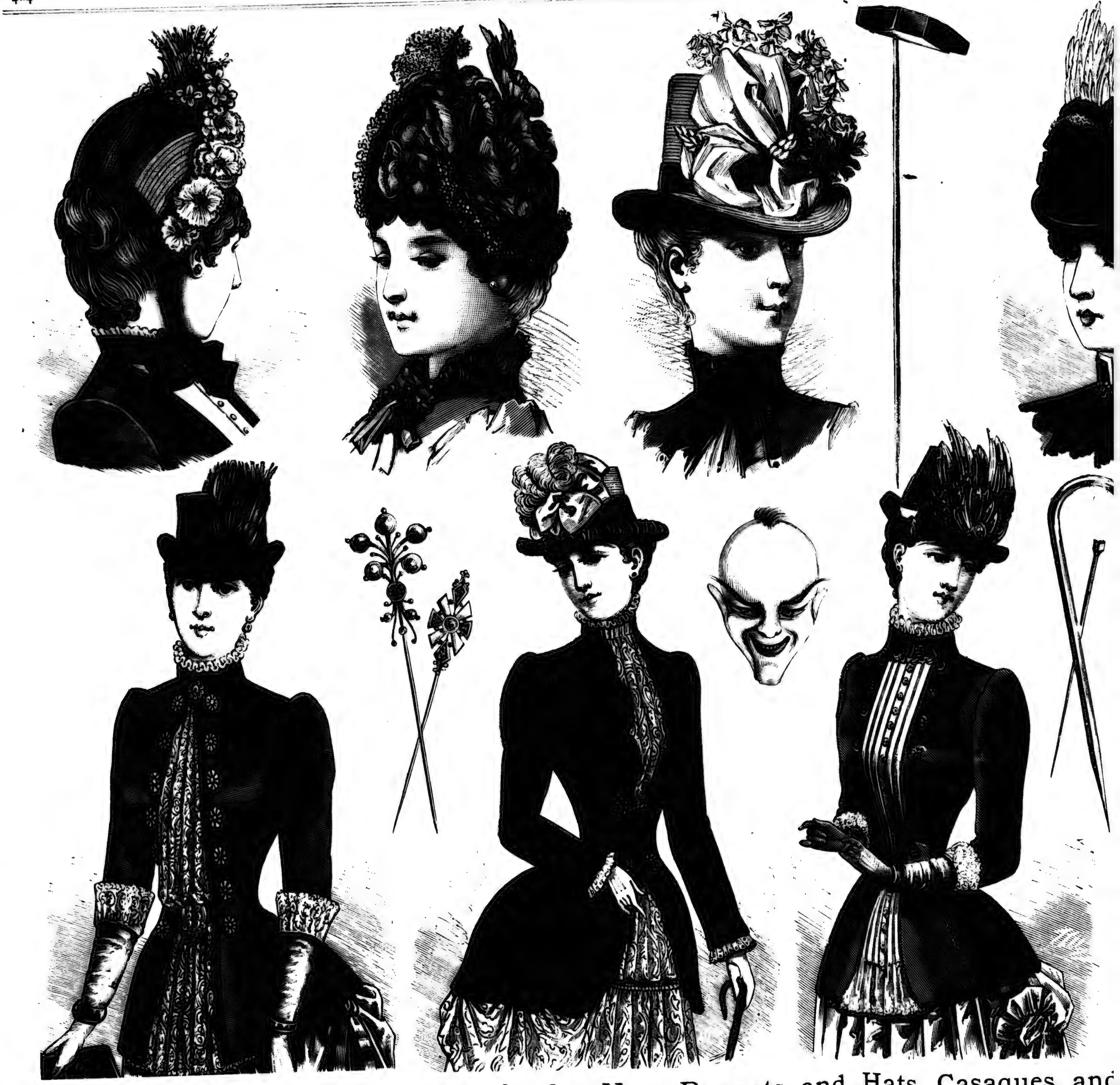
And now we will glance at the yarns:—

Merino and Eider for ladies' stockings are 3½d. per oz.; 4s. 6d. per lb., and in bright colours 4s. 11d. Berlin fingering, black, white, and grey, is 4s. 11d. per lb., and in all colours 5s. 6d. per lb. Real Scotch wheeling yarns, in 2 oz. skeins, black, white, drab, and grey, are 2s. 6d.; in all colours and mixtures; Heather 2s. 11½d. These wools are made expressly for bicycle and shooting stockings. I cannot speak too highly of the second or School fingering at 2s. 3½d. per lb., or 2d. per oz. in black, white, and grey; in colours 2s. 11½d. or 2½d. per oz., in 1 oz. skeins. A third quality of Scotch yarn is sold in 1 oz. skeins, at 1s. 11½d. per lb. in black, white, and grey, 1½d. per oz.; in colours 2s. 6d. per lb., 2d. per oz. Very excellent is the real Scotch or German yarn; black, white, grey, and drab, costing 3d. per oz.; 3s. 11½d. per lb.; and in all colours 3½d. per oz. and 4s. 6d. per lb; the fancy mixtures are sold at the same price. The new Chelsea yarn, black, white, grey, and drab, is 2s. 11d.; bright colours and mixed, 3s. 6d. per lb. It is very strong, for boys' and girls' hose, and this new make, very good, even, and soft, resembles fingering yarn, but is finer, rounder, and firmer.

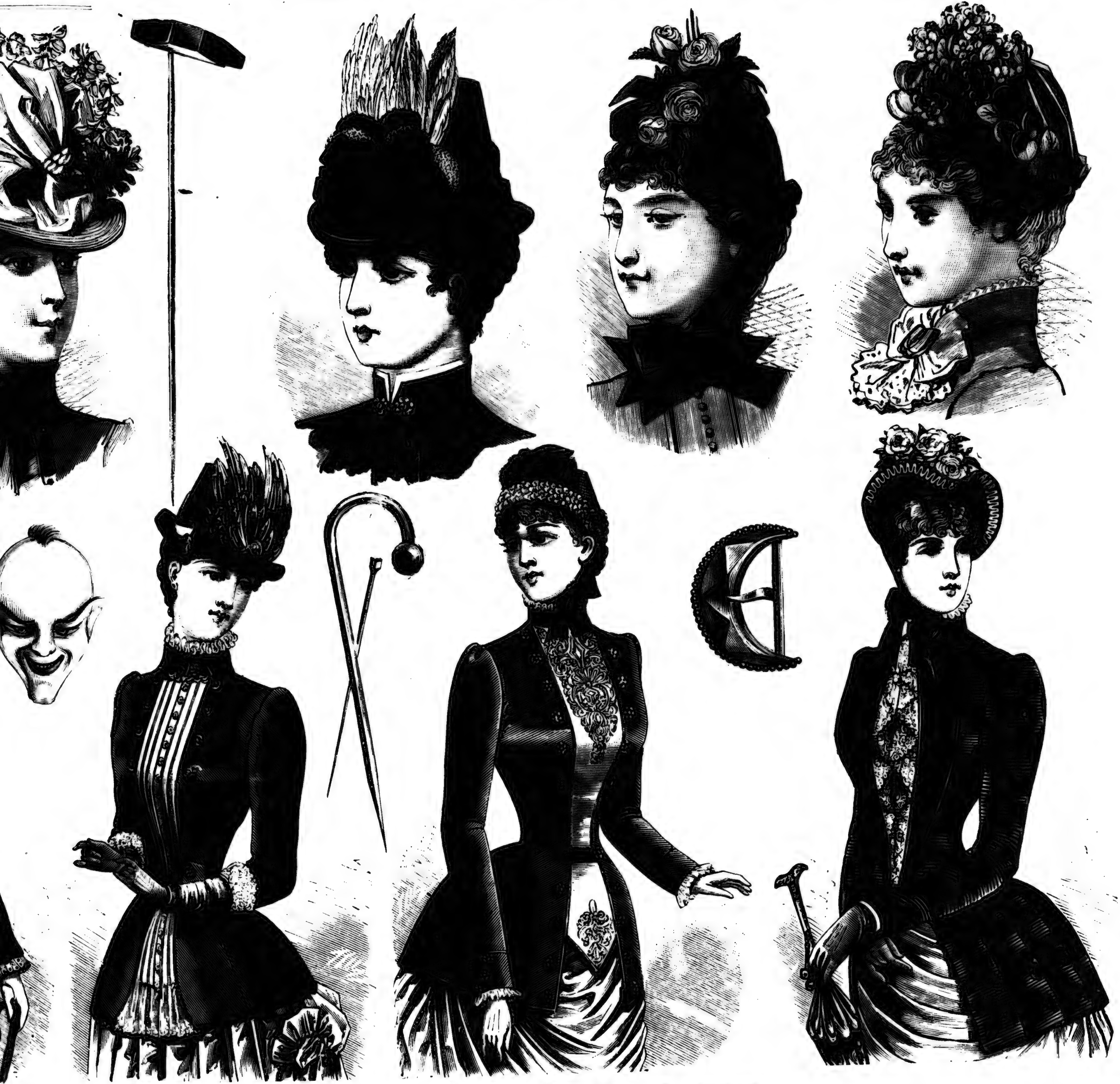
Messrs. Wakeford Bros. also keep single and double Berlin wool of the best quality in nearly one hundred colours and shades at 3½d. per oz., 4s. 3d. per lb.; white 3s. 3d. per lb.; and coral reds 4s. 11d. per lb.

Space will not allow me to allude to the lovely velvet work for brush or needle. I must mention the new work in my next letter.

THE SILKWORM.



No. 460 & 461. New Bonnets and Hats, Casaques and



nnets and Hats, Casaques and Corsages for the Autumn.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot,* 39 & 40, *Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

THE cool autumn days, so much appreciated after a tropical summer, will serve as a ready pretext for a return to velveteen, no longer the heavy cumbrous fabric that could only be worn with comfort in the depth of winter, but light and supple as velvet, and, above all, more fashionable than ever as well as more beautiful.

Our present number abounds with models of costumes originally made almost entirely of velveteen, or in which velveteen could be easily substituted for the material actually employed. One of the great advantages of velveteen is its adaptability to wearers of all ages, and to costumes of every description. The morning dress for autumn and winter wear is never prettier than when made of velveteen; the fabric is admirable for walking costumes, and has charming effects of light and shade in evening toilettes.

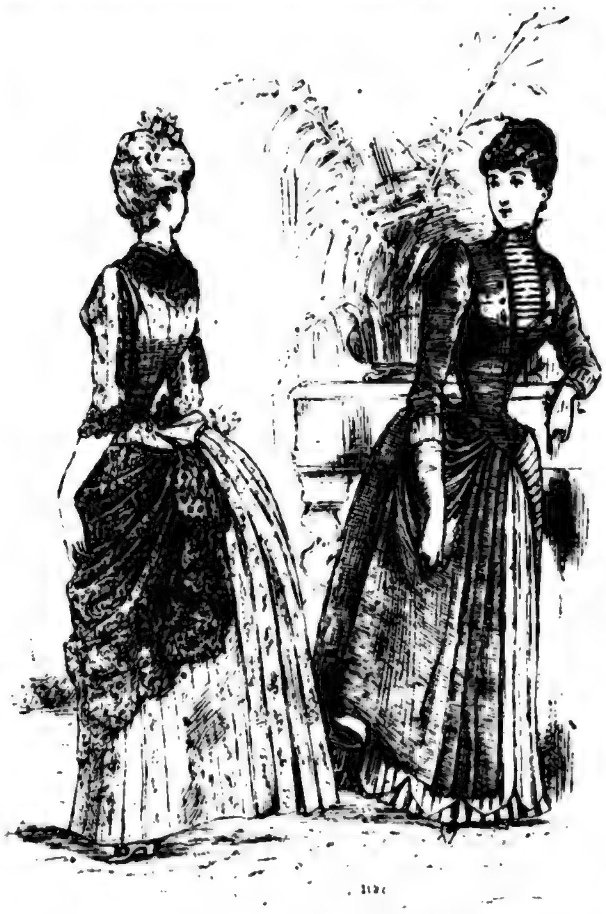
To begin with the coloured fashion plate, both the dresses illustrated in this could be made with velveteen, either, as in the case of the first costume, for the skirt and corsage, which are quite suitable for velveteen, or as in the second, in which either the striped, or the plain material, could be replaced by velveteen. The new form of the polonaise, resembling a redingote in its straight lines, shown in this costume, is worth notice, as well as the cut of the front of the corsage.

To return, however, to the subject of our first remarks, velveteen, we will ask our readers to open the journal at Nos. 483, 484, and 485, as these three models have been inserted for the especial purpose of showing some of the methods in which velveteen can be best employed, in combination with some other material, either new, or half worn. The Iphis toilette, No. 483, has a long and very handsomely draped polonaise of velveteen over a silk skirt, which shows a little in folds on the right side, but is almost entirely concealed by the polonaise on the left side. The lace epaulettes matching the lace coquillés on the skirt should be omitted if there is no lace trimming on this. The model is one that is essentially suitable for middle-aged ladies, to whom the folds of the draped tablier will be becoming, far more so than plainer styles which rather attract attention to the faults in figure that the folds serve to disguise.

The Girardin and Mathilde toilettes are young ladies' dresses; in both the skirt and portions of the bodice are made of velveteen, the tunic being of some other fabric, which need not necessarily be new or figured. Both these dresses have plain skirts, but of a very different character; in No. 484 it is narrow and cut in deep scallops at the edge, in No. 485 it is, on the contrary, full and quite plain at the foot, without even the usual narrow pleating.

This does not however complete the number of costumes illustrated for which velveteen is a suitable material; the Grandval toilette, No. 468, for instance, could have the skirt and polonaise made of velveteen, or the skirt only, with a polonaise of woollen broché or of any plain woollen material; or again the skirt could be of faille trimmed with tucks, or with bands of velveteen, and the polonaise of velveteen. In this, as in other costumes, all kinds of combinations are permissible, and economy and convenience may dictate the arrangement of the materials, provided good taste presides over both.

This is also a very good model for middle-aged ladies, who generally appreciate the graceful and convenient polonaise. Ladies of undecided age and appearance will find other appropriate styles at No. 454, the Lavergne toilette, at Nos. 456 and 457, and also at No. 467.



No. 462. BACK VIEW OF THE COLOURED FASHION PLATE.

Autumn chapeaux are thoroughly illustrated at No. 442, and in our centre pages, where are shown some of the capotes without strings, which are still preferred by some ladies on account of their coolness, but which are certainly more becoming, to any but the most youthful faces, when these appendages are added. We do not advise the adoption of this mode without a good deal of preliminary trying on to judge the effect; few faces have such perfection of contour that they can bear to have the lower part exposed, while the upper part is overshadowed, over loaded one might almost say, by a mass of trimming. No strings, or very narrow strings, may be worn by young girls, but as a woman advances in life she should cling to her bonnet strings, and have them wide, and fastened in handsome bows. The strings complete the framing or setting of the face, and a good pair of strings will often redeem an otherwise unsatisfactory bonnet.

At No. 443, we show a variety of mourning toilettes, chiefly intended for deep mourning, such as that worn by widows and ladies who have lost their parents. These dresses are of cashmere, deeply trimmed with English crape.

The question of mourning, what degree is to be worn, and for how long, troubles the minds of many, especially if the deceased relative be a distant one. The deep mourning worn for a parent or husband is far more easily settled, but even here there is often some doubt. Deep mourning is divided into three periods; the first, during which dull black woollens and crape only are allowable; the second, when black woollens combined with silk, or silk alone, are worn; and the third, for which fancy woollens and silks, such as black and white chequers, are admissible, and grey, lilac and violet materials can also be worn. A widow's mourning is very rigorous; wool and crape for the first six or twelve months, no white lingerie, black stockings, even the handkerchief is edged with a deep black border. After the sixth month a little white, such as the lawn collar and cuffs, is allowable, and after twelve months silk can be adopted instead of woollen materials.

Complimentary mourning is divided into two periods, black silk and woollen being used for the first, and any fancy half-mourning fabrics and colours for the second. No jewellery is worn with deep mourning, and what little is necessary, such as the watch chain and brooch, must be of jet. Diamonds are not really mourning, nor are gold ornaments, though both are permissible in half mourning.

Children are subject to the same rules as their elders, but they can leave off black sooner, and wear grey, or black and white. Infants are never dressed in black, though for a mother or father they wear black ribbons and black bands round their white pelisses. Red is allowable as half-mourning for an infant. A child under two is rarely dressed in a black costume, though black and white is often worn.

The costumes for children at Nos. 444 and 449, would serve as excellent models for mourning dresses in cashmere, combined with velveteen or a little crape, they are practical and easily made little dresses, whether in black or colours, and they do not imitate the styles worn by older ladies, which will rarely bear being made up in small sizes, and are utterly unfitted for childish figures.

Girls of fourteen or fifteen are often very difficult to dress in a becoming manner, whether tall and angular, or short and round, there is a vague indefinitiveness about their figures which, when combined with their predilection for an easy fit, makes them very difficult subjects for the dressmaker to exercise her art upon.

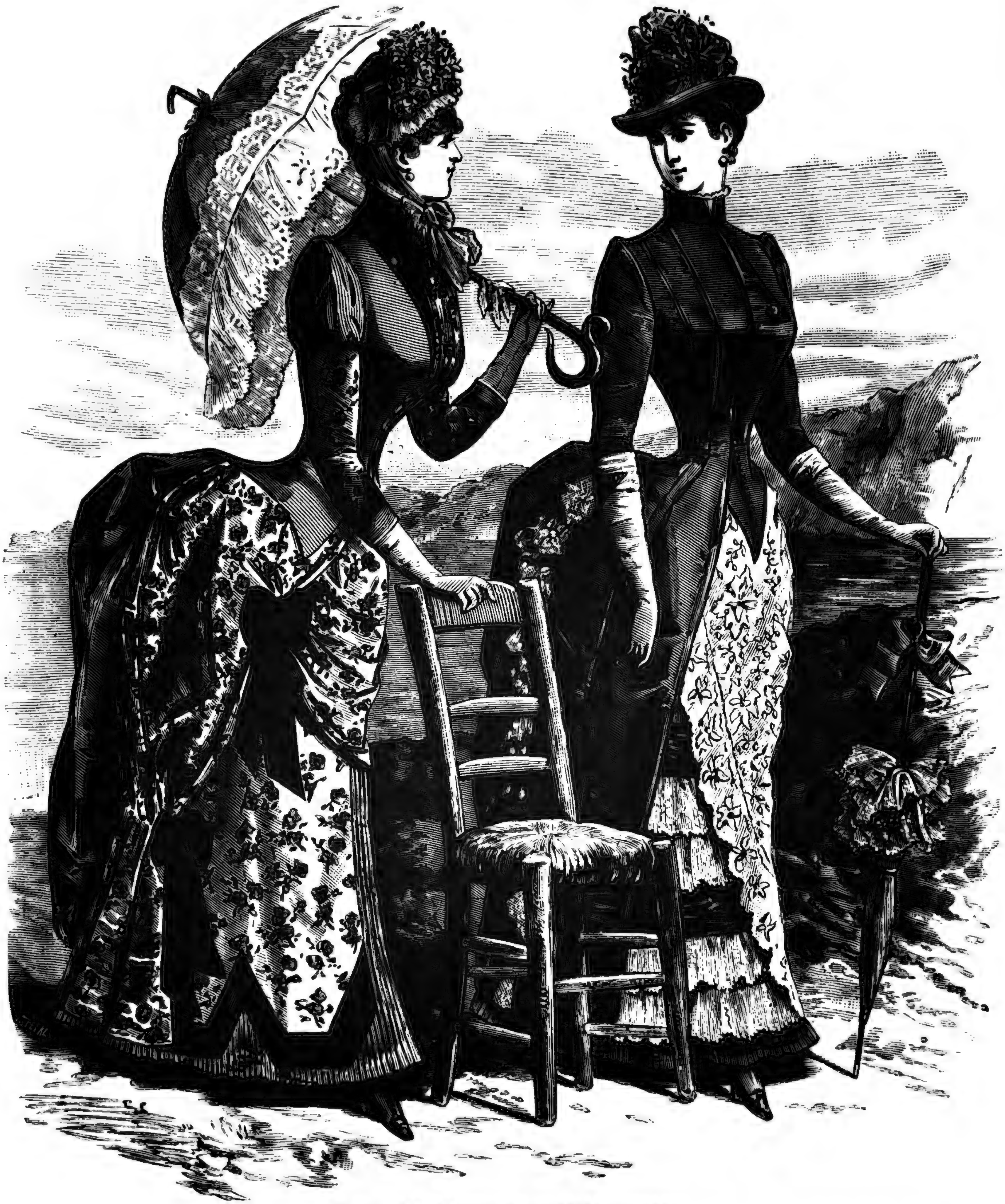
The Mirelle costume, No. 447, and the Rhoda costume, No. 458, will we think meet these difficulties, for the ease really required by active, growing girls, and the neat, if not fashionable, appearance desired for them by their mothers, are provided for in these dresses, and the Fairfax toilette is a more elegant costume for special occasions. Velveteen can be largely used in any of these costumes, but the material is scarcely adapted for the hard wear of the schoolroom.

The boys' suits, Nos. 445 and 448, will recommend themselves, especially the Redvers suit, which is well suited for home tailoring, and can be made in tweed, serge, or fancy cloth. More suits for boys are shown at No. 450, and these are followed by some pretty demi-saison mantles at low prices, which Mme. Goubaud will be pleased to procure for any of our readers from Les Grands Magasins du Louvre, Paris.

Following these are models of the excellent lingerie for ladies, and clothing for children and infants from the same house, all of which may be highly recommended for the quality of the materials employed, and the great beauty and finish of the work.

We now come to the first of a series of elegant toilettes for young ladies; the Valdieri toilette is pretty and ladylike in any light material, the De Montjau costume, No. 459, has an extremely pretty jacket, and the tunic with its sharp point is worthy of note.

No. 464 is one of the fashionable white woollen costumes relieved with coloured velvet; a mode that is so pretty that it should not be neglected by young ladies who visit Brighton in the autumn.



NO. 418. THE BEAURIVAGE AND RÉNÉE COSTUMES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.: of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

SEPTEMBER, lovely as the weather often is with St. Martin's summer at its close, yet reminds us of the near advent of less genial times to come when darkening days tell us to prepare for winter, and remind us that dresses put by in the spring may soon with advantage reappear and be worn with good effect after a few renovations, easily carried out at a time when "fashion" is indulgent enough to allow of a combination of materials as well as a great variety of styles.

The fanciful dresses and costumes now being worn at the fashionable watering places and sea-side haunts give an idea of novelty which is unreal, for the autumnal and winter styles are as yet hardly developed, but advantage may be taken of the latest costumes issued by good houses, such as *Rodrigues*, *Worth*, or *Pingât*, for the *saison des bains*, as we may be sure to find in these a forerunner of the coming modes.

Our illustrations this month are therefore devoted to the present rather than to the future fashions, and our first bonnet, the Musset chapeau, will be found not only stylish but extremely comfortable, the strings forming wide bows which protect the neck and are extremely soft and becoming; short bows of wide ribbon or of plain velvet, lined, are much used, as will be seen by a glance at the autumnal hats and bonnets, No. 401, where the corn and sprays of wheat, acorns, and dahlias will be found in harmony with the season. Shady hats are much worn, as well as the smaller makes of chapeaux, which are useful for travelling.

Good models of mantles, both for travelling and for fashionable wear, will be found at Nos, 401, 402, 409, 410, 416, 420, and 426, while the useful and fashionable jacket, worn with or without waistcoat, is shown at Nos. 408, 410, 411, 412, 417, 418, 425, 440, and 441.

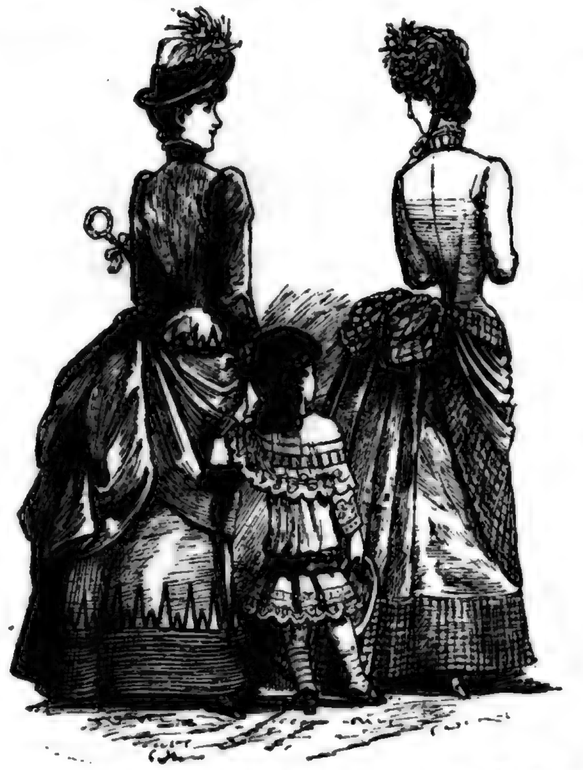
It is not easy to find a more convenient style of casaque than the *Jaquette à Gilet*. The waistcoat is most convenient when made separately, because the jacket is then available for several toilettes; the waistcoat can be varied according to the wearer's taste and the weather.

A cloth or Jersey cloth jacket will be found very useful as a vêtement to be worn with many dresses. Tight-fitting jackets of cloth have a simple finish at the edge, which appears to simply terminate in a deep hem; others have bouillonnés of velvet and velvet collars, cuffs, and often waistcoats. Jersey jackets are richly braided, and are also trimmed with an added basque of lace or silk pleatings, with a pleating of jet passementerie and fitting tassels of jet.

Many useful dressy jackets can be made by the addition of these lace flounces, which look light and dressy, and which can be placed on cashmere bodices, by means of an added basque of cashmere if the corsage is not long enough, or if it is not cut as a jacket; the passementerie heading covers, like charity, all defects, and enables the amateur worker to easily execute this alteration at home. The waistcoats are frequently made with tiny pockets, very handy for watch or eyeglass. The jacket is frequently fastened by one or two fancy clasps which replace the brooch, and are very ornamental. Sleeves are still worn rather short, and linen collars and cuffs are reappearing; the black and coloured laces for neck and wrists are less worn, although they may be still seen.

The polonaise, in its endless varieties, is likely to continue in favour, and the "polonaise effect" is given to most of the new skirt draperies.

Plain skirts in rich material are gathered at the waist with much fulness at the back, and are made up on false skirts edged by a series of small flounces. Waistbands are coming into general use, but are most trying to all but youthful figures. Pointed corsages are in vogue for all who cannot adopt the waistband; the full tunic is gathered into these, and with good effect.



No. 419.—BACK VIEW OF THE COLOURED FASHION PLATE.

Panelled skirts are much worn, but only look well when the panels are carried down to the edge of the dress, otherwise the height is reduced, which is a fatal effect for the stout.

No. 418 illustrates the combination of broché satin and faille, and shows a useful method for employing any spare broché we may have. A broché mantle of the old shape for example will make up beautifully in this style, while the Renée costume shows a combination of silk and lace, which will usefully employ some stores of lace or embroidery. One very handsome style of dress consists of the plain skirt of some rich silk or satin, or of satin ornamented here and there with motifs of pearl, bead, or passementerie; simulating embroidery above this jupe is a tunic or polonaise of embroidered crêpe de Chine, or of a watered or shot silk.

No. 413 shows the employment of a last season's bridal dress of white moiré, over a satin jupe covered with passementerie. This hint will enable many of last year's brides to make use of the wedding dress, which can be dyed any colour, should circumstances render white at all undesirable.

The Cut-out Paper Pattern given with this number is the Manon Pèlerine, which is a useful garment for the demi-saison, and can be made in any dress material, or in velvet, velveteen, or plush.

The Travelling Mantle given on the Diagram Sheet (first side) is exceedingly elegant, as well as comfortable; the sleeve folds completely in half, and is fastened at the shoulder, folding where shown by the diagram.

The Frederica costume has a gathered plastron, and is a most becoming toilette for a little girl of three.

On the second side a useful pattern for a corsage is given, as well as a matinée, the style of which is a complete novelty, and promises to be a favourite style.

Our Coloured Plate shows an excellent design for a braided dress, at once simple and stylish, aud an illustration of the plain skirt, which is coming into general favour. The child's dress will also be found a useful model.

Little boys are wearing little else but sailor suits of all classes and kinds: these suits are made of Jersey cloth, and also woven jerseys and trousers. The loose thick makes wear far better than the very fine Jersey cloths. These suits are not confined to the endlessly wearing sailor blue, but the little men appear in every colour in vogue, and the chamois-coloured jerseys vie with the pure white in fashion and in favour.

Little girls wear a jersey costume also for the beach, changing to more stylish costumes after the early dinner. Foreign watering places are not to be thought of this year, so dressy toilettes will be rarer for children. The girl's jersey differs from the sailor jersey in having a high pleated chemisette to protect the little neck from burning or from tan, and a pleated skirt terminates the little dress, and is worn with or without a wide silk sash.

Although fashion has decreed that the front of the chapeau is the correct place for the trimming, yet some of the most ladylike capotes depart altogether from this rule. They are of modest proportions throughout. A charming little model is of dark grey straw, with a long bow of cerise velvet in front veiled by grey gauze, which is lightly draped all over the chapeau, and forms strings in front, fastened by a little knot of cerise velvet.

At this season eccentric chapeaux may be always looked for, and strange, indeed, are many of those lately introduced. Some of these curiously shaped models are worn à la Bordelaise, that is, on the chignon, and are encircled with a long veil of net or gauze tied at the side; this style is, however, not always pretty and becoming, and it is difficult to wear well.

Bonnet strings are made wide and short, with long loops that are pinned up almost to the back of the chapeau. Marabout feathers are very much worn, and the fashionable aigrettes are of enormous size, quite overshadowing the bonnet.

A novelty in coiffures is the Louis XV., or Manon, cap, made of plain thread or metallic lace. It is worn flat on the top of the head, and consists of a soft crown edged with lace, which forms the brim. Above the forehead the lace flounce is raised a little on fine wire, to make an opening in which a flower or a knot of ribbon is inserted. A little velvet ribbon is carelessy twisted round the crown and tied in front. The cap is made also in black lace, and in silk muslin and embroidered cambric,

Shawls of embroidered crêpe de Chine are very much employed as draped tunics over plain skirts of velvet, for dinner and evening toilettes. The fringe is generally removed, as it shows too clearly the origin of the tunic, and in many cases the embroidery is partially or entirely reworked in light coloured silks, such as pink, blue, and straw colour, so that it is quite impossible to recognise in the cream white tunic embroidered in colours the old plain white China crape or Indian silk shawl.

At last *Parisiennes* have seen the truth that very high heels destroy all grace. Louis XV. heels caused ladies to strut or hobble, rather than walk; they destroyed the equilibrium of the body, and caused the wearer to bend forward in an unnatural position. But, on the other hand, matters have of course gone to extremes, and some boots are made with no heels at all. This is ugly, as it causes people to walk flat-footed; and, although it is natural for the foot to rest entirely on the ground, none but savages, whose forms are perfect specimens of natural humanity, walk well without heels. *Parisiennes* just now are paying great attention to the hygiene of the foot, and, in consequence, *bottines* are being made in a very sensible fashion. Medium heels, sufficiently wide to be firm, are one of the outcomes of the feeling.

There is an imperative demand for some invention to replace whalebones, which have been so extensively used, and which are so eagerly bought up that, following the law of supply and demand, their price is rapidly rising. The consequence is that a high price has to be given for a good corset, for which only good whalebones are employed. The one resource is to use steels in their place, but then all suppleness and grace will leave the female figure, and they are too heavy and oppressive in their stiffness to be used entirely instead of whalebones. Any genius, therefore, who will invent a good substitute for whalebone will in all probability make a large fortune for himself, and confer a blessing upon womankind.

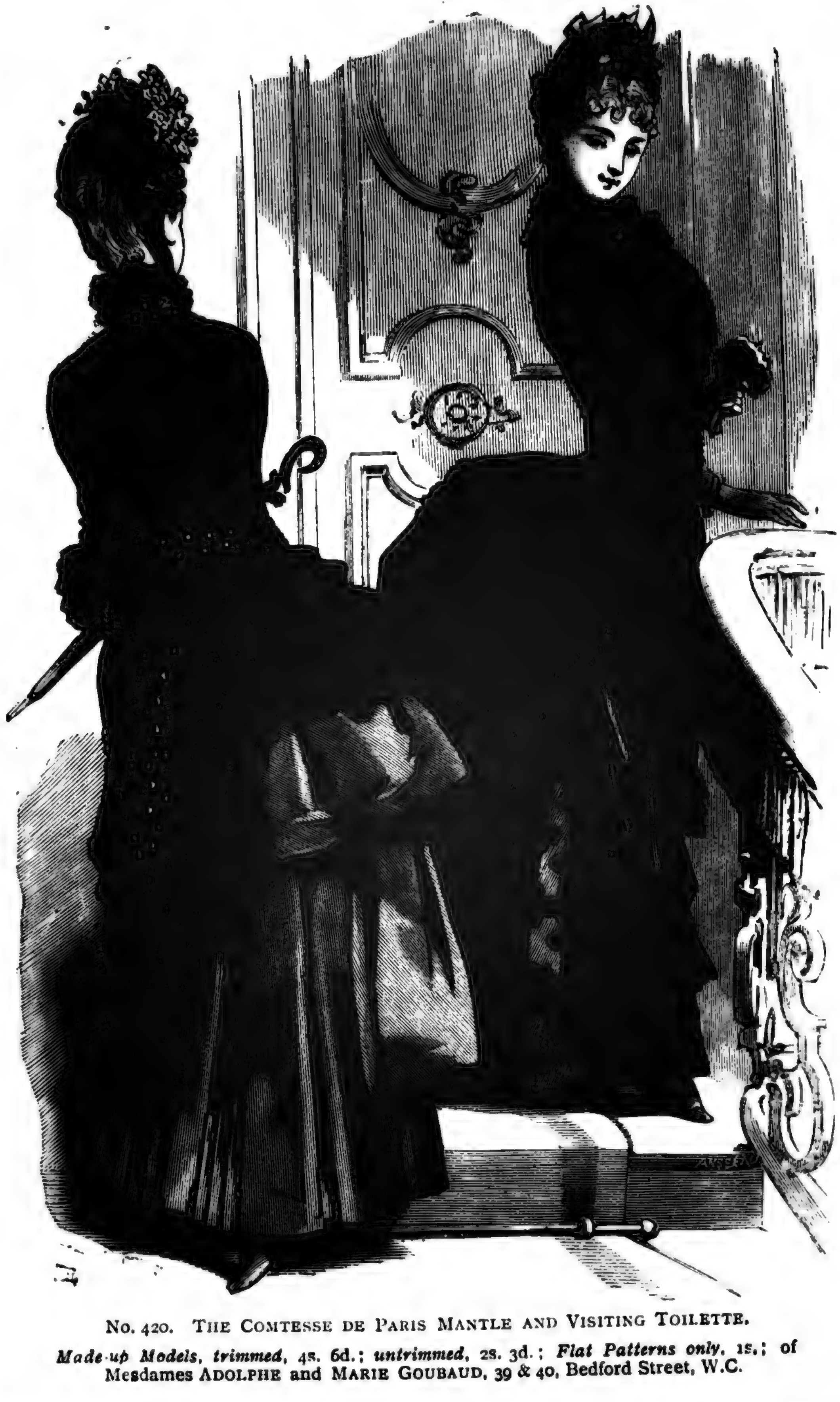
Formerly fashion had its prejudices, it followed certain rules, and allowed no departure from them; these rules gave a certain discipline with regard to both materials and styles, and were accepted by everybody. But now the fickle dame is freed from all restraint, and like all the freed persons who are worth anything she thinks for herself and clings to what she knows is suitable.

When everybody is supposed to wear only what individually becomes them, it follows that the range of materials and styles must be large indeed to meet all requirements. But still there is a dominant mode, and this is at present the toilette of black lace, or rather of silk covered with lace. It is worn for afternoon or evening. The skirt is covered with lace flounces only, or with flounces separated by bands of jet passementerie. Paniers or draperies of lace finish the skirt, the back drapery being usually of silk or satin merveilleux; all the draperies are secured by ornaments or pendants of passementerie, which, by the way, are to be of extraordinary richness and beauty. Birds, butterflies, flowers, leaves, all are artistically and correctly reproduced in bead embroidery.

But to return to the dress, the silk foundation can be either black or coloured. The corsage matches the skirt as to colour and material, and it is always edged with ruches or flounces of lace, even if of silk alone, as is often the case. Sometimes the corsage is entirely of jet beads, stiff and sparkling, like a steel corselet, or it is of silk with sleeves, plastron and epaulettes composed of a network formed by jet beads, and threaded on strong silk. In some cases jet beads form the background, and on this sparkling surface Indian palm patterns are picked out in coloured beads. The effect is really superb, and surpasses any expectations which can be formed respecting it. The neck is usually open *en cœur*, and is trimmed with ruchings of lace, tulle, or gauze, of a dull dead white.

In silken materials large bouquets and sprays of flowers promise to be very prevalent for evening wear, the pattern being painted, embroidered, or broché. Such fabrics will form plain fronts for skirts, panels, and long trains: corsages also will be made of them. A great change has gradually taken place in skirts; full flounces and bouillonnés are rarely seen, and fashion seems to incline to flat skirt trimmings—pleatings of materials, flounces of guipure and embroidery only just eased, or alternate flounces of lace and bands of passementerie. There is every sign that the tournure is diminishing in size—it was impossible to increase its size without incurring general ridicule—and, as such a fashion never stands still, the only possible movement was retrograde. To make up for this the draperies are much puffed on the hips, so that the body looks quite circular: this may be the commencement of a modified form of crinoline.

The waistbelt of ribbon, finished with a long bow on one side, is gaining ground. All ladies with sufficiently youthful figures are wearing them, and it is said that they will even be worn with pointed corsages. It is a surprising announcement, but there seems to be a probability about it, because lately the ribbons have been worn with tight-fitting polonaises, with merely a full plastron.



No. 420. The Comtesse de Paris Mantle and Visiting Toilette.

Made-up Models, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Patterns only*, 1s.; of Mesdames **Adolphe** and **Marie Goubaud**, 39 & 40, Bedford Street, W.C.

A Lesson in Dressmaking.

Puffs and Draperies.

The manner in which the draperies are arranged on a skirt does much to indicate the standing of the dressmaker. To do this *well* requires a considerable amount of taste which must be possessed by the worker, and which no indications will give. There are many, however, who if they know what is required, and if definite directions are given, will be able to carry out well any idea; although they have not the artistic eye and skilled hand which at once induce materials to assume original but graceful flowing folds, with reasonable instructions they can carry out the ideas of others, and do it well. It is for these that our "Dressmaking Lessons" are written, these profit by them and find them useful.

A drapery much in vogue is that arranged in vertical pleats of different kinds and dimensions. One of the prettiest modes is a large box-pleat in the centre, with plain pleats on the right and left, or plain pleats alone are used, ironed quite flat or rounded like the "organ-pipe" pleats. One of the first considerations is to have sufficient material; two breadths, 27 inches wide, are sufficient, and they should be long enough to reach within six inches of the skirt's edge. When the "organ-pipe" pleats are employed they are generally three in number, and unless the material is very stiff and rich it is indispensable to line these with a light but stiff muslin. All pleats, no matter of what kind, must be secured by a ribbon sewn horizontally across them. These ribbon bands must be placed at intervals, and the lower they descend the longer each must be, for the drapery should swell out and become wider and wider as it descends the skirt. A well shaped tournure is imperative with this kind of drapery, and it must be strong and well stuffed with horse-hair near the waist. To complete the work, the pleats must be secured here and there to the skirt, so that it cannot be blown aside by the wind or otherwise disarranged.

These professional details given, it is easy enough to carry out countless varieties of one mode, which there is not sufficient space to fully describe. Lace flounces can trim the edge, either reversed or loosely floating coquillés, bows, ruches, or little flounces can replace them; or revers can be added, lined with a different material contrasting in shade.

Dressmakers who will make up Ladies own materials:—

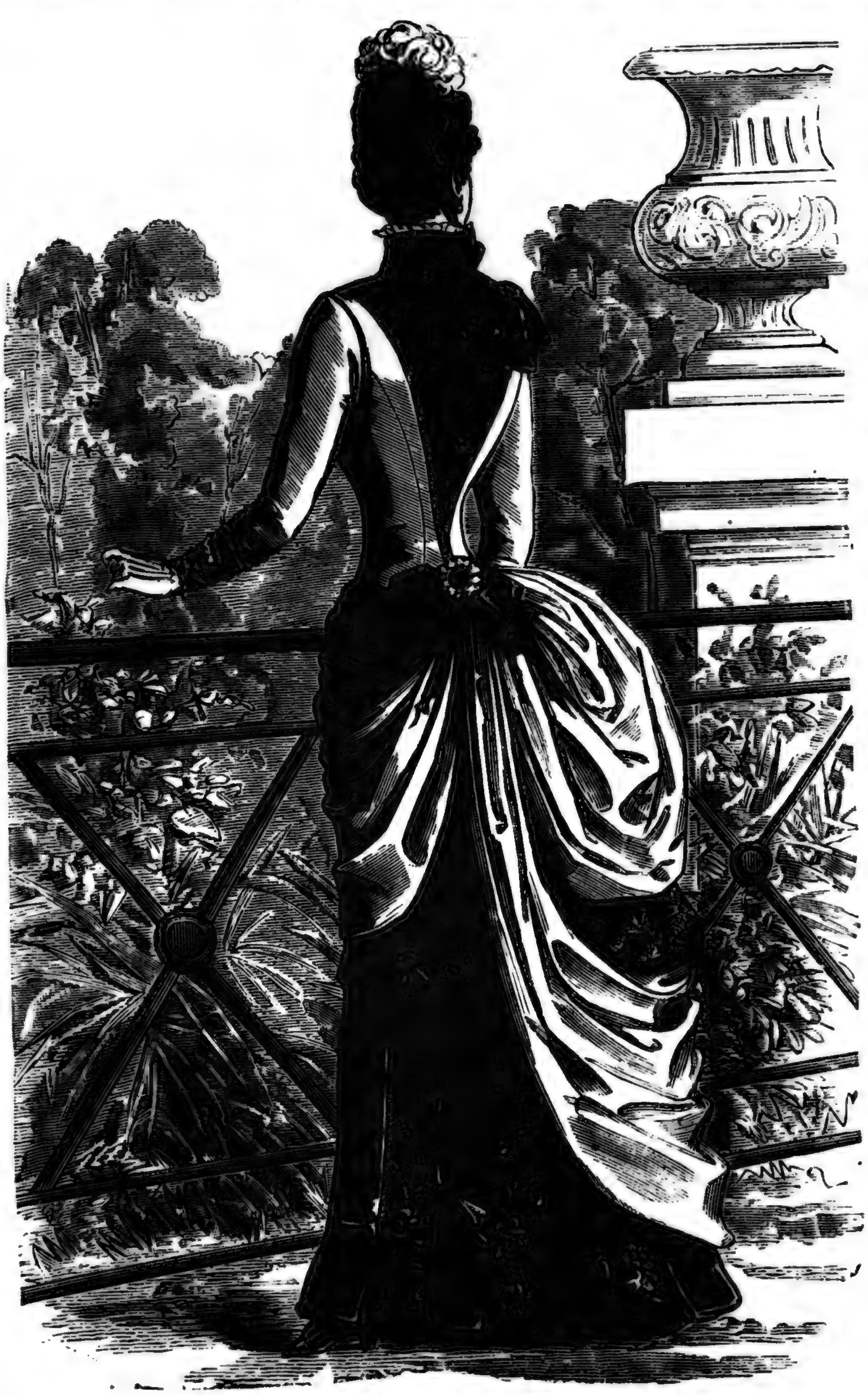
Mdme. Maria Sauvé, 136, Southampton Row, Russell Square, W.C.; The Misses Smeeton, 48, Queen Margaret's Grove, Mildmay Park, N.; Mdme. Marguerite, 19 Richmond Road, Bayswater; Miss Groom, 15, Powell Street, King's Square, Goswell Road, E.C.; Mrs. Mallin, 31, Lyal Road, North Bow, E Mrs. Horne, 17, Guildford Street, Brighton; Miss L. Coleman, 60, Dimsdale Road, Lillie Road, West Kensington; Mrs. Wallace, 22, Craven Terrace, Lancaster Gate, Hyde Park Garden, W.; Miss L. Ellis, 236, Cornwall Rd., Notting Hill; Madame Jules, 8, Great Woodstock Street, Marylebone; Miss F. Marsh, Bassett Chambers, Bedfordbury, Covent Grdn.; Mdme. Hughes, 64, Peckham Park Road, Old Kent Road, S.E.; Mrs. Gulley, 54, Grafton Road, Kentish Town; Misses Grey, 2, Rectory Place, Fulham, S.W.; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Douglas, 1, Maude Road, Dagmar Road, Camberwell, S.E.; Mrs. Fernie, 162, Anerley Road, Anerley, S.E.; Miss Featherstone, 2, Halford Road, Fulham, S.W.; Mrs. Gould, 94, Fairfoot Road, Campbell Road, Bow, E.; Miss Butcher, 17, Camera Square, Beaufort Square, Chelsea; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. A. Wallace, 9, Ryder's Court, Leicester Square; Mrs. Herbert, 3, Courtnell Street, Talbot Road, Bayswater; Mrs. Jacobs, 112, Sandmere Road, Bedford Row, Clapham, S.W.; Miss Wright, 34, Fitzroy Street, Fitzroy Sq., W.; Miss St. John, 73, Clapham Road; Miss Pulley, 15, Lady Somerset Road, Highgate Road, N.; Madame Jules, No. 8, Great Woodstock Street, Nottingham Place, Marylebone; Miss Willcocks, 42, Fortess Road, Kentish Town, N.W.; Miss F. Nicklinson, 10, Canonbury Road, N.; Mrs. Williams (from Regent Street), No. 324, Kennington Park Road, S.E.; Mrs. Phelan, 10, Downham Road, Kingsland, N.; Miss Pritchard, Ewell, Surrey; Mrs. Hogarth, 16, Glenarm Road, Lower Clapton.

Addresses of Dressmakers who go out by the day or month:—

Miss Norman, 2, Pownall Road, Lillie Road, West Kensington; Miss Cracknell, 4, St. George's Street, Commercial Road, Peckham, S.E., late of Albert Terrace, Camberwell; Miss Liversage, 47, St. Paul's Street, Islington, N.; Miss L. Coleman, 60, Dimsdale Road, Lillie Road, West Kensington; Miss Willmore, 18, Goodson Road, Lillie Road, West Brompton; Miss Gregory, 49, Curten Road, New Cross; Miss Searing, 120, Wenlock Street, New North Road, London; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Hemming, 135, Leyton Road, Stratford; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. Bryan, 41, St. George's Street, Commercial Road, Peckham, S.E.; Miss Baker, 32, Mulgrave Road, West Brompton.

DRESS.

KENTISH FILBERT.—Plain skirts are exceedingly fashionable and likely to become more so, but you are rejoicing a little too soon over the advent of a mode that will be perfectly easy to follow, and that will be becoming to everyone. The plain skirts worn now are not by any means the same as those worn years ago; in the first place there must be a well cut foundation skirt, like that described in Myra's Answers in the July number of the Journal; over this comes the plain skirt, either from the waistband, or put on a little below the waist, like a deep flounce. A perfectly plain skirt from the waist is not always satisfactory in appearance; on stout figures it is apt to fall in about the knees, and on very slim ones to stand out in points at the sides. A heavy material, skilfully cut and thoroughly well fitted over the hips and front of the figure, will often look very well, especially if relieved by draperies or a tunic, but in other cases the skirt really needs the addition of detached ornaments, in the style of the Esterhazy costume, No. 413, or of some other kind of ornament. This sometimes takes the place of coquillés of lace, with loops of ribbon interspersed, down each side of the skirt between the breadths, or the front breadth is plain and the others are put on with narrow vertical tucks, to break the plain surface a little. The most easily made plain skirt is that cut like a deep flounce with tucks at the edge, or trimmed with bands of velvet, and mounted on the foundation skirt a few inches below the waist. A very few skirts are perfectly plain, at least three and a half yards round, and put in to the waistband with gathers all round. They are stylish on a good and youthful figure, and are worn with a pointed bodice finished off with a puffed chemisette plastron. If you wish for extreme simplicity, this style will meet your views.



No. 421. THE ANDREA TOILETTE.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

CLEOPATRA.—1. Any good ladies' tailor will make the white cloth Austrian jacket for you; write to Messrs. Lansdell Bros., 54, Mortimer Street, Regent Street. 2. For the deep mohair guipures apply to any good draper or trimming shop; you will find the advertisements of several in this number.

LADY BLANCHE.—The taste for beaded ornaments and bead embroidery of the most brilliant description still prevails, but in some of the best toilettes ornamented in this way a certain amount of sobriety may be traced that in no way detracts from the beauty of the dress. Thus, a lovely costume of cream satin is embroidered with silver grey beads; the tablier is of this embroidered satin trimmed round the edge with narrow silk fringe resting on a flounce of grey lace. The front of the skirt is trimmed at the edge with fringe and lace in the same way, but the back is of French grey gros grain. The corsage is also of gros grain with a waistcoat, collar, and parements of the bead embroidered cream satin, in a close but small design.

Iron grey cashmere, embroidered with chenille and steel beads, is also fashionable for walking costumes and visiting toilettes; the plain skirt is ornamented with embroidered motifs, and the waistcoat and parements are also embroidered, the tunic and corsage being plain.

MRS. J. D.—Your lace can certainly be made use of; many lace skirts are made with the flounces of graduated depth, indeed they are considered more stylish than when all the flounces are the same width.

HEATHER BELL.—Lengths of broché, especially if in good condition, and not cut in very small pieces, can be utilised in remodelling autumn dresses, and should be used for the purpose at once, as broché is likely soon to go out of fashion. A glance at the illustrations in this number will give you a number of hints as to how your black and coloured brochés may be best remodelled. The Luxeuil toilette, No. 412, has a scarf only of broché, ending in a short drapery at the back, and small puffs of broché at the shoulders. Your short length of bronze broché would be sufficient for this, with a pleated skirt of faille, and the panels and corsage of sicilienne, ottoman, or velvet. No. 416 has a skirt formed of panels of broché, divided by pleats of faille or satin merveilleux; this is also a good model, and panelled skirts are still much worn. Nos. 421 and 438 also show costumes in which narrower panels of broché could be very advantageously utilised, and it must always be remembered that broché is far more effective when used for plain panels or skirts than made up as pleated or gathered flounces. The Beaurivage costume, No. 418, is very stylish and pretty, but requires a great deal more broché, although not in very large pieces. Probably your black broché will suffice for this, and the remainder of the costume can be of black satin merveilleux. In all cases choose plain velvet, silk, or satin to make up with the broché, not cashmere or any other woollen material. Costumes of cashmere, trimmed with broché, are really too démodé to answer your purpose. Your cashmere dresses should be trimmed with velvet.

ACTIVE SERVICE cannot wear out the teeth that are brushed night and morning with ROWLAND'S ODONTO, the purest and most fragrant dentifrice ever made. All dentists allow that neither washes nor pastes are as efficacious for polishing the teeth and keeping them sound and white as a pure non-gritty tooth powder; such Rowland's Odonto has always proved itself. Ask any dealer in perfumery for ROWLAND'S DONTO.

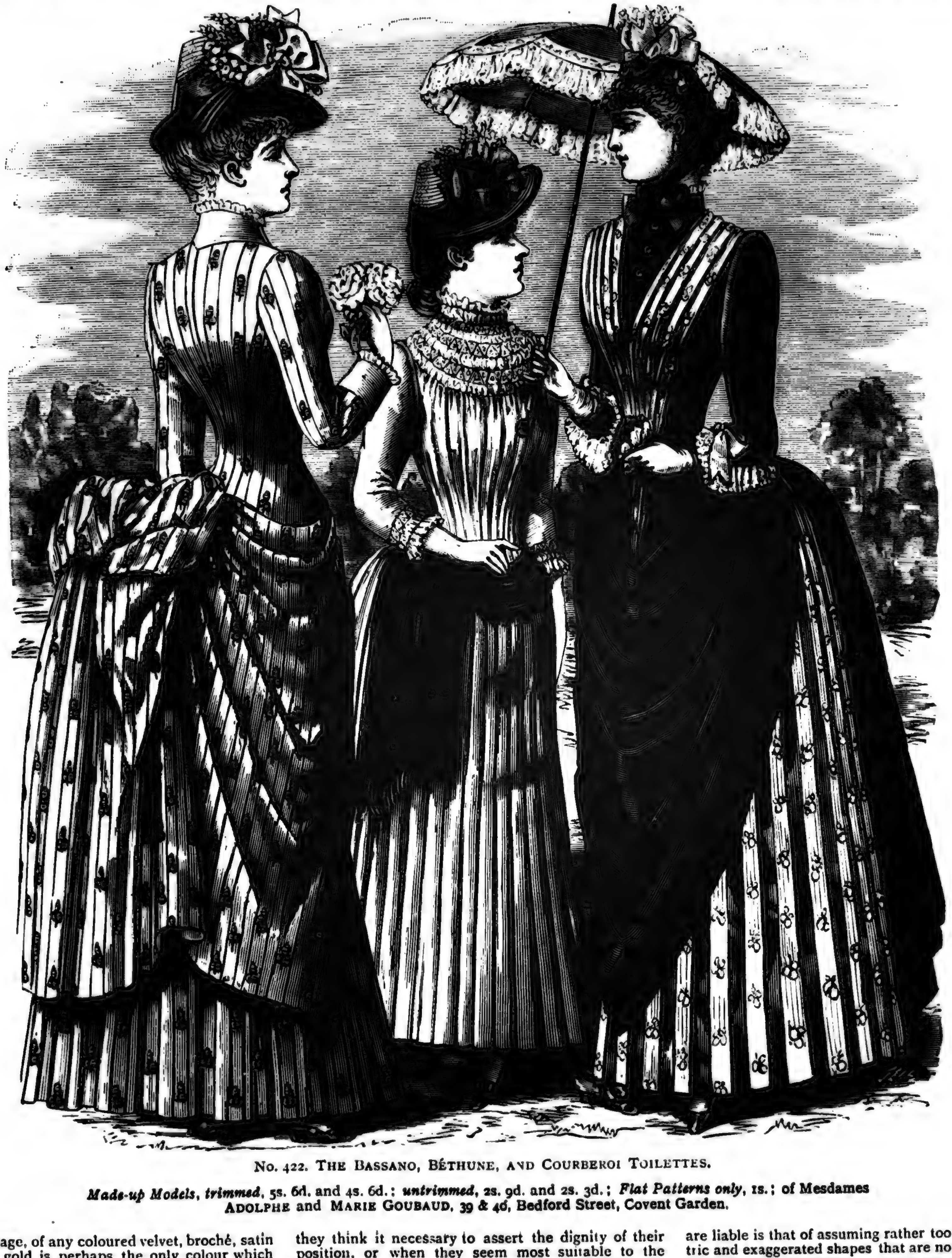
NO MORE WRINKLES. ECOUTEZ MESDAMES.—To preserve the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VEUILLET, Coiffeur, 25, Rue Louis-le-Grand, Paris.

LION JACK: an Account of Perilous Adventures in the Capturing of Wild Beasts among Wild Men. By P. T. BARNUM. Price 1s.—Goubaud & Son, 39, Bedford Street, London, W.C.

"ALL THOSE LADIES who know and appreciate the long Cloths sent out by C. WILLIAMSON, 91, Edgware Road, will rejoice to hear that he has a specially fine Indian Cambric of a particularly good quality, which he is selling at 7s. 6d. for 12 yards; it is nearly 1½ yard wide, and is honestly worth double." See MYRA, July 1. Patterns free, *with leather make calico.*

Nellie, H.—A white lace skirt is always useful, and it would be a very good way of using up your lace. As the lace is of good quality it will no doubt clean very well, and you can take off the lace flounces, send them to be cleaned, and sew them on again with very little trouble. For evening wear a white lace skirt is invaluable, as it can be worn beneath a polonaise, or tunic and corsage, of any coloured velvet, broché, satin silk, &c. Old gold is perhaps the only colour which will not combine with white lace. To make the rest of the toilette match the skirt a large lace collarette and sabots of the same kind of lace should be worn; a polonaise of very light figured voile or surah would be equally pretty with the lace skirt.

Agnes P.—Young married ladies wear any chapeaux they like best or that suit them best; capotes when they think it necessary to assert the dignity of their position, or when they seem most suitable to the toilette, and hats at all other times. Young girls under twenty rarely wear bonnets, hats without veils are considered most becoming to them. After twenty bonnets are worn if they are becoming, but it is not necessary to do so; very little girls under ten often wear bonnets, but from that age to twenty or upwards hats only are adopted. The greatest mistake to which young ladies are liable is that of assuming rather too readily eccentric and exaggerated shapes that are not always in the



No. 422. The Bassano, Béthune, and Courberoi Toilettes.

Made-up Models, trimmed, 5s. 6d. and 4s. 6d.; *untrimmed*, 2s. 9d. and 2s. 3d.; ***Flat Patterns only***, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

The Co-operative Jewellers' Association, Bristol Road, Birmingham, supply all kinds of Gold and Silver Jewellery, best workmanship and quality guaranteed, at lower rates than any other firm in England. Price lists and estimates on application to Richmond Harman, Manager.

Two Little Children of either sex, under eight years of age, can be Received as Boarders in a Private Family, where morning instruction is given to children of gentlemen on the Kindergarten system; terms moderate; a considerable reduction for two in one family; high references given.—Œ. H., Arnside, Claremont Road, Surbiton.

To Cure Skin Diseases.—Sulpholine Lotion will completely remove all eruptions, pimples, redness, blotches, scurf, eczema, psoriasis, &c., in a few days. Sulpholine attacks old skin disorders, and totally destroys them. It is a peculiar, agreeable, harmless fluid, producing a clear skin. Sulpholine Lotion is sold by chemists. Bottles 2s. 9d.

best taste. There are limits, even in the bending of hat brims, beyond which it is not wise to go, and if you feel that you cannot quite trust yourself in the choice of your hats it would be better to adopt for a time the safe and simple capote, with strings fastened beneath the chin by fancy pins or a small ornament. These small, close-fitting bonnets can never look ridiculous, and you will always find plenty of models in the Journal that you can safely copy.

DELHI.—White dresses have been so very fashionable throughout the season that we should certainly advise you to have several white costumes in your Indian trousseau. For day wear the dresses may be made of plain striped and figured voile, and of surah and Indian silk. White crêpe, gauze and net are all used for evening dresses. The costumes for day wear may be trimmed with coloured velvet or completed by a coloured corsage. Nos. 411, 413, and a great many other models in this number would be very pretty carried out in plain or flowered white materials; there is a very large choice of these dresses, and you will have no difficulty in selecting those most likely to be becoming to you, but it is difficult for us to give suggestions as you do not give any particulars as to your height, figure, complexion, &c.

WHITE ROSE.—The Manon Pèlerine, of which we give the cut-out paper pattern in this number, is precisely the kind of vêtement you wish for; novel, stylish, and very light and easily slipped on. Make it of your dress material, and line it with shot surah.

FLORENCE.—1. Your old-fashioned shot silk is very pretty and of good quality, and with careful cutting you might find it sufficient for a dress made like the Senoches toilette, No. 417. Make the waistcoat and parements and the bow on the drapery of dark blue velvet; edge the drapery with chenille fringe and the waistcoat with cream lace. 2. Yes, the lace bodice can be made without a lining, but in this case it must be full and cut without side-pieces. Gauge it at the neck and waist front and back, and make the basque short and rounded, and edge it with a lace flounce. You must, of course, have a neatly fitting silk corsage under the lace one.

DAPHNE.—Use the blue and white shot silk for the skirt of your dress, and trim it with narrow pinked-out flounces and a thick ruche at the edge. Make a polonaise of blue figured gauze like Fig. 2 of No. 395 in the last number, opening over a waistcoat of blue ottoman, which you can embroider with silver, and trimmed round the edge with a ruche of the shot silk or of lace.

IN DOUBT.—Look at the illustrations Nos. 399 and 401; you will see from these that bonnet strings, if made of gauze, net or lace, are very wide, and tied in large bows; but if made of velvet, satin, or ottoman ribbon they are much narrower and quite short, with the bows under the chin or at the side.

POLONAISE.—The Luxeuil toilette, Fig. 3 of No. 412 in this number, would be the best model for your dress; the broché could be used either for the panelled skirt, with the pleats between and the tunic and drapery of velveteen, or for the tunic and drapery only, with a skirt formed of velveteen panels over pleatings of plain black satin. In either case make the corsage of velveteen, opening over a waistcoat of broché satin, not as you suggest with the waistcoat and sleeves of velveteen. Jet trimmings and lace are very fashionable, and could be used to trim the dress. The panelled skirt will suit you, as it will give you height, and a satin merveilleux of medium quality will do nicely for the pleated skirt.

AN OLD FRIEND.—As you intend purchasing new material to trim the first dress you describe, it would be better to buy velvet than satin broché. Bands of velvet are very fashionable and will make the best substitute for the crape. Cut the jacket short and trim it with feather trimming in preference to broché. The braid will do very nicely for the second dress; put it on in plain rows to form a wide braided band edging the skirt, and a narrower one on the tunic.

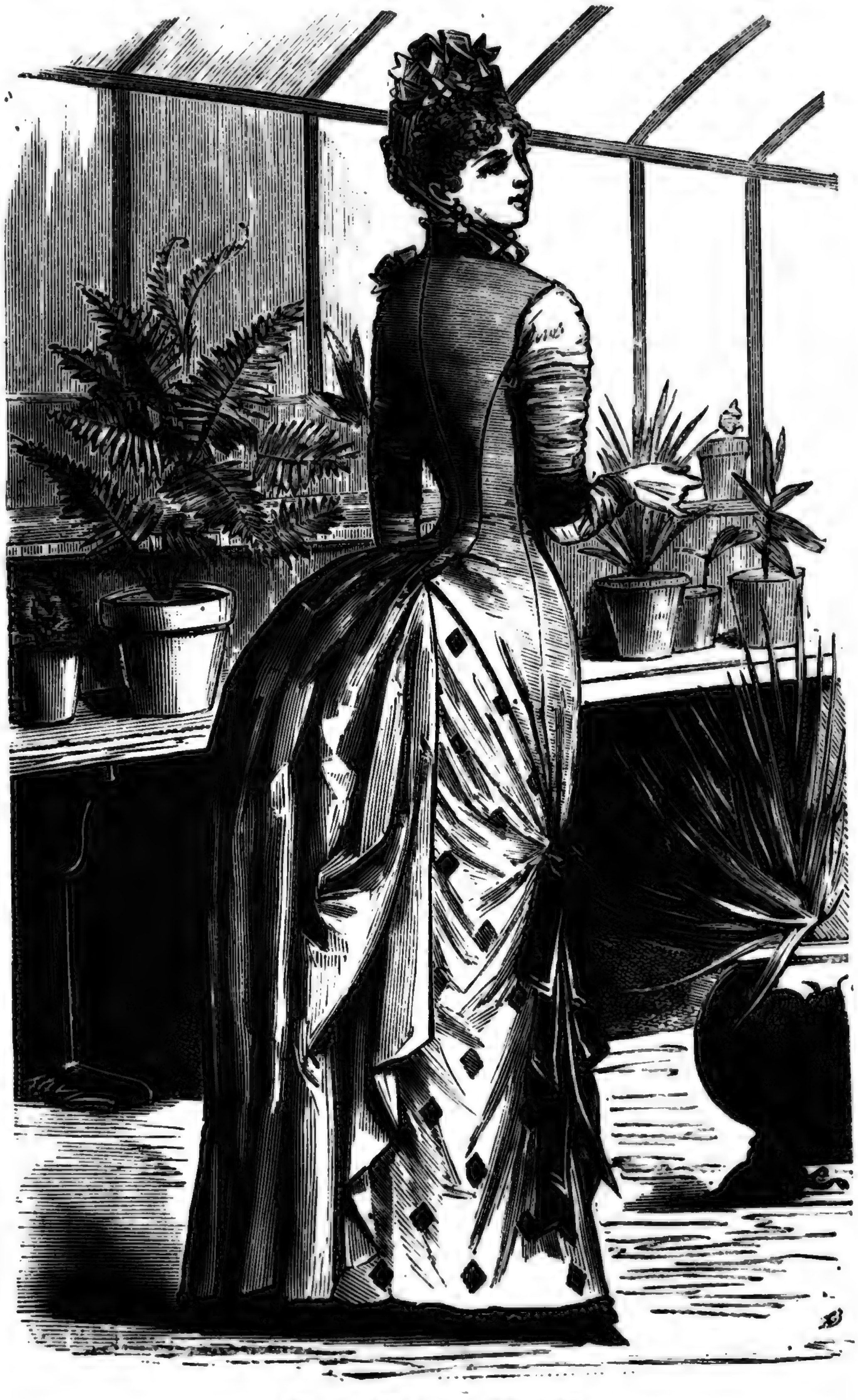
SCRIBNER.—1. The vest of the Druscovitch corsage ends at the waist under the folds of the sash; if you look at the illustration, and compare this with the pattern and description, you will see that it is so, and that it is clearly stated that the flat pleated blouse ends at the waist. The edge can be put into a waistbelt or drawn down under the waistband of the skirt. The corsage is quite suitable for wearing with an ottoman skirt, the pleated plastron and sash being made of surah or soft silk of some description. 2. Three yards is a great width for a foundation skirt, which is usually 2¼ yards wide for an ordinary figure, and from that to 2½ yards for a large figure. From three to three-and-a-half yards is quite sufficient width for a plain skirt; the extra width is required chiefly at the back, the front and sides lie nearly flat on the foundation skirt.

M. SAVIGNY.—The pattern sent to you is that of the dress skirt, which needs no foundation skirt. You can line the skirt with some thin, soft material, to preserve the silk, and sew up the hem at the edge on to the lining only; the narrow pleating is slipped in between the silk and the lining of the hem. Slope the back breadth at the top to give a little extra length where it falls over the tournure; the lower edge is cut quite straight, all additional length required must be given at the top of the back breadth. If you cut the skirt in this way you will not find it droop at the sides.

MOLLY.—1. The chief novelty in redingotes, or tight-fitting ulsters is the military plastron buttoned down one side of the chest with large buttons. The skirt is pleated at the back. Travelling mantles, such as that of which we give the pattern on the Diagram Sheet, are far more fashionable. Plain, dark green cloth would be a good material. The dresses could be made with full bodices as you propose, but a little variety would be advisable. Polonaises made full in front and draped in paniers would suit you, or pointed bodices with a full puffed chemisette or plastron, and jackets opening over a full plastron. See for instance Nos. 411, 412, Fig. 3, 415, Fig. 2, and 424, Fig. 2; there are many fashionable corsages adapted for slight figures. 3. Yes, to a certain extent; the velvet skirt could be worn with the China crape polonaise, or with a black lace tunic and corsage ornamented with coloured bows; figured materials with a black ground, or materials with a black pattern on a coloured ground, could also be used, but not a plain coloured fabric.

ARTISTIC.—Messrs. Debenham and Freebody, of Wigmore St., Cavendish Square, would make the dress for you. Patterns could be supplied by Mdme. Goubaud, and cut to measure; but she would require a more accurate description than the vague one in your letter. The sacque is not often an accompaniment of a high art dress; it belongs to a perfectly different type of costume in the Watteau and Louis XV. styles.

AGNES.—1. The bodice of the grenadine dress should be slightly gauged front and back, and worn with a waist-belt. The slight fulness will not add to your size. 2. Try to match your cashmere, and make a new bodice of it with a moire waistcoat. Do not alter the remainder of the dress.



No. 423. THE LAURA TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

BEAUTIFUL CASHMERES AND BEAUTIFUL MERINOES.—Beautiful in Colour, Beautiful in Quality, Beautifully Fine at 2s. per yard, in all the New Shades. "Myra's Journal" says:—"They will give great satisfaction, draping well, and possessing all the enduring qualities of the old make." Patterns post free from J. A. STIRTON, 147, Queen Victoria Street, London, E.C.

AVIS AUX DAMES, NO MORE WRINKLES.—To preserve or renew the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VEUILLET, coiffeur, 25, Rue Louis-le-Grand, Paris, London Depôt, chez Mdme. GOUBAUD, 40, Bedford Street, Covent Garden.

GREAT Bodily Strength follows the use of Pepper's Quinine and Iron Tonic. By infusing new life into the nerves, enriching the blood, and strengthening the muscular sytem, the manifold symptoms of weakness in all stages disappear, appetite returns, fatigue ceases, and a feeling of thoroughly recruited health results.—PEPPER'S TONIC. Sold by chemists everywhere. Bottles containing 32 doses, 4s. 6d. each.

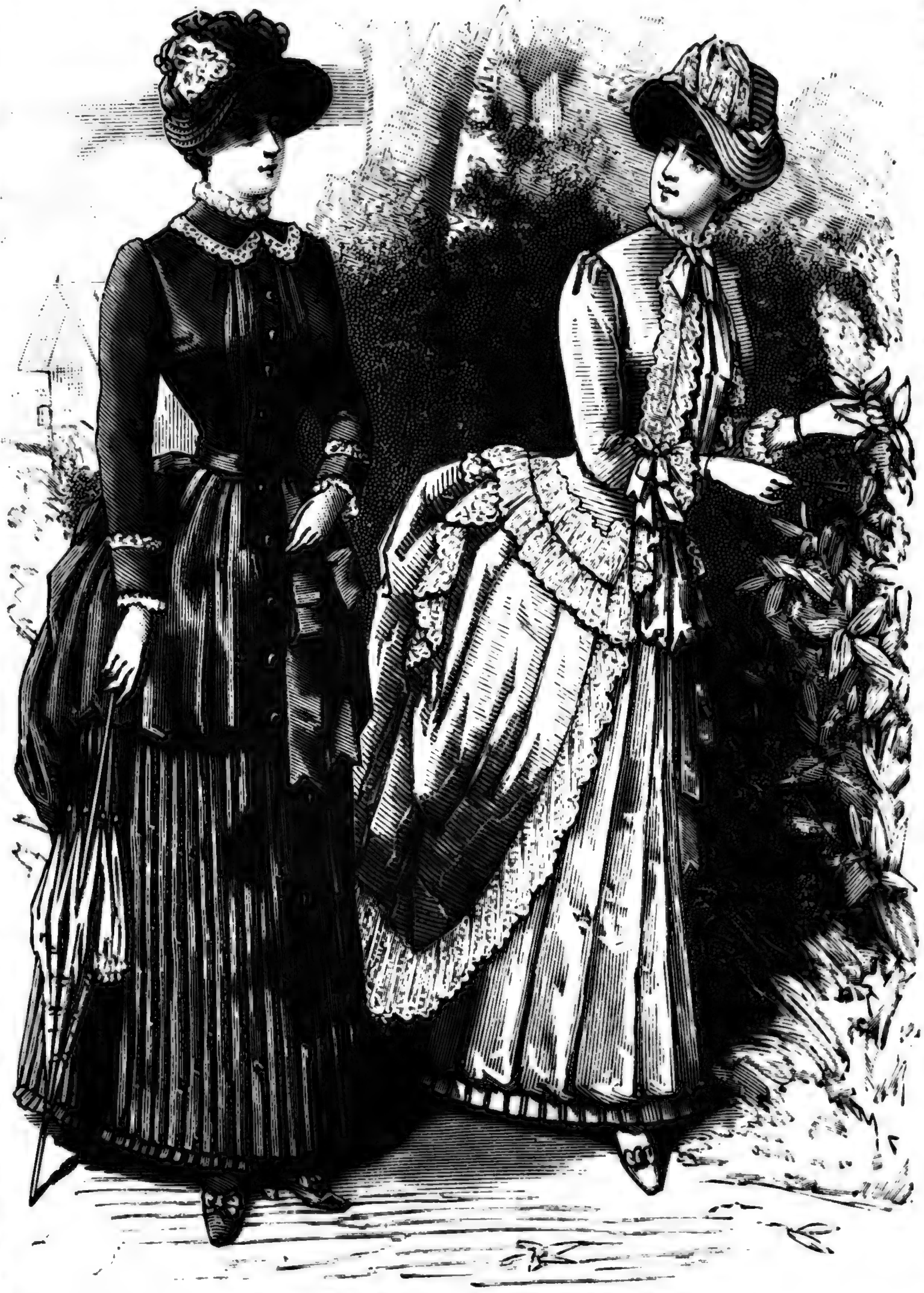
THE HEALTH EXHIBITION.

THE fine weather that has lately prevailed, and the inexhaustible attractions of the Health Exhibition have induced crowds to flock to Kensington during the last few weeks. And it would be strange if it were not so, for besides the amusement as well as instruction to be derived from a close inspection of the contents of all the various sections of the building, an *al fresco* entertainment of a most delightful kind is to be had from morn till eve. The French band and our own military bands alternately discourse sweet music in the grounds, and at night when the trees, lakes, and buildings are illuminated and the fountains play under coloured electric lights, the scene is of the most animated. Time does not hang heavily on the "Healtheries" visitor, and the "intelligent foreigner" who finds himself among the gay throng would certainly not be constrained to endorse the well-known satire to the effect that the "English take their pleasures sadly." Excepting perhaps the Old London Street there is no part of the Exhibition that excites more interest than the long gallery of Historical Costumes, particulars of some of which we gave in our last number, leaving off with the Puritan *garb*, for it can hardly be called *dress*, of the Commonwealth period. We now come to:

CHARLES II.—All clouds have passed and materials are brighter than ever. Here is a gay young spark and a lady to match. Too gay perhaps, but *que voulez vous?* Such is human nature; always going from one excess to the other.

ANNE.—The "merry monarch" has disappeared and a good deal of his mirth with him. The love of finery still prevails, but Dutch notions have been grafted on English tastes, and have imprinted their heavy stamp upon them. Let us however be careful, and speak of these matters with bated breath, for the "Queen Anne" style is all the rage just now, and to blame it might be construed into a crime of *lèse-majesté*.

GEORGE II.—Mrs. Pritchard's costume in "The Suspicious Husband," taken from a picture at the Garrick Club, is almost sufficient by itself to fill the next case, consisting as it does of hoops upwards of three yards in circumference. Poor Hogarth in the corner can scarcely be seen, although carrying a conspicuous muff. Passing rapidly the next case with Darby and Joan, the latter with extended skirts, which could not easily be squeezed through a modern turnstile, we come to perhaps the most curious specimens of the collection, illustrating what was worn a hundred years ago. Against the costumes we have nothing to say; indeed, some of them have been lately revived and thought graceful, but the *coiffures* are simply monstrous. Fancy an edifice of nearly a yard high, composed of a mixture of horse hair and human hair, stiffened with pomatum, and studded with every possible and impossible ornament. And fancy a woman having to carry about for hours this heavy superstructure, which, in some cases, was nearly one half of her own height. And yet it was not so surprising of our fair sisters, whose motto has always been "*Il faut souffrir pour être belle;*" but wonderful to relate, men submitted to the same torture, as may be seen by the *macaroni* or fop of the period, whose head dress is nearly as gigantic as that of his partner.



NO. 424. THE ROYAT AND ST. CYRAN COSTUMES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The last case carries us to the beginning of the present century, and we may salute our probable grandfather in the jaunty gentleman with beaver hat, blue coat, with large gilt buttons, and buff continuations, whilst our grandmother may have borne some resemblance to the lady whose clinging dress makes her appear, at first sight, as if she had just been rescued from a watery grave.

On the opposite side we find a row of military costumes from the earliest times, which, although very interesting from an historical point of view, offer but little attraction to ladies. Neat dresses for hospital nurses are more in their way, and the fire-proof dresses of Messrs. Richardson & Co., of Leicester, ought specially to rivet their attention, for they could save many a terrible catastrophe; but strange to say, appearance is generally more studied than utility, and as the preparation does not set off the stuff to advantage it is probable that skirts will still remain unprotected against the devouring element. Let us quote a case in point. During the Empire, M. Carteron, a French chemist, invented a composition which rendered tissues uninflammable, and Napoleon III. was so pleased with it that he gave orders to have it applied to all the ballet dresses at the Opera. After a short time, however, it had to be given up, as the dancers complained that it made their skirts heavy, and they preferred running the risk of being burned to that of being less graceful.

Dent's glove manufactory nexts meets our eyes. It is in full work, and we are initiated to the various processes which the skins undergo; such as stretching, doling, cutting, punching, putting together, and finally sewing. The previous operations of unhairing, fermenting, nourishing, washing, and dyeing are shown by a series of photographs.

On passing through the conservatory we observe near the entrance to the Albert Hall two groups of lace workers, whose nimble fingers are watched with curiosity by the public. One has been sent by Messrs. Marshall & Snelgrove to illustrate the Honiton point, the other by Peter Robinson to show Buckingham lace.

We now come to the department of modern dress. Of dresses, properly speaking, we shall not say much, for the greater part can be seen at any time in the Regent Street or Bond Street shop windows. The most striking, perhaps, are two robes by Worth, one blue, one black and gold (the latter rather gaudy), and a magnificent mourning dress by Jay, so replete with ornaments that it sets one wondering if a great amount of real grief can be blended with so much glitter.

The "Donegal Industrial Fund" is a praiseworthy institution, founded by benevolent ladies and gentlemen to procure employment for the poor female peasants during the winter months. The committee undertake to convey the materials to all the villages and to find a sale for the manufactured articles, which comprise woollen and silk socks and stockings, homespun fringes, and embroideries by hand.

BAZAARS, FANCY FAIRS, &c.—Ladies working for these should send for guinea or half guinea parcel of traced and other goods at *half* the *usual price*. Circular giving further particulars, free by post.—WILLIAMSON, 136, Edgware Road.

TO THE FAIR SEX.—Ladies' Hair Combings thoroughly disentangled by the New Process, made up and returned by post in three days for 2s. per oz. Faded hair restored.—T. S. BROWN, 3, Leece Street, Liverpool.

ROWLAND'S MACASSAR OIL has been celebrated during 84 years as the best preserver of the hair. It contains no lead nor poisonous ingredients, and can now also be had in a golden colour for fair and golden-haired people and children. Avoid spurious imitations, and ask for Rowland's Macassar Oil, of 20, Hatton Garden, London. Sizes, 3s. 6d., 7s. 10s. 6d., and 21s. Sent by post for 3d. above these prices.

IT OUGHT TO BE GENERALLY KNOWN that *Rose's Lime Juice Cordial* supplies a delicious, cooling, and refreshing drink in water. It is non-alcoholic, and highly medicinal, purifying the blood. Recommended by the "Lancet" and Medical Profession. Sold everywhere. Purchasers should order *Rose's Cordial*. Wholesale Stores, 11, Curtain Road, London; and Leith, N.B.

Waterproof cloaks for ladies show a great improvement, the material being fine, silky, and elegant, and free from the usual objectionable smell; Messrs. Anderson & Co., of Silver Street, and Messrs. Slazenger & Sons vie with each other in quality; the latter, however, pretend to be the originators of this new fabric. Mr. Warner exhibits a process for protecting garments from mould and dampness, which, if effective, must have its utility. Dr. Jäger appeals to our *common sense* by discarding all cotton and linen underclothing and substituting wool. This is rather a step backwards, for our ancestors wore nothing but wool next to the skin, and the luxury of body linen, owing to its great cost, was reserved to princesses and high court ladies. Yet he may be right when he states that all vegetable fibres check the exhalations of the skin and repress them on its surface, causing chills and rheumatism, whilst wool drains and hardens the pores. He also shows a sanitary woollen sock, with separate receptacles for the toes, like the fingers of gloves, which he recommends to keep the feet dry and clean.

What shall we say of the Rational Dress Society? The ladies at its head are full of the best intentions, we are sure, but will they ever succeed in persuading their mundane sisters to abjure the ruling fashion and run the risk of looking ridiculous? We almost doubt it. Yet the principles are apparently sound; the weight of the clothes is lessened, the movements are freer, and no internal organs can be injured by undue pressure, but still . . . . In a word, it is assuredly a *Rational Dress*, will it ever become a *National Dress?* That is the question!

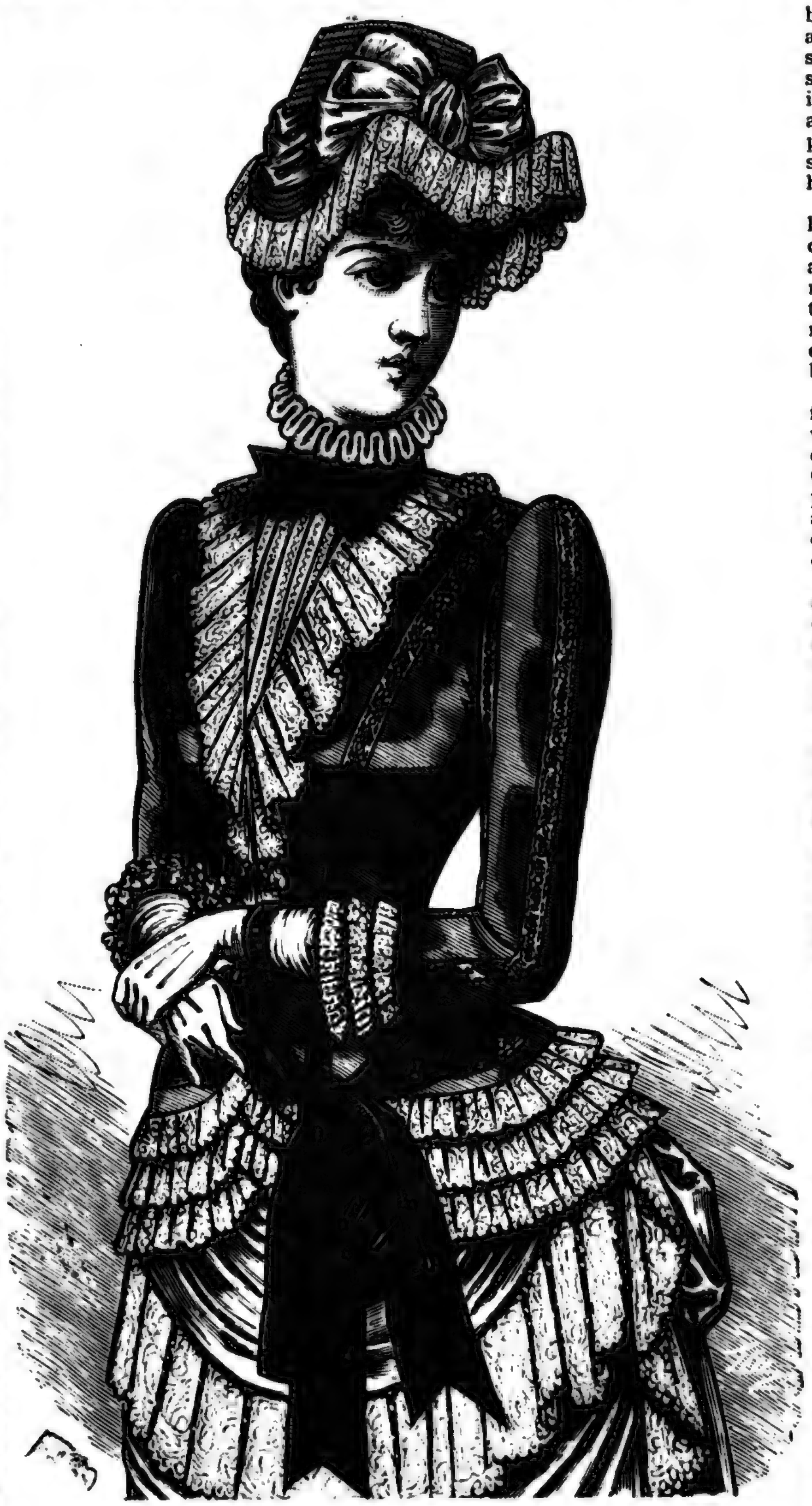
THE CUISINE.

The game season has once more come round, and it may reasonably be supposed that all kinds of game will be prepared for table in precisely the same way as of old, new methods of cooking game being even more shyly received than any other new recipes. Yet the acknowledged recipes for the cooking of game are exceedingly limited in number and not always calculated to bring out the full flavour of the meat. Feathered game is generally roasted in the first place, and any remains that are left are either eaten cold or served up as a hash. Of these three methods neither can be recommended as being either the nicest or the most economical way of serving game, although it must be admitted that when roasted it is more easily re-cooked when cold than if dressed in any other manner. The following recipes give some good suggestions for the first cooking of different kinds of game in season, and for warming up remains of cold roast game.

Sauté of Grouse.—Lard the birds and roast them until three parts done, then cut them in joints and brown them in a sauté pan with some butter. Break up the bodies and boil them down with a little good stock; strain and reduce this gravy and add a small quantity of good meat jelly or of glaze. Brush this over the joints, flavour the sauce with salt, pepper, and lemon juice, and serve with fried sippets of bread round the dish.

Braised Partridges.—Truss the birds with the feet turned in and lard them with nicely seasoned bacon. Line a stewpan with slices of bacon, place the partridges on the bacon and surround them with carrots and onions and a bunch of sweet herbs; season with salt and pepper, pour over them some good stock and a glass of sherry, and stew very gently for one hour. Put the birds on a hot dish, strain and reduce the gravy, add the juice of one lemon to it, and pour it over the partridges.

Stuffed Partridges.—Bone three partridges but leave in the thigh bones. Spread them out on a table and cover the flesh inside with a thin layer of highly flavoured game stuffing. Fill the bodies with a mixture of sweetbreads, mushrooms, truffles, cocks' combs, &c., cut in dice. Shape the birds as neatly as possible, and sew up the opening with strong thread. Brown them a nice colour in butter and keep them hot. Put a slice of uncooked ham in a stewpan and let it get quite hot, then add a carrot and onion cut in large pieces, a bunch of sweet herbs, some bacon cut in dice, and all the bones and other remains of the partridges; moisten with a good stock and a glass of sherry, season with selt and pepper, and when the sauce has acquired a good flavour put in the partridges. Cover the stewpan with a sheet of buttered paper, put on a cover with raised edges and place hot coals on it. Let it stew very gently with fire above and below. Before serving take out the threads with which the birds are sewn up and dress them on a hot dish. Strain the gravy through a hair sieve, add a few sliced truffles, heat it, and pour it over the birds.



No. 425. THE SERVILLE CASAQUE.

Made-up Model of Corsage and Tunic, 3s. 6d.; untrimmed, 1s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.

Ragout of Partridge or Grouse.—Cut any cold roast birds in neat joints, and boil down the bones, &c., in some good stock for an hour, and then strain this gravy. Brown some small mushrooms in butter, and brown the joints of the birds also in butter, sprinkle flour over them and turn them about until they are a nice colour; leave them in the sauté pan, add the prepared gravy, the mushrooms, a small piece of butter, salt and pepper, the juice of half a large lemon, and a spoonful of capers. Let all simmer together until thoroughly hot, then dress the joints round a dish and pour the sauce with the mushrooms into the centre.

Fillets of Partridge or Grouse.—Roast the birds, and while hot cut fillets from them and place each fillet on a slice of bread the same size, fried and glazed. Put a little sauce Espagnole into a saucepan, squeeze into it the strained juice of a Seville orange, and add a little lemon peel and a few peppercorns. As soon as the sauce boils strain it on to the fillets snd serve very hot.

Partridge au gratin.—Make a dish very hot and put on it a ball made of butter, chopped parsley, chives, and shalots, salt and pepper, and raspings of bread. Let it melt and put on it the joints of partridge that have been warmed in good gravy. Add more salt and pepper if needed, a few drops of vinegar, and sprinkle raspings over before serving.

Game Salad.—Stew in gravy or butter a few mushrooms and shalots; add a little vinegar, some chopped pickled gherkins, capers, parsley, and season with pepper. Cut any remains of cold game in small pieces and place them on a salad of lettuces; add hard boiled eggs and a small quantity of anchovies if liked. Mix with sufficient oil and the sauce previously prepared.

Partridge or Grouse with Olives.—Make a roux of gravy or stock and throw in some olives that have been previously blanched and stoned. Boil up two or three times, then put in the game to heat. Dress the meat in the middle of the dish, put the olives round and pour the gravy over.

Game en poêlée.—Mix and heat together some sausage meat and finely chopped bacon, and put a layer of this forcemeat over the joints of cold game. Put half a pint or more of gravy in a saucepan, add to it a wine glassful of sherry and boil in this some small white onions, chives, and parsley, and flavour with pepper and salt. Put a slice of bacon at the bottom of a stewpan and place the joints of game on it, cover them with another slice of bacon, pour the prepared gravy over, close the stewpan hermetically, and put it over a slow fire. Before serving skim off the fat and strain the sauce, and add a little brandy to it. Serve the game on the slices of bacon, put the onions round, and pour the sauce over the whole.

Partridges à la crapaudine.—Pluck and singe two young partridges, cut them in half down the back, and flatten them out without breaking the bones. Pour a few drops of oil on each piece and sprinkle pepper and salt over. Chop some parsley and chives very fine and sprinkle over the insides of the birds, then dip the pieces in bread crumbs and broil them over a slow fire for about fifteen minutes. For the sauce melt a little butter in a saucepan, add pepper and salt, chopped tarragon, chives, and shalots, and a small quantity of good stock or gravy. Put the birds on a hot dish, pour the sauce over and serve very hot.

Purées of vegetables are often served with game cooked according to the recipes given above, especially when it is cooked for the second time. These purées may be made of green peas or of dried peas, to which are added fried sippets of bread and small portions of savoury sausage. A purée may also be made of lentils by boiling them thoroughly, pressing them through a sieve, and then heating them in butter, with a little stock or milk thickened with flour, and flavoured with pepper and salt.

"HEALTH EXHIBITION."—Visitors should not fail to view the fine exhibit of Messrs. Rose and Co., London, of their Lime Juice Cordial, and other Lime Juice beverages, at Stand No. 116 in main transept. The exhibit includes a fine display of the Jamaica Lime Fruit from which these delicious non-alcoholic beverages are made. Their Lime Juice Cordial supplies a most refreshing summer drink in water, effervescing in all aerated waters. No beverage has received higher recommendation from the medical profession as evidently wholesome.—See "Lancet." No table should be without. The Wholesale Stores are 11, Curtain Road, Finsbury.

A CURATE writes: Having looked over patterns sent from various firms with the daughters of the late rector, decide to order 60 yards white, and 40 yards of red flannel. A very cheap lot of flannels suitable for charities.—C. WILLIAMSON, 91, Edgware Road.

MY SALE.—Autumn and Summer Dresses, from 3/11 12 yds. "MYRA" Velveteens, lovely colours, 1/9½ per yard; Black ditto, 1/5½. Calicos, 2/11 dozen. Patterns of all free. S AMERY, 5 and 7, High Street, Clapham, London, S.W.

SUMMER QUARTERS.—Ladies and gentlemen desirous of finding a really comfortable home during the summer will find an excellent cuisine and every home comfort at DANEMEAD, WESTGATE-ON-SEA. Hot and cold baths in the house; air mild and bracing.—Apply to MANAGER; terms by post.

DESCRIPTION OF OUR ENGRAVINGS.

No. 399.—The Musset Chapeau

Of coloured straw matching the toilette; the trimming is composed of broché surah silk, with plume and butterfly. Strings of white silk muslin.

No. 400.—Travelling Mantle and Visite.

Fig. 1. Travelling mantle of striped cloth of fine light make; the pleated sleeves give a cape effect in front; the back has a central seam and deep pleats to give the required fulness.

Fig. 2. Visite of ottoman silk, trimmed with lace fan pleatings with jet.

No. 401.—New Autumnal Hats and Bonnets.

Fig. 1. Bonnet of ottoman silk edged by three rows of beads; large spray of Godetia and velvet bars; silk strings forming short bow.

Fig. 2. Hat of plaited brown and gold straw, simply bound with corded ribbon; trimming of bird's head and fancy plume.

Fig. 3. Bonnet of shot surah, with shot velvet bouillonné edge; velvet bow fastening a plain velvet string; double dahlias of various colours and grass form the spray of flowers.

Fig. 4. Bonnet entirely composed of leaves placed on a woven gold foundation; bows and grass forming bouquet on the summit, velvet border and strings.

Fig. 5. Straw hat edged with a velvet bouillonné and trimmed with oak leaves, acorns, and velvet loops and ends. The wreath of leaves entirely surrounds the hat.

Fig 6. Bonnet of black lace on a woven silver frame, trimming of black velvet, silver wheatears, and brilliant insects.

No. 402.—Visiting and Travelling Mantles.

Fig. 1. Short cape with long ends falling in front, the whole richly trimmed with Maltese lace and bows of ottoman ribbon. Quantity of materials—3 yards.

Fig. 2. Visiting mantle of satin armure, trimmed with rows of black guipure, a very light jet passementerie edges the upper row of lace. Quantity of material required—satin, 6 yards.

Fig. 3. Travelling mantle of double width chequered cloth; the cape is simply bound with velvet. Quantity of material—5½ yards.

No. 403.—The "Miss Jane" Hat.

This hat is made of woven satin straw, and is trimmed with velvet loops and ends and steel buckles.

No. 404.—Costumes for Children.

Fig. 1. Costume for a girl of seven; blouse plastron and bouillonné skirt of shot surah edged with two lace flounces. Casaque of sicilienne edged with a band of ottoman velvet, or velvet covered with gold braid. Large square collar. Lace sabots. Quantity of material required—taffetas, 4 yards; sicilienne, 2 yards.

Fig. 2. Boy of four; sailor dress of blue serge and red braid. Pleated skirt and plain blouse edged with a braided pleating. Braided jersey, collar and parements. Blue straw hat with a red rim to the brim, trimmed with red ribbon. Quantity of material required—serge, 3 yards.

Fig. 3. Dress of pink mousseline de laine chequered with white. Bouillonné and pleated skirt and long polonaise, the skirt looped into paniers. Grenat sash bow. Lace trimmed collar and parements. Quantity of material required for a girl of nine—mousseline de laine, 7 yards.

No. 405.—The Ruth Chapeau

Of fine yellow straw; velvet bow and loops mingled with natural wheatears.

No. 406.—The Dieppe, Evian, and Plombières Toilettes.

Fig. 1. Skirt of striped foulard, and casaque of the same open over a full blouse of cream surah. Velvet revers, collar and parements. Velvet points in front below the waist. Quantity of material required for a girl of ten—foulard, 6 yards.

Fig. 2. Casaque of white piqué with flounced skirt and revers of embroidery. Piqué collar and parements edged with embroidery. Quantity of material required for a girl of four—piqué, 2 yards.

Fig. 3. Dress of white silk, pleated back and front; pleated skirt with lace flounce. Berthe and short sleeves of lace. Sash of ribbed blue silk fringed at the end. Quantity of material required—white silk, 3 yards.

No. 407.—Costumes for Little Boys.

Fig. 1. Dress of fancy percale, trimmed with cordings and sash to match, can be had for children from 1 to 4 years for 1s. 6d. Hat of white or mixed straw, 1s. 9d.

Fig. 2. Costume composed of cloth jacket and embroidered skirt, the collar matching the skirt, for children from 2 to 5 years old £2 2s.

Fig. 3. Sailor costume in blue serge, embroidered in gold for children from 4 to 7 years, 30s.; from 8 to 10, 35s.

Fig. 4. Blue or red cotton frock, the collar, sash, and cuffs of spotted percale, for children from 1 to 4 years, 2s. 6d.

Fig. 5. Costume composed of short trousers and pleated blouse, 28s. to 30s, according to size.

Fig. 6. Plain white coutille costume, short trousers with blouse, trimmed with coloured percale, for boys of 4 to 7, 9s.; older, 10s. 6d.

No. 408.—Young Girls' Costumes.

Fig. 1. Percale costume of spotted percale, drawn tunic, confined by sash, price 13s. 6d., for girls of 11 to 13.

Fig. 2. Cheviot cloth jacket, price 25s., can be had in blue, black, or brown, for girls of 14 to 16 years.

Fig. 3. Plain cashmere dress, pleated skirt and draped tunic, price 23s., for girls under 13.

Fig. 4. Carrick mantle of cheviot cloth, or of fancy cloth, price 17s., for a girl under 16.

Fig. 5. Long paletot of fancy cloth. Prices: under 4, 10s. 6d., over 4 and under 13, 18s. 6d.

Fig. 6. Costume of percale, blue and white flowers or spots for girls under 16, price 15s. 6d.

No. 409.—Mantles and Visites.

Fig. 1. Velvet gauze Mantilla, trimmed with lace and jet, price £6.

Fig. 2. Small mantle of woollen material, lined with silk, and trimmed with lace and a thick ruche, £2 13s. 6d.

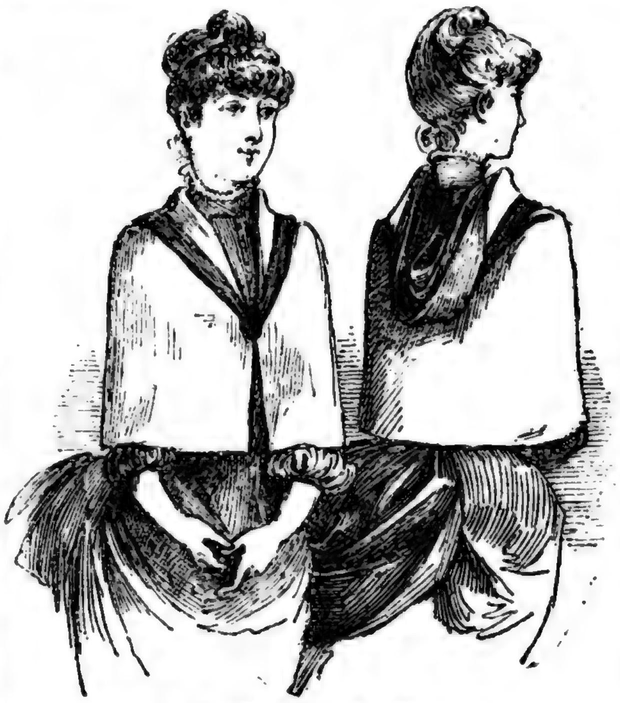
Fig. 3. Elegant Mantilla of Indian cashmere, trimmed with lace and with rich passementerie, £3 7s. 6d.

Fig. 4. Cachemire de l'Inde mantle, very stylish and useful, trimmed with lace and jet ornaments, price, £3 18s. 6d.

Fig. 5. Visite trimmed with lace, and with separate designs of jet passementerie forming braces, £2 13s. 6d.

No. 410. Mantles, Visites, and Confections.

Fig. 1. Visite of Hindoo cashmere, lined with silk and trimmed with fringe, £1 18s. 6d.



No. 426. The Manon Pèlerine.

The Cut-out Paper Pattern of this Pèlerine is given with this number.

Fig. 2. Paletot of double cashmere, with velvet collar, cuffs, and pockets, price 28s. 6d., or plain £1.

Fig. 3. Very stylish cape of silken tissue, trimmed with ruched and falling lace, £2 13s. 6d.

Fig. 4. Mantle of Hindoo cashmere, lined with silk, trimmed with Chantilly lace and separate designs in jet, price £3 3s.

Fig. 5. Double cashmere paletot, curved in at the back, plain in front, trimmed with bias satin and lace, £1 18s. 6d.

All the models illustrated in Nos. 407, 408, 409, and 410 can be obtained at Les Grands Magasins du Louvre, Paris, and the same designs in richer materials at a small increase of the prices above quoted.

No. 411.—The Bluette Toilette.

Costume of light and dark grey voile shading to blue. Dark grey corsage with striped plastron and fichu front. Striped cuffs of the same soft silk as the plastron. The edge of the corsage has a thick bouillonné, over which a shot ribbon of the two shades is twisted with careless grace, and falls in loops and ends at the side. Skirt of voile in accordian pleating over a silk foundation. Quantity of material required—8 yards for the skirt, 5 yards for the bodice, 1¼ yards of the striped silk.

No. 412.—The Dolly, Sivori, and Luxeuil Toilettes.

Fig. 1. Casaque of blue faille with faille revers, collar, and parements. The under dress is of cream surah, pleated from neck to edge, and finished with a narrow bouillonné or balayeuse. Quantity of material required for a child of four—faille, 1½ yards; surah, 3 yards.

Fig. 2. Skirt of cream lace. Polonaise of cream surah. Mantle of black ottoman edged with lace and passementerie. Pleated satin drapery up the fronts edged with lace. Short lace sleeves. Satin bow in front. Quantity of material required—ottoman, 3 yards.

Fig. 3. Panelled faille skirt over a kilted faille skirt. Draped tablier and puff at the back of figured satin. Faille corsage with crenelated basques. Lace jabot. Lace epaulettes and lace sabots beneath the crenelated sleeves. Quantity of material required—faille, 12 yards; satin, 4 yards.

No. 413.—The Esterhazy and Montreuil Costumes.

Fig. 1. Skirt of écru satin embroidered with blue velvet. Polonaise and train of blue and cream. Pleated train and draped tablier of broché. Corsage open en cœur, trimmed with revers, collar, and sabots of lace. Quantity of material required—satin, 6 yards; broché, 14 yards.

Fig. 2. Costume of beige and brown broché woollen. Plain skirt edged with a band of brown velvet. Open polonaise; the skirts pleated up at the tournure and forming deep pleated draperies at the back. Collar and parements of velvet. Quantity of material required—broché, 16 yards.

No. 414.—The Vanderheym, Compiegne, and Depinois Toilettes.

Fig. 1. Walking costume of grey cashmere. The skirt is covered with narrow pleated flounces. Long pointed tablier edged with a stitched bias band. Cashmere mantelet edged with a bias band and pleating of cashmere. Jabot of grey chenille. The sleeves consist of cashmere flounces. Quantity of material required—cashmere, 16 yards.

Fig. 2.—Scalloped skirt of surah edged with several satin balayeuses. Polonaise of pompadour surah with loose fronts forming paniers, and draped at the back. Velvet waistcoat and velvet bows. Quantity of material required—surah, 5 yards; pompadour, 7 yards.

Fig. 3. Little girl of eight. Lace skirt. Velvet casaque closing diagonally from the shoulder to the waist with large silver buttons. Lace jabot and parements. Hat of Manilla straw, trimmed with velvet and feathers. Quantity of material required—velvet, 4 yards.

No. 415.—The Deauville and Arcachon Costume.

Fig. 1. Travelling costume of cashmere, trimmed with velvet. Pleated skirt, edged with two velvet bands and a chenille ball fringe. The back drapery is edged in the same manner. Small paniers. Cashmere mantelet trimmed with velvet and fringe like the skirt. Quantity of material required for mantelet and skirt—18 yards.

Fig. 2. Plain skirt of velvet. Draped overskirt of satin with broché velvet lozenges. Broché corsage with full front. Velvet collar and parement. Quantity of material required—broché satin, 12 yards.

No. 416.—The Bois-Guilbert Mantle.

Costume of woollen etamine broché and plain etamine. The false skirt is edged by two faille pleatings. At the back are thick pleats of broché etamine, above which is a small puff of plain etamine; the front is arranged as a tablier of the broché, with hip draperies of the plain material. The mantle is composed of velvet gauze embroidered with jet, the long ends of which fall over the hips and terminate in a net work and fringe of jet. The back of the mantle is of silk covered with pleatings of lace, and ending in a full puffed basque of lace. The sleeve forms the half of the back, and is edged with a bead trimming. Beaded bonnet with feathers.

No. 417.—The Christine and Senoches Toilettes.

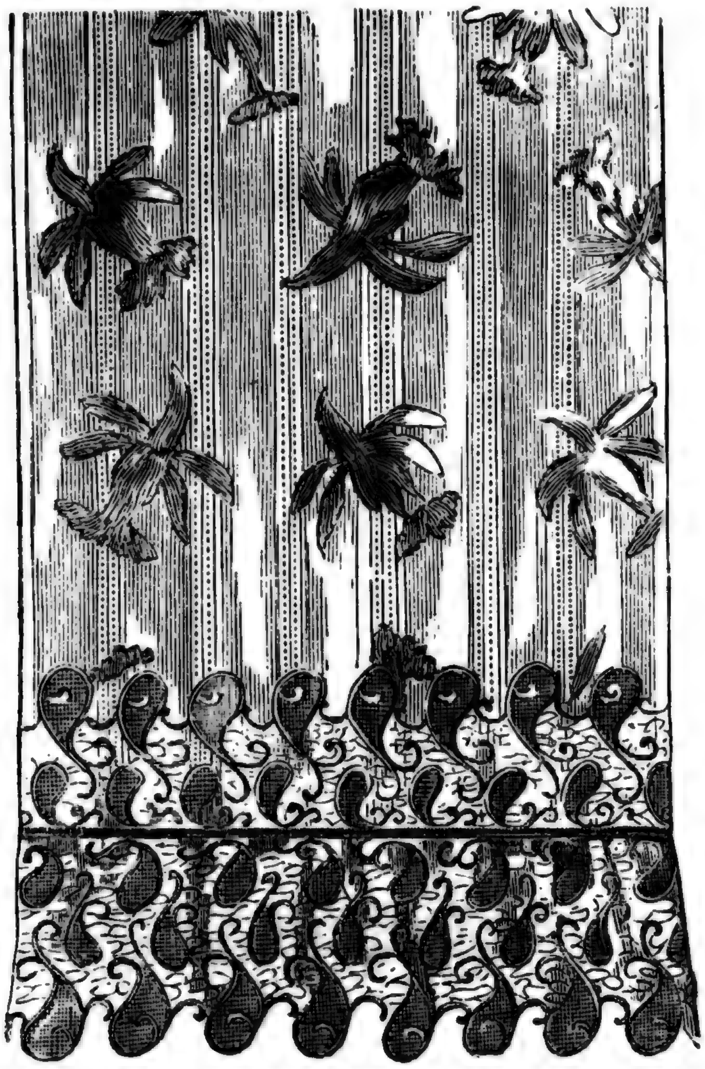
Fig. 1. Costume of black lace over silk; lace polonaise and cape. The skirt is composed of bouillonnés of lace finished by a lace flounce. The polonaise has a pointed open front edged with lace. A velvet gauze sash and bows ornaments the right side of the skirt. The elegant little lace cape is gathered in front and finished by a lace flounce and heading. Quantity of material—25 yards.

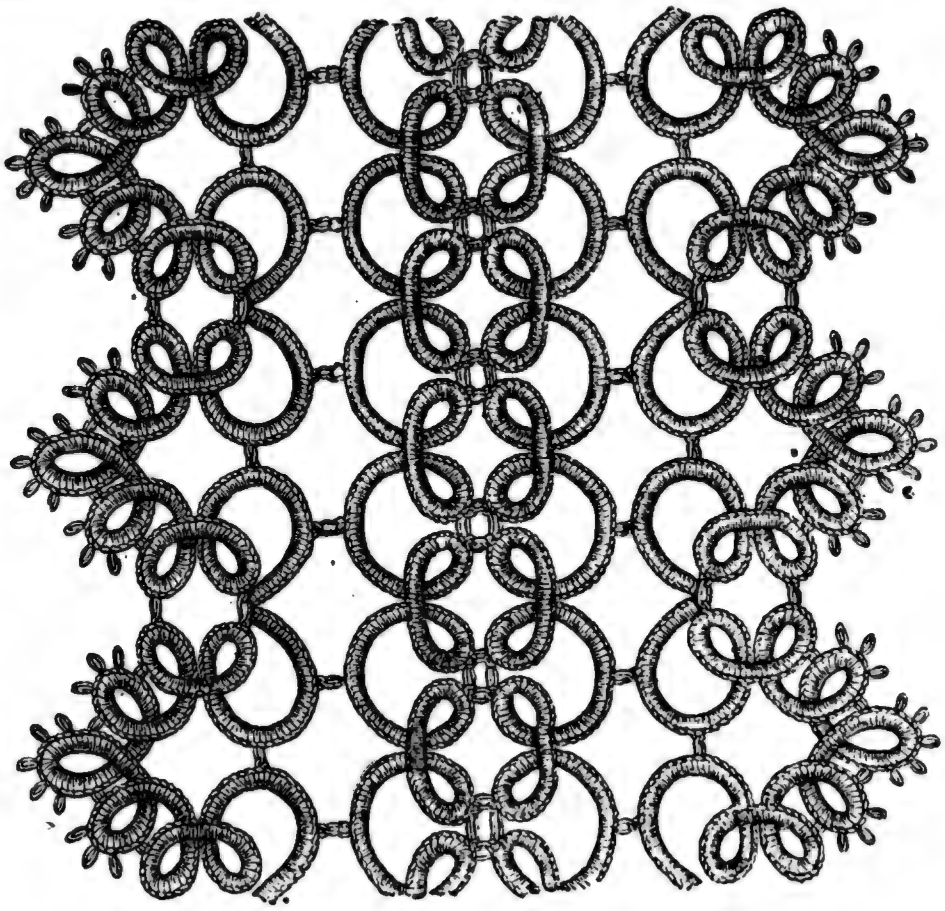
Fig. 2. Costume of shot faille. Plain skirt gathered at the waist and edged by a narrow pleating of the same. Gathered tunic edged with beaded chenille trimming and tied by velvet bow. Corsage with velvet plastron edged with lace. Short sleeves with deep velvet cuffs. Lace jabot. Quantity of material—14 yards.

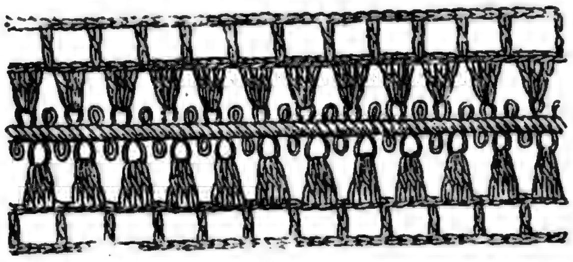
No. 418.—The Beaurivage and Renée Costumes.

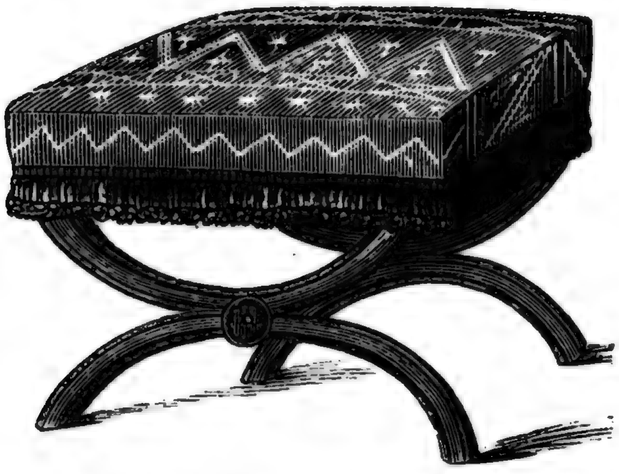
Fig. 1. Costume of broché satin and faille. The bodice is of faille with a broché plastron and sleeves. The skirt is of pleated faille with puff of faille, and draped panels of broché satin edged by velvet bands and tied by velvet bows. A velvet collar and cuffs separate the broché from the faille. Bonnet of faille with wreaths of mixed flowers, Quantity of material—13 yards of faille; 6 yards of broché.

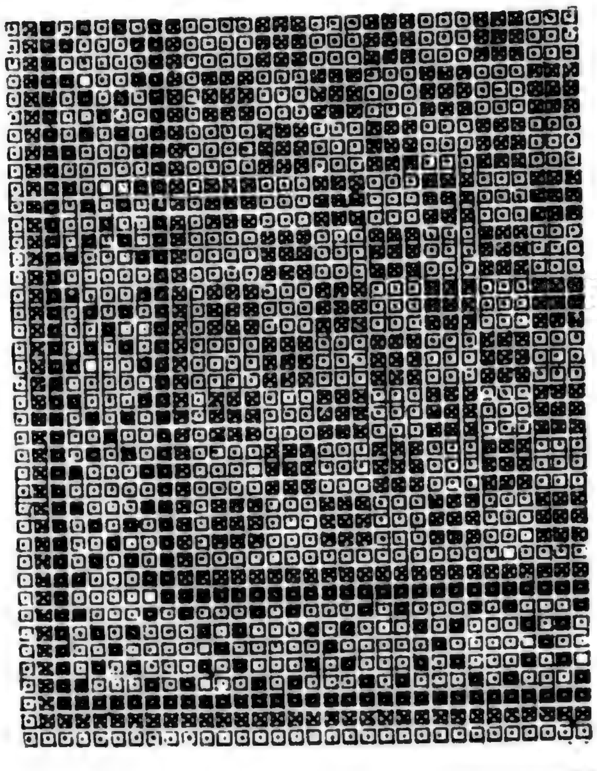
Fig. 2. Dress of lace, embroidery and faille. The corsage of this costume has a polonaise back and sides, the front of the bodice being sharply pointed. The skirt is composed of lace flounces arranged in groups, divided by gathered draperies. A long tablier drapes

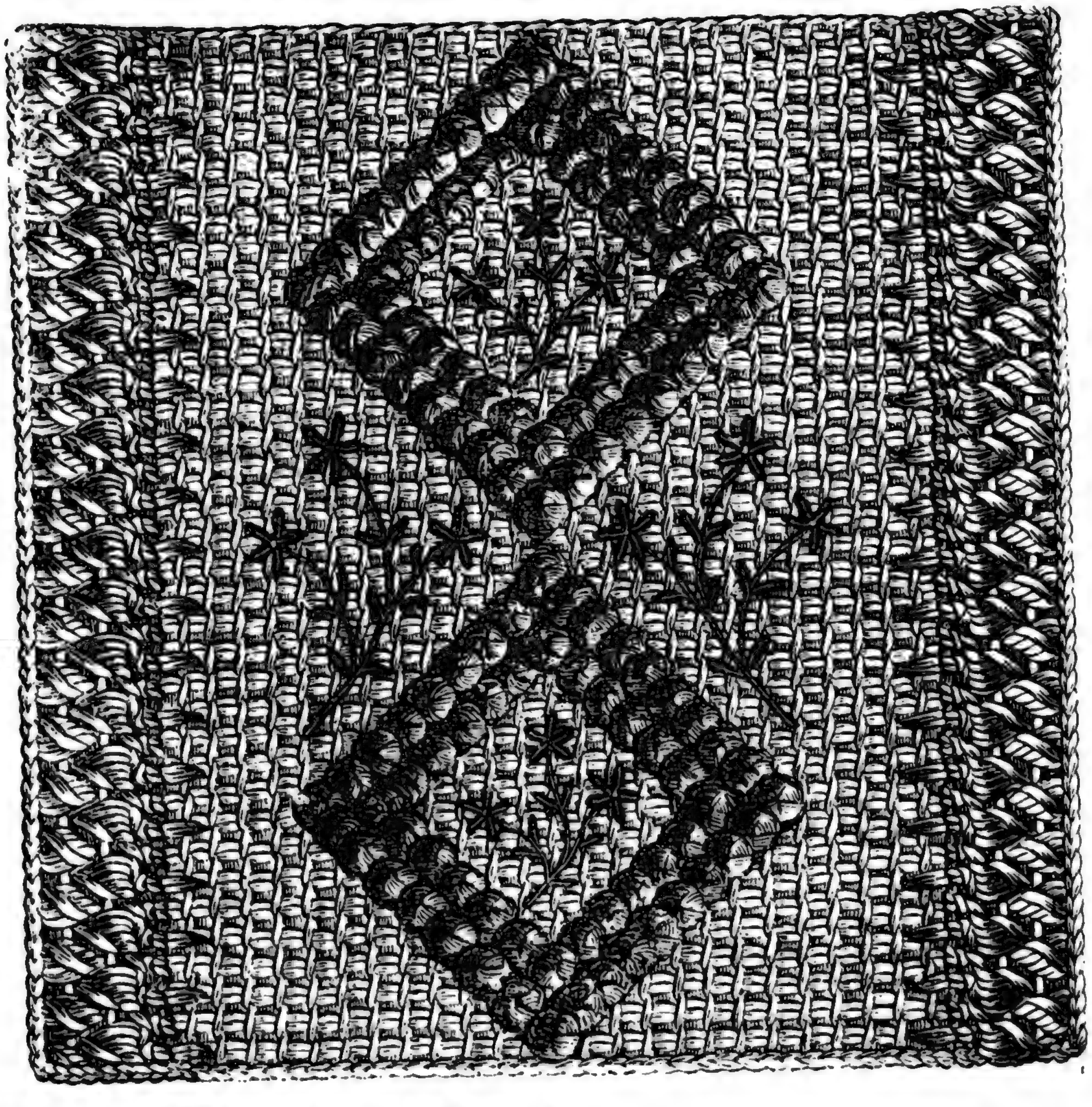






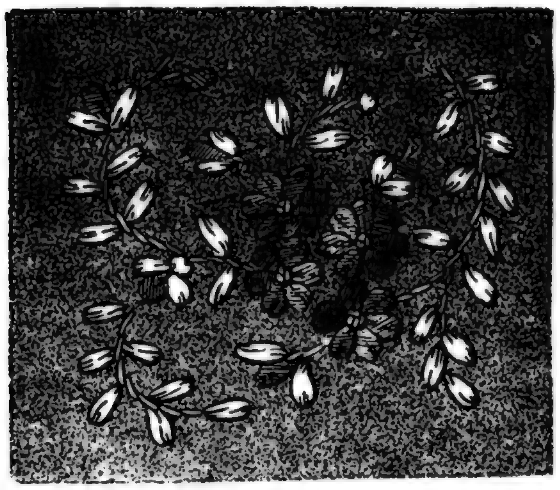


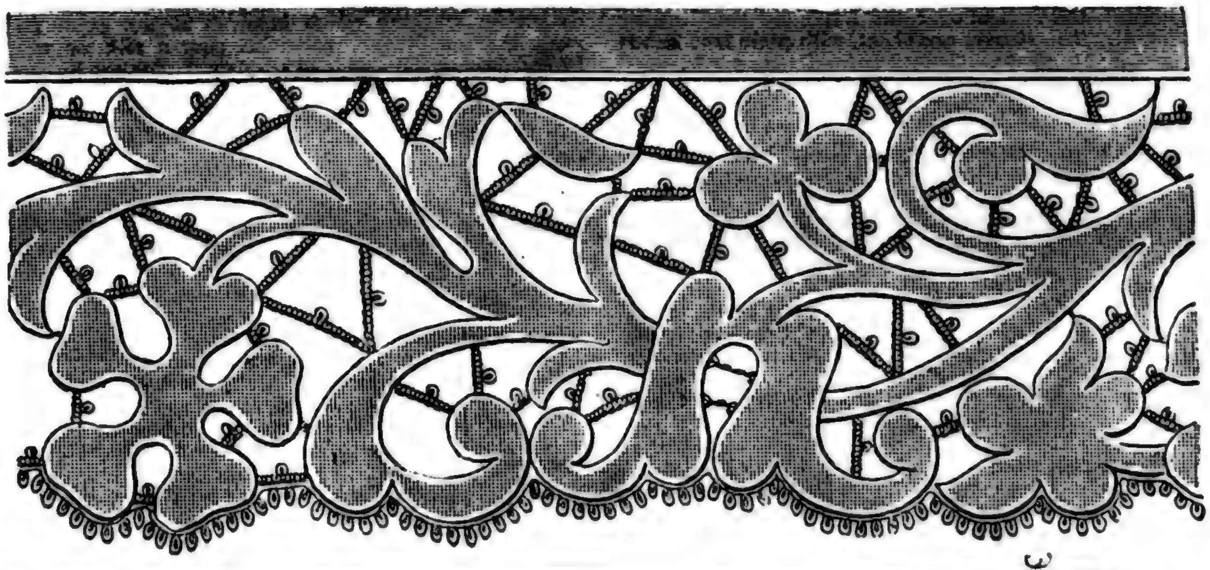


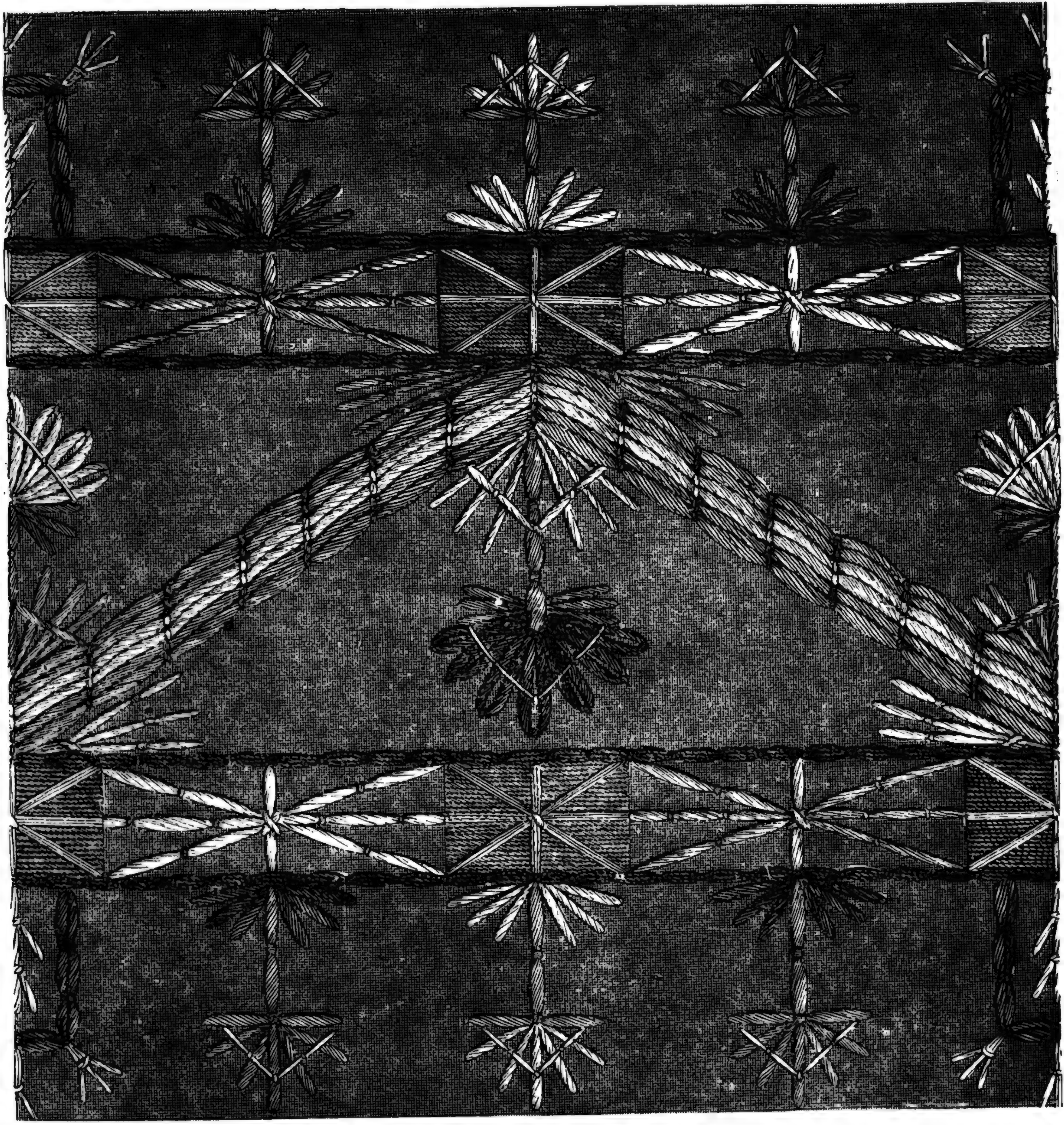


Nos. 427 to 432. Fashionable Needlework.

We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every







Nos. 433 to 435. Fashionable Needlework.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

the front, and fastens over the left hand panel under the puff. The sleeves are short, with plain lace bands and silk parements, Quantity of faille, 14 yards.

No. 420.—THE COMTESSE DE PARIS MANTLE AND VISITING TOILETTE.

Fig. 1. Dress of Bengaline. The false skirt is covered with a pleated skirt, with thick organ pleats at the back. Mantle of velvet gauze, the fronts long and pointed and covering the hips. The cape is joined to the front by a seam taken at the shoulder, and the cape also fastens in front; at the back is a front covered with lace. Flounces of lace also trim the vêtement. Lace bonnet with tuft of flowers.

Fig. 2. Visiting toilette, Mantle of fancy plush; the fronts are rounded at the edge; the rounded sleeve forms a point at the side. The back is well curved in at the waist, where it terminates in rounded ends. Three rows of fine chenille trim the edges of the mantle. The dress is of scabious ottoman, both plain and broché; the skirt being of the broché, with large raised velvet flowers. Bonnet of pearled lace with tuft of scabious flowers.

No. 421.—THE ANDRÉA TOILETTE.

Skirt with alternate panels of velvet and silk broché. Above is a blouse of broché. Tablier and draperies of satin merveilleux, gauged into the corsage and looped with velvet bows. Satin corsage with large panel of broché front and back. Broché collar. Quantity of material required—satin, 8 yards; broché, 6 yards.

No, 422.—THE BASSANO, BÉTHUNE AND COURBEVOIE TOILETTES.

Fig. 1. Costume of striped lawn or voile. Pleated skirt and draped polonaise, the fronts open below the waist. Collar, parements, and waistcoat of faille. Quantity of material required—voile, 16 yards.

Fig. 2. Costume of écru tussor for a girl of fifteen. Pleated skirt, and corsage entirely pleated with yoke of lace insertion and tussor bouillonnés. Scarf of crimson silk embroidered at the edge and trimmed with fringe. Quantity of material required—tussor, 14 yards.

Fig. 3. Skirt of striped and broché satin. Pleated peplum tablier and waterfall back of muscovite. Long pointed corsage of muscovite, with pleated plastron-drapery of satin, the stripes hidden within the pleats. Elbow sleeves with sabots of lace. Quantity of material required—muscovite, 10 yards; satin 6 yards.

No. 423.—LA SAURA TOILETTE.

Draped skirt of embroidered voile. Polonaise of plain voile pleated behind, the right front forming a pointed drapery finished with a large velvet bow; the left front forms a long sweeping drapery. Plastron of embroidery. Collar and parements of embroidery. Quantity of material required—voile, 12 yards; embroidered voile, 4 yards.

No. 424.—THE ROYAT AND ST. CYRAN COSTUMES.

Fig. 1. Costume of serge. The skirt pleated over a false skirt edged by two small silk pleatings. Polonaise gathered over a lining, which is cut as a deep jacket below the waist, and upon which the serge is turned under and gathered so as to give the puffed effect. At the back the long polonaise is puffed and gathered on a ribbon, which confines it; the waistband is of ribbon, mounted on Petersham, and hooked beneath the loop from where the loops and ends fall.

Fig. 2. Costume of tussor silk. The skirt puffed and pleated. Draped tunic and jacket to match. The whole trimmed with lace of a dark cream colour, and relieved by rose-coloured ribbons.

No. 425.—THE SERVILLE CORSAGE.

Corsage for a garden party of shot pale blue, pink, and cream silk, edged with three cream lace flounces. The corsage consists of alternate panels of silk and bands of lace insertion. Plastron of lace insertion outlined with a pleated lace fichu. Lace parements to the insertion and silk sleeves. Sash of pink surah tied loosely round the waist. Quantity of material required—silk, 3 yards.

No. 426.—THE MANON PÈLERINE.

Fully described under the heading Cut-out Paper Pattern.

No. 427.—CRAVAT OF PAINTED MUSLIN.

The cravat is of fine striped muslin, ornamented with detached sprays of flowers, painted by hand, and edged with a double flounce of painted lace.

No. 428.—INSERTION IN TATTING.

The pattern consists of scallops and ovals with purls, which serve to unite them. For the ovals work 5 knots and join to the first purl of the preceding oval, 2 knots, 1 purl, 1 knot, 1 purl, 1 knot, 1 purl, 2 knots, 1 purl smaller than the others to join the next oval to, 5 knots, draw up the sliding cotton very tight. Make the scallops in the same way, following the illustration, and when there are knots enough pass on to the next oval without drawing up.

No. 429.—EMBROIDERED MUSIC STOOL.

The stool is an oblong shape, with legs of walnut wood. The top is covered with embroidered cloth, the design for working which is given at No. 435. The work is executed entirely with coarse silk or wool fastened down with finer silk. Any shades can be used for the work, provided they harmonise with the cloth. A border to correspond is worked for the sides, and finished off with fringe in all the colours used in the embroidery.

No. 430.—CROCHET INSERTION.

Take a length of mignardise braid and work on each side of it. First row: 3 treble into a loop of braid, 1 chain, 3 treble into another loop, missing one; repeat to end of row. Second row: 1 treble into 1 chain of previous row, 2 chain, 1 treble into next chain; repeat.

No. 431.—DESIGN IN TAPESTRY WORK.

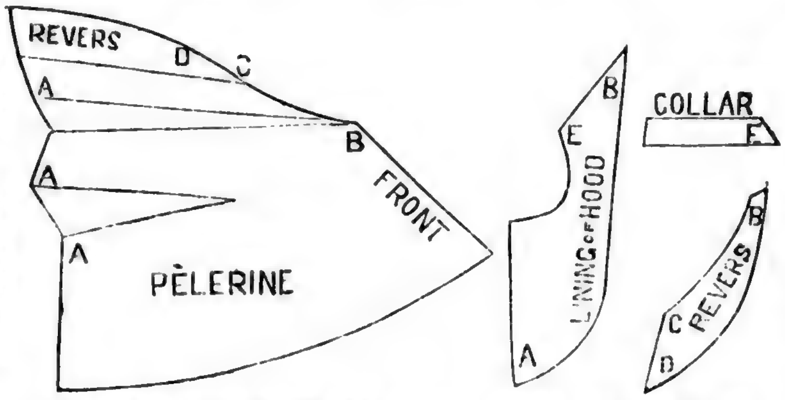
This small pattern and the border accompaning it are worked in two shades of wool; the black squares in the border are worked with black or dark maroon wool.

No. 432.—BAND FOR COUVRETTE IN TRICOTER.

The bands of tricoter are worked with wool in any shade, the loops forming the diamonds being formed as the work proceeds. These loops simply consist of 4 chain worked while the loops of the previous stitches are still on the needle, but there should always be a plain row between the rows with loops. The embroidery in the diamonds and at the edge is worked with silks. When the band is finished work on each side 2 rows of double crochet, then 2 rows of 3 treble into one stitch, drawing the first and last treble together to form a raised loop, and a double between the groups of 3 treble. In the second row the groups of treble must come between those of the first row on the double. The bands are joined together by sewing or by crochet.

No. 433.—DESIGN IN RIBBON EMBROIDERY.

Very narrow Chinese ribbon is used for this work, which should be executed in a frame on satin, plush, or silk, using a stiletto to make holes for the ribbon to pass through if necessary. The flowers and buds are worked with blue and white ribbon, with yellow silk knots in the centres of the flowers. Green ribbon in two or three shades is used for the leaves, and the stalks are worked with brown silk. This kind of embroidery is very pretty for scent sachets and similar articles.



No. 436.—DIAGRAM OF THE CUT-OUT PAPER PATTERN: THE MANON PÈLERINE.

No. 434.—BORDER IN RICHELIEU GUIPURE.

The pattern is traced on linen, and the outlines and bars are worked in buttonhole stitch with embroidery cotton or flourishing thread. The border is intended for ornamenting the ends of sideboard cloths and toilet covers. The design can also be used as an appliqué border for table cloths, in satin on plush, all the work being executed with silk matching the satin.

No. 437.—THE NELLY AND PRASLIN COSTUMES.

Fig. 1. Little girl of four. Casaque of shot silk, with a panel at the back edged with a satin bias band and a double row of lace. Skirt consisting of two lace flounces and two silk pleatings terminating in a satin pleating. Lace fan and satin bow at the back. Lace-edged pèlerine. Quantity of material required—silk, 4 yards.

Fig. 2. Pleated skirt of pompadour satin, trimmed with velvet. Full vertugadin puff supported by a velvet band. Pompadour corsage, with velvet waistcoat, collar, and parements. Quantity of material required—pompadour, 14 yards.

No. 438.—THE EVA AND TOURNEVILLE TOILETTES.

Fig. 1. Long casaque of grey plush, with lace revers in front. Pleated skirt of grey satin, and pleated grey satin plastron. Grey satin sash and bow. Lace parements. Quantity of material required for a girl of three—plush, 2 yards; satin, 2 yards.

Fig. 2. Skirt with alternate panels of velvet and cashmere pleats. Long draped tablier gathered into the corsage and looped with faille ribbon. Cashmere corsage with added velvet basques, collar, and parements. In front the corsage is cut out in an eccentric shape to display the plastron beneath, made of embroidered gauze. Quantity of material required—cashmere, 14 yards.

No. 439.—THE BARONELLI COSTUME.

Accordion skirt of brown faille. Elegantly draped polonaise of striped brown and white Louisine silk; the polonaise buttons down the front. Quantity of material required—8 yards for the skirt, and 7 yards for the polonaise.

No. 440.—THE CHATEL-GUYON TOILETTE

Of bronze etamine; the skirt has five deep tucks edged by hollow pleatings. The draped tablier is mounted on the waistband by very large deep pleats, and is gathered under the skirt, falling at the back. The jacket is cut away in front to show a chamois waistcoat embroidered with red spots. Collar and cuffs of red velvet. An agate clasp fastens the jacket. Straw hat with daisies and loops of ribbon. Quantity of material required—19 yards.

No. 441.—THE MARIANI COSTUME.

Half mourning costume of black faille. The skirt simply made with tucks. Draped tunic very full and much puffed at the back. Armure waistcoat, collar, and cuffs, and chasseur jacket. Hat of grey straw with dark grey and black silk ribbons. Quantity of material reqnired—faille, 17½ yards; armure, 1½ yards.

DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Costume of braided serge; the plain skirt is braided in close rows, headed by a fancy pattern called *L'éclair*. The simply draped tunic falls in folds at the back. Both bodice and waistcoat are braided to correspond; the waistcoat fastening at the back. Quantity of material required—14½ yards.

Fig. 2. Child's costume of velvet, richly trimmed with embroidery. Velvet sash and buttons. Very deep sailor collar forming a cape. Quantity of material required—5 yards.

Fig. 3. Dress of Nonpareil velveteen, trimmed with Oriental silk, and opening over velvet waistcoat. The plain skirt is very full at the back, and is edged all round with the handsome trimming. Quantity of material required—13 yards of velveteen.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

THE MANON PÈLERINE.

The pattern is that of the cape with a hood, illustrated at No. 426. The pèlerine and hood are cut in one, the hood being formed by pleats at the back, and no shoulder seam being required. The two pieces are cut like the pattern and joined down the back; the folds are then arranged to form the hood, but are not sewn. The revers at the top is turned over to the front, and then two pleats are folded outside so that the two top letters A fall to about the lowest one, but are not fastened to it. The opening thus left at the back and front is filled in by the lining of the hood, which is cut in a single piece, straight at the back, and without a seam there. This forms a kind of plastron joined to the pèlerine at the lowest letter A at the back, and on the chest at B. The small revers finishes off the hood in front, it starts from the chest at B and slips under the revers at the back of the hood at D and C. The straight collar band is joined to the lining of the hood. The cape is lined throughout with silk or surah; the lining of the hood and the collar band being of the same material. The pèlerine is made of cashmere or of the dress material. Quantity of material required—cashmere, 1 yard; silk, 2 yards.

SALES AND EXCHANGES.

[*The charge for inserting advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance in stamps or P.O.O.*]

Indian Dress, embroidered with beetles' wings on black net. Cost £10, sell for £4.—No. 1080, MYRA'S OFFICE.

Grey Feather Trimming for jacket. Cost £4 10s. in Copenhagen. Very rare. £3. New.—No. 1081, MYRA'S OFFICE.

Handsome Seal Jacket and Muff, little worn. Cost £23, take £8 10s.—Address, Miss DRAKE, 13, Davies Street, Mayfair, London.

From India. Black net Ball Dress, beetle wing trimming; complete. Price 10 guineas worth 30 guineas. F. G., 69, Gloucester Street, Belgrave Road, S.W.

I have for disposal two wire Costume Stands, mounted on pedestals and in perfect order, one with body part and one without 9s. 6d. and 7s. 6d. Easily packed for sending any distance.—Address, Miss DREWITT, Botanic Road, Edge Hill, Liverpool.

For Sale. A Wedding Wreath and handsome Lace Veil, worn once, cost eight guineas, will take four; also a large Paisley Shawl, quite new, will take three guineas and a half.—Apply any time after one o'clock in the day at Miss TOMPKINS, 10, Chichester Street, Harrow Road, W.

SOME NEW FRENCH BOOKS.

Le Brocanteur, by Elie Berthet, is perhaps less interesting than previous works by the same author, nevertheless many of the scenes depicted are dramatic or comic, and the book shows one of the most curious sides of Parisian life. *Le Mariage de Jules Lavernat*, by Paul Gaulot, is written with spirit, and in a good style; the novel may certainly be called a good one.

Histoires Tragiques et Contes Gais is, as the title implies, a collection of serious and lively tales; this kind of book is not always easy to write, but the author, Philippe Chaperon, has proved himself equal to the task, for there is both laughing and crying matter in his stories. *Les Employés* is the work of a young author, Edouard Herbelin, who shows more than average power and talent; the book far exceeds in merit many by well known authors with which the ordinary reading public is delighted; it is a clever, well-written work.

Assunta, by Louis Liesta d'Ambaloges, is a novel the scene of which is laid in Corsica. The chief interest of the book lies in the vivid and truthful description of Corsican life and manners with which the author is thoroughly well acquainted.

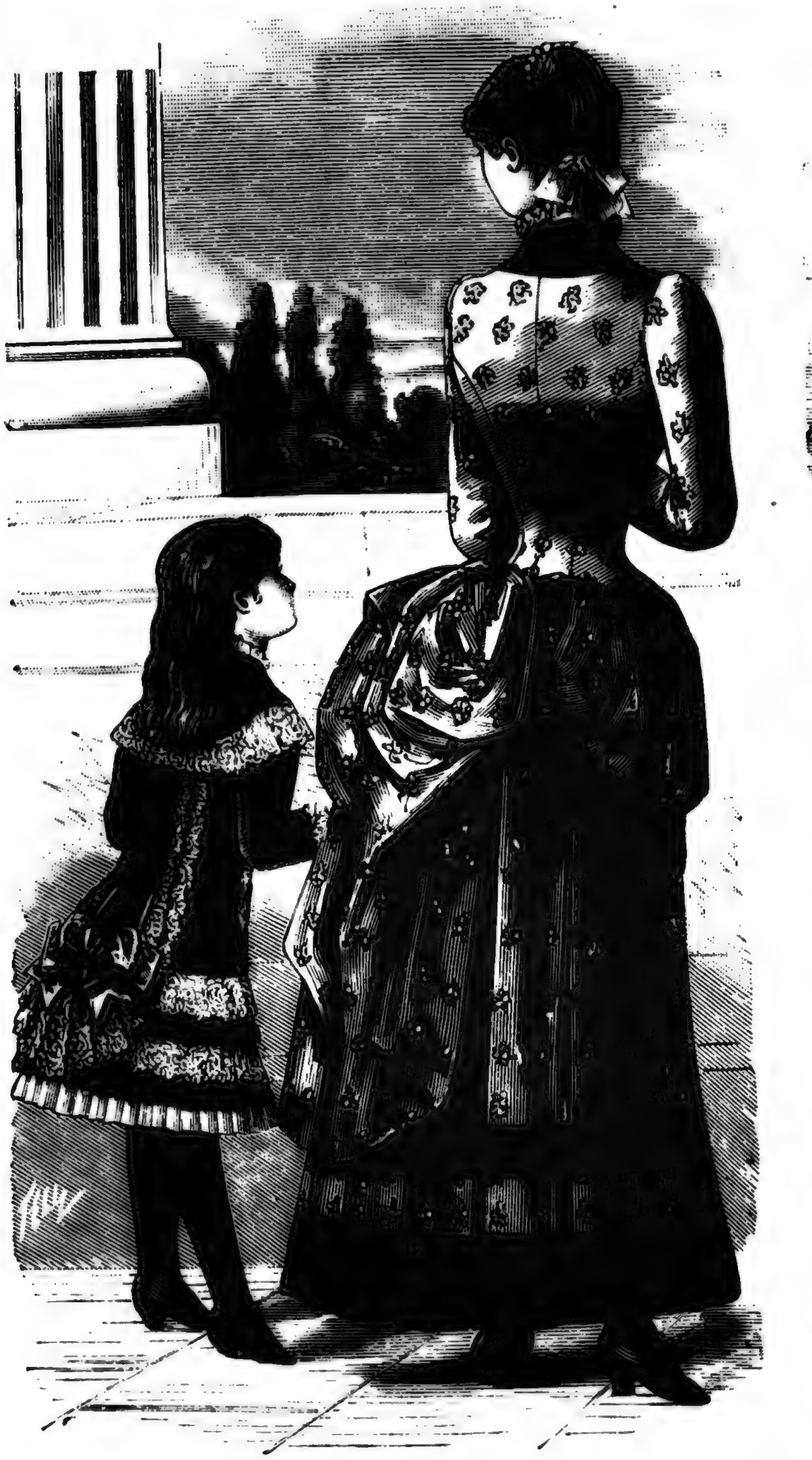
Les Mélancolies Animales, by Ch. Lexpert, with illustrations by Ch. Clérice, is an altogether delightful and original book of verses. The author whose power of rhyming is equalled by his ingenious philosophy, gives the complaints of the rabbit, of the frog, of the *porte-bonheur*, and of all kinds of animals dissatisfied with their own fate in general, and with that of man in particular. Clérice has proved himself equal to the occasion; his illustrations are as full of life and humour as the verses. The book is published by Auguste Ghio.

L'Amirale, by Charles Lomon, is original, and the characters are well drawn; the interest is well sustained throughout, and the reader is puzzled to know how the story will end. As a readable novel, *l'Amirale* is quite above the average.

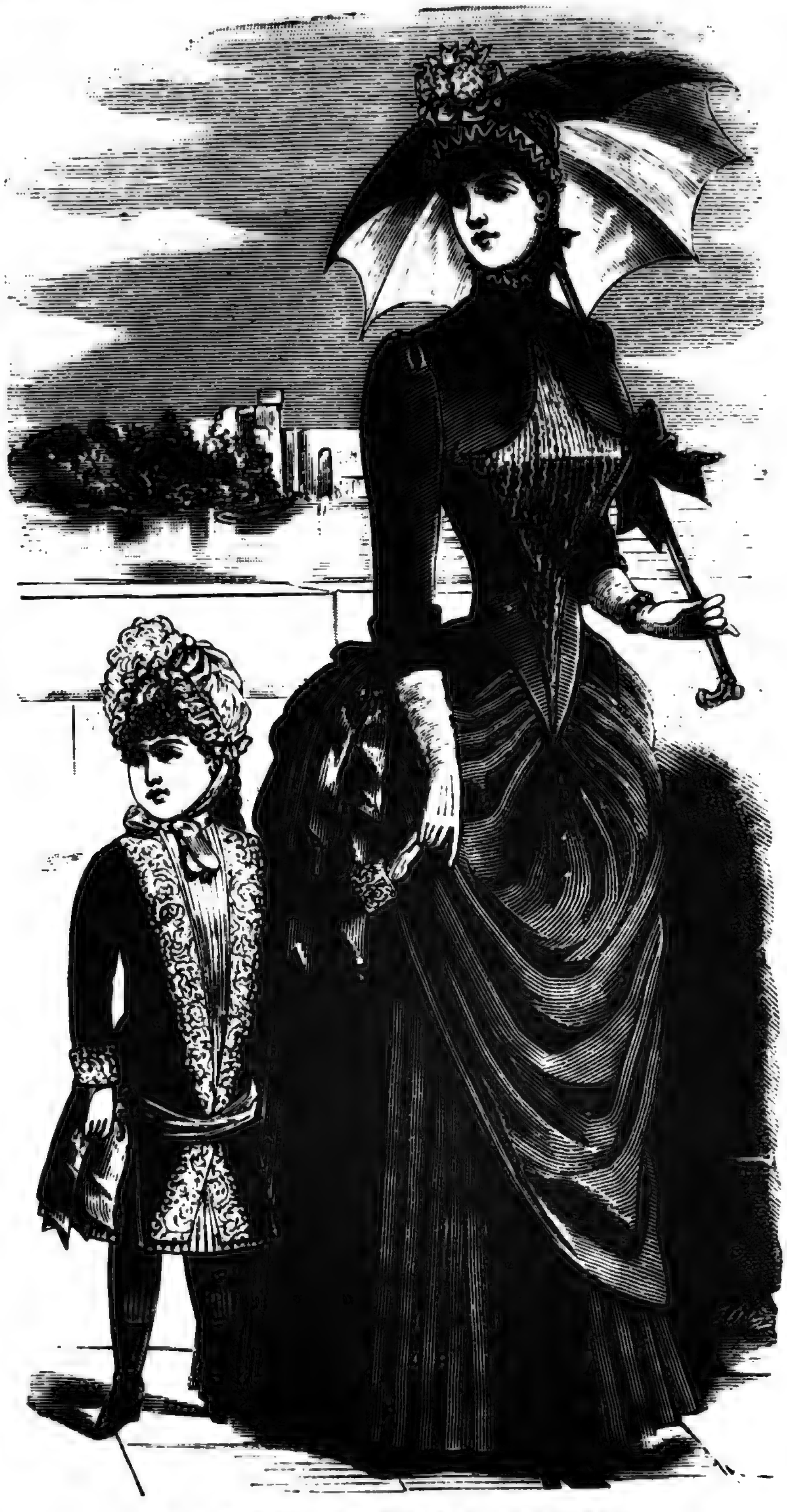
An attractive volume is the *Croquis de Femmes*, by Jules de Glouvet, published by Plon, Nourrit et Cie It is a series of studies of women's characters in short stories. The book is one that does not require any effort to read, and leaves an agreeable impression due partly to the interest of the subject, and partly to the charm of the author's manner.

Two books, by Charles Leroy, may be recommended to readers who enjoy a good laugh; one of these is *Le Colonel Ramollot*, the second is the *Guide du Duelliste Indélicat*, a most absurd satire on fencing and duels as practised by those who know nothing about them.

M. Georges Duruy has chosen a simple title for his latest work, but *Andrée* is, in spite of its short title, one of the best written and most interesting novels that have lately appeared. The character of Andrée, the heroine, is well conceived, and M. and Mdme. Passemard, an enriched bourgeois and his wife, are capitally described. *Solange*, by André Gérard, is a book of a very different type; it is a touching and dramatic story of a friendless girl.



No. 437.—THE NELLY AND PRASLIN COSTUMES.



No. 438.—THE EVA AND TOURNEVILLE TOILETTES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *under ten years of age*, 3s. 6d. *and* 1s. 9d.; *Flat Patterns only*, 1s. *and* 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

HEALTH AND PERSONAL ATTENTION.

MY PET.—One of the most healthy beverages for children in hot weather is "Still Lemonade." Dissolve a pound of sugar in half a pint of boiling water. Add to this, whilst hot, 40 drops of Essence of Lemon, and ¾ ounce of powdered citric acid, well rubbed together. When cold strain through wetted flannel. Keep in a decanter, and add a tablespoonful to a tumblerful of ice-cold water. The £700 prize now offered for a perfect temperance drink will produce no better recipe than this.

HOLLY.—You can obtain Iodine Paint in a colourless and non-staining form, for application to the face. You might try this, but we do not think that it is as efficacious as the ordinary iodine. If the swelling has been caused by a chilblain it is probable that repeated friction with Iodide of Potassium liniment would remove it.

E.S.S.—As a rule, when the hair is quite grey or white, a little pomade is an advantageous application to produce the silvery gloss on the hair which you require. But if you object to use grease, then the Greaseless Gloss prepared by Mr. Mason, Chemist to the Garrison, Gosport, which he will send you post free for 42 stamps, will be the best thing for you. This is an exquisite nutritive dressing for the hair, keeping it glossy and in good health and vigour, without any grease.

JOCKEY CLUB.—Cream of Stephanotis is an exquisite creamy white liquid, a little of which is rubbed into the skin till it disappears in it, leaving no outward show, but rendering the skin white, firm and cool. There is no more reliable cosmetic for use as a preventive of freckles, flushing, sunburn, tan and all the ill effects of summer heat and dust. It will be invaluable to you at race meetings. Mr. Mason, Chemist to the Garrison, Gosport, will post it to you for 3s. 6d.

OLD ST. PAUL'S.—The enlarged finger-joints may be caused by rheumatic gout, in which case the treatment must be constitutional, and medical aid must be sought. Or they may be caused by over-use of some special tool or instrument. In this case discontinue it, and apply poultices if the joints be much inflamed; otherwise cold water bandages.

NEW SUBSCRIBER—In your case the cause of the redness or flushing in that one particular and prominent position is evidently due to a weak circulation. What you need to allay and remove this redness is a cooling and slightly astringent local application. Probably Cream of Stephanotis would prove of the very greatest use to you. See answer to Jockey Club.

MARYGOLD.—1. Superflous hair, unless a decided disfigurement, should not be removed. But if you decide upon its removal you will not have much success by the tweezer process. By far the best plan is the use of a good depilatory which will at once remove the hair, painlessly, and with perfect safety. That prepared by Mr. Mason, of Gosport, is the best. He will post it to you for 24 stamps. 2. Milk of Sulphur, one teaspoonful, Eau de Cologne and water, of each a wine glassful, to form a good sulphur lotion.

MISS J. E. L.—1. You must be careful not to brush or dress your hair in any hard or constrained position, away from its natural slant or inclination of growth. This is a very fertile source of baldness. 2. There is no more powerful restorer of vigorous growth to the hair, even when the scalp is nearly bald, than the Petroleum Pomade, prepared by Mr. Mason, of Gosport. He will send you a jar of it, post free, for 18 stamps.

AN ANXIOUS ONE.—It is impossible to prevent, *at once*, the growth of superfluous hair on the face. You can, however, at once remove it, and *gradually* reduce its power of growth, by the use of a good depilatory. By far the best of these is that sold by Mr. Mason. See answer to Marygold.

MOORLAND BREEZE.—Injury to the teeth from taking acid and tonic medicines, may be prevented by rinsing the mouth, immediately after taking the medicine with the following lotion:—Bi-carbonate of Soda, ½ ounce, Eau de Cologne, and Sal Volatile, of each, ¼ ounce, water, half a pint. Mix well and bottle for use. The lotion should not be swallowed, but should be held in the mouth for some seconds.

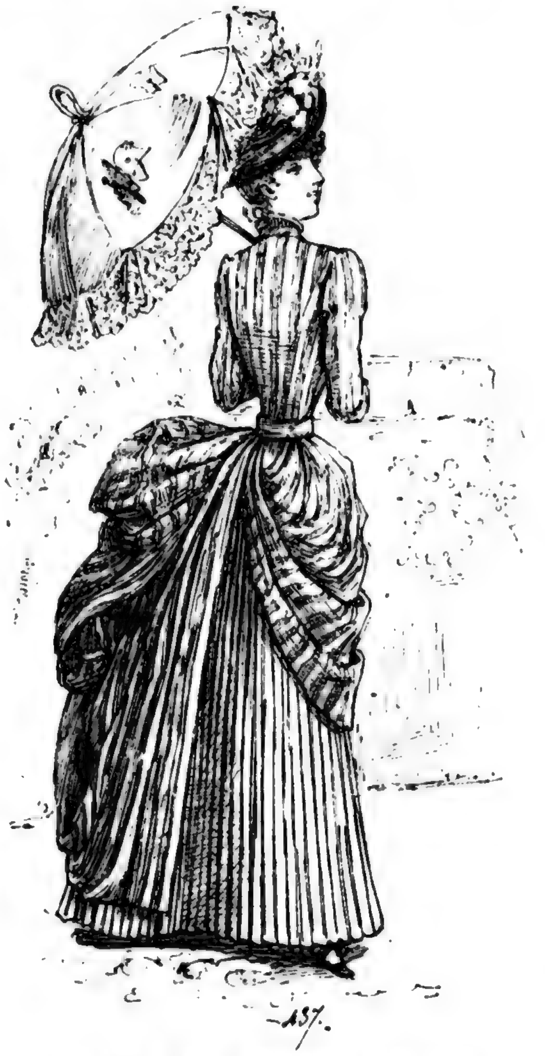
ETHEL C.—Golden lights and bronzy reflêts are not produced on the hair by means of dyes. It is most absurd to talk of dyeing the hair yellow or golden—the effect would be so palpable and coarse. The secret is the use of specially prepared Peroxide of Hydrogen. This does not dye, but acts by simply oxidising the natural colour of the hair to a lighter and brighter shade. It is sent out of the fullest strength and purity by Mr. Mason, Chemist to the Garrison, Gosport, who will forward you a supply of it, with full directions, post free, for 48 stamps.

FLYING JIB.—The use of vinegar or lemon-juice in excess, for the reduction of obesity, is to be strongly deprecated, as by these means the digestive powers are often seriously and permanently impaired. If you wish to reduce your weight, a harmless and efficient agent for that purpose, may be found in the new seaweed cure. Mr. Mason, Pharmaceutical Chemist, Gosport, makes a speciality of the Extract of Seawrack (Fucus Vesiculosus), and will forward you a case of it, containing 32 doses, with directions, post free, for 39 stamps.

AVANTURINE.—The Tincture of Benzoin usually sold by chemists is the compound tincture, popularly known as Friar's Balsam. It is very dark and contains aloes. It is totally unfit for toilet purposes. What you need is a tincture of the simple fragrant gum benzoin, preferably prepared with Eau de Cologne, or with one of the delicate French flower essences, instead of with spirit only.

L'AFRICAINE..—1. Incipient wrinkles, and flabbiness of the skin may be best treated by the application nightly of Mr. Mason's Glycerole of Tannin, which is a most excellent skin-tightener and astringent. 2. Cream of Stephanotis. See answer to Jockey Club. 3. Use water, for washing, tepid always. If very warm it is worse than cold water.

SEA SHELL.—An instantaneous and permanent hair dye in one solution, which gives natural brown and black shades, and is perfectly safe, both to hair and health, may be found in the excellent and reliable Garrison Dye. It is prepared by Mr. Mason, Chemist to the Garrison, Gosport, who will send it to you, post free, for 42 stamps. The use of two solutions, formerly so tedious, can now be thus dispensed with.



No. 439. THE BARONELLI COSTUME.

HARVESTER.—Inability to sleep through restlessness caused by intense heat of the weather, may often be successfully overcome by simply dipping the soles of the feet, for a few minutes, into cold water. It is also a good plan to take, on going to bed, a tumblerful of cold water in which 10 grains of Bi-carbonate of Potash have been dissolved. Every care should also be taken to lower the temperature of the bedroom as much as possible.

IRIS.—To what is premature greyness due? Well, to a variety of general causes, to ill-health, overwork, mental trouble or work, hereditary tendency, &c. But the actual physical cause is found to be simply a failure of the pigment cells of the hair to secrete sulphur, the main element in the natural colour of the hair. The best way to prevent greyness is to wash the hair once a week with Mason's Sulphur Hair Soap, thus keeping the cells supplied with sulphur, from which they may elaborate the natural pigment. This treatment keeps the hair in wonderful health and vigour.

JUNO.—Scurf may be readily removed from the scalp by washing the head with Soda, Borax, or Ammonia. But unfortunately they do not go to the root of the matter, and so prevent a new deposit from forming at once. On the contrary these alkaline washes, by their drying effect, tend to make matters worse. A remedy which acts with rapid and magical effect in at once removing the scurf and preventing its further production, is the Dandriffine, prepared by Mr. Mason, of Gosport. He sends it post free for 3s. 6d. It keeps the scalp beautifully moist and entirely free from scurvy, even in the worst cases.

HILDA NORTH.—You probably began to take the Cod-liver Oil in full doses—hence the nausea. You should begin with a small dose, say a teaspoonful, and gradually increase this as the stomach can bear it. The simplest, and perhaps after all the best way of taking the oil is to pour it on a little cold water in a wine-glass, and then to sprinkle a pinch of salt on the surface of the oil.

MRS. A. R., DUNDEE.—You must, indeed, be a martyr to corns if they cause all the symptoms which you describe. We shall earn your gratitude by pointing out the best cure for corns, and one which seldom fails. It is to be found in Strachan's Corn Plasters, which are a great comfort to sufferers. They are prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will post you a box free for 15 stamps.

MARY T.—The loss of colour and dulness of your hair may be due to ill health, or to the use of some of the preparations you name. Discontinue the use of all or any of them for the present, and try Rowland's Macassar Oil, in the golden shade, for a time. This will bring your hair into a healthy condition, and promote its growth and render it glossy and silky, as it should be.

AMERICAINE.—It is a moot point whether more mischief is worked to the complexion by the summer sun, or by the biting winds and cold of winter. If your complexion is so delicate as to suffer by the least exposure you must be very careful during the coming season not to chill the skin by coming suddenly into the cold air out of heated assemblies. Use a really good emollient cosmetic lotion, to enable the skin to preserve a clear, white and smooth surface. May Dew, prepared by Mr. Mason, Chemist, Gosport, which he will send you, post free for 36 stamps, is one of the best of these.

TONQUIN MUSK.—The present value of the finest musk is something like £6 per ounce in the wholesale markets. You would have to pay a retail price of from fourpence to sixpence a grain. Ten grains, well diffused by rubbing in a mortar with half an ounce of powdered Orris Root, ought to be an ample quantity for half a pound of the sachet mentioned.

MARY HUNTER.—The best application for your hair will be Petroleum Pomade. This remarkable compound of Mr. Mason's is certainly the most rapid and effectual restorer of growth and vigour to the hair with which we are acquainted. He will post you a pot of it for 18 stamps. The loss of hair being so great makes your case seem desperate, but if anything will succeed this will. We have known it do so in worse cases.

IN AGONY.—You can obtain immediate relief by applying to Mr. or Mrs. Price, of 31, Myrtle Road, Acton, W., who will call on you and remove your "agonizing corns" by a perfectly painless system the charge is very moderate, both feet being attended to for 5s. 6d. We can personally recommend both Mr. and Mrs. Price. MELTON MOWBRAY, MRS. S., A SUFFERER, LONGCHAMPS, M. D., R. V. S., EVA, MIRIAM, BOB, and EVELINDA.—See above remarks to IN AGONY.

HIGHLAND MARY.—1. Unless you can be quite sure of always obtaining milk for your baby from one cow alone, we think that you will find it very much better to use condensed milk. 2. You must not attempt to give him any farinaceous food till he is at least three months older, then gradually begin it, in conjunction with the milk diet.

CINDERELLA.—Do not filter only, but filter *and boil*. The greatest safeguard against danger from impure drinking-water is the plan of first passing it through a good, and repeatedly-cleansed block-carbon filter, and then boiling it for ten minutes and allowing it to cool. It is a moot point whether perfect safety is even thus secured, but the danger is at least minimised.

FAIRIES' FAVOURITE.—Incipient wrinkles should be treated by the application of a strong astringent lotion, to act as a skin tightener or skin tonic. The best astringent that we know of for this purpose is Mr. Mason's Glycerole of Tannin. He will send it to you post free for 18 stamps. It is specially prepared for this use, and also for removing redness of the nose.

ROC.—For tender feet use nightly a tepid foot-bath, in every quart of which has been dissolved half an ounce each of Alum and Borax. As soon as the feet are well dried from the bath moisten them all over with a small sponge, wetted with Eau de Cologne or Brandy, allowing the spirit to evaporate spontaneously on the skin.

ETIQUETTE.

POOR RELATION.—It is a point we are quite unable to decide for you; but we should imagine that no slight whatever was intended, and that you were simply treated with the friendly familiarity customary amongst relations. Quite apart from the question of dissimilarity of circumstances, it would be a great mistake on your part to resent conduct which you are by no means certain was intended to mortify you, and which may have been simply prompted by the secure feeling given by old intimacy.

A SHY GIRL.—1. Ladies invariably remove their gloves for dinner, but not until they have taken their seats. 2. Consult your menu, and then when the servant offers you a choice of two dishes you will be able to say at once which you prefer, so that he need not be kept waiting while you are making up your mind or trying to understand him. 3. You need not drink wine if you do not like it; no one will press you to do so. 4. Certainly not; to partake of all, or nearly all, the dishes offered at a large dinner-party would be a gastronomic effort not expected of any one, much less of a young lady. Pass the dishes you do not care to partake of, but do not refuse too many, as there would be an appearance of affectation in doing so.

MISCELLANEOUS.

NINETTE.—Your fish will not thrive in so hot a situation, they must be kept in a cooler place, where they will get more air. The constant changing of the water is of less importance than you suppose, but any water put in must be spring or river water, and it is absolutely necessary that there should be some plants in the aquarium, and you do not mention these. Put a layer of sand at the bottom of the aquarium, and on this arrange a few stones or pebbles; then plant some aquatic weeds (such as you can procure in any running stream), in the sand and amongst the stones, put in a few water snails and other molluscs, and some water beetles. Before you introduce the fish and other animals, see that your plants are growing well, and when the water is clear put in the fish and snails, etc. Your fish will not require feeding, the plants will supply them with all the food they require, and the water will remain fresh and wholesome for a long time. There is an excellent work on The Aquarium, by J. E. Taylor, published by Hardwicke & Bogue, at 6s., but your bookseller could no doubt procure for you a less expensive guide book. Everything in a fresh-water aquarium depends on the plants, and of these the most important is the Valisneria, a fine grassy-looking weed with long leaves. Duckweed, pond-weed, and many other aquatic plants may all be introduced, and they should be left about three or four days in the aquarium to take root, before the molluscs, fish and insects are put in.

SCRIBNER.—We have been informed that the Boarding House of Mdme. Ferron, 59, Rue Neuve des Mathurins, near the Boulevard Malesherbes, in Paris, is good and comfortable. But you might write to Mr. John Arthur, Rue Castiglione, or to Mr. Sidney T. Spark, 5, Rue Scribe, both of whom are English House Agents in Paris, for the names of any Boarding Houses they can recommend,

INTERNATIONAL HEALTH EXHIBITION.—At the Special Fête in aid of the London Hospitals, Her Royal Highness the Princess of Wales, after inspecting the Buckinghamshire Lace Manufactory, was presented by his Grace the Duke of Buckingham and Chandos with a pillow lace handkerchief which has been entirely made on the premises of the Exhibition by the workpeople employed by Mr. Peter Robinson, of Oxford Street, at his lace stand.

HEATHERBELL.—1. Unless you are accustomed to upholstery work you will find it rather difficult to cover the seats of the chairs in a neat and efficient manner. It will be very much easier to make loose covers of cretonne or tapestry, fastened on with tapes sewn together or tied under the seats so that no dangling ends will appear. The American cloth seats should be well washed and dried before the loose covers are put on. 2. Hair-brushes and combs can be washed in cold water if ammonia is used; this will not soften the bristles and will thoroughly cleanse the brushes.

BELLE REINE.—1. A little sulphuric acid in a great deal of water will brighten the brass articles. Wash them first with soap and water, and then put them to stand a few minutes in the sulphuric acid and water. 2. Turpentine will remove the stains of varnish and paint; turpentine or benzine collas may be used for cleaning the velveteen dress. After rubbing pass the back of the material backwards and forwards over a hot iron held upwards for you, to raise the pile while the velveteen is drying.

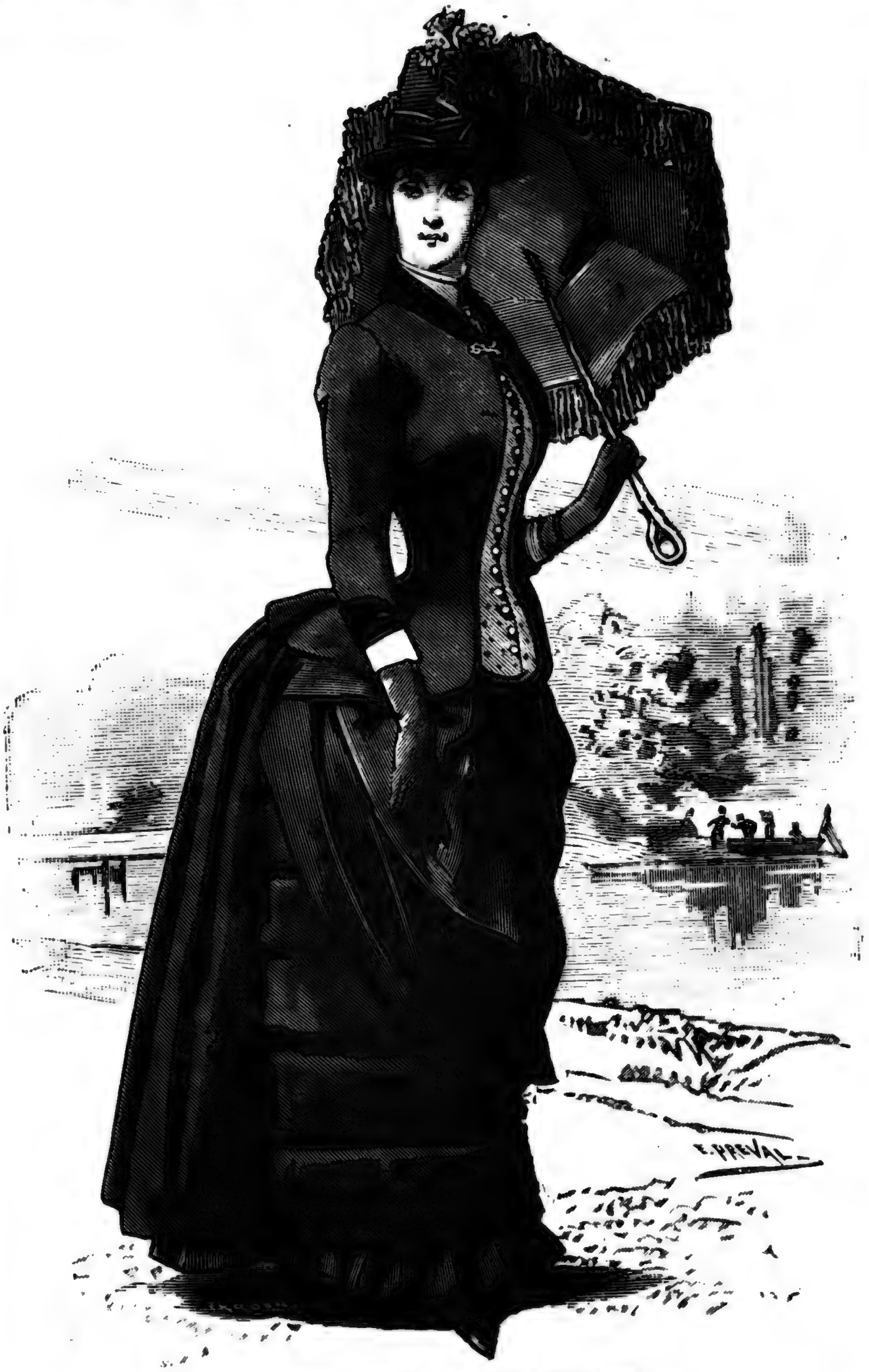
MRS. M. M.—We regret that we cannot give you the directions you ask for, as we know of no pattern in crochet bearing this name. It may however be simply a new or different name for a well known pattern, and if you can send us some further particulars about it we may be able to supply full instructions for the work.

MISS VANITY.—A very pretty night-dress case could be made of your piece of pale blue damask; line it with white quilted silk, and trim it round the edge with a full flounce of white lace and, if you wish to ornament it still further, you can appliqué on it a spray of flowers, or a bird, which you can buy ready embroidered. Your comb-bag, and glove and handkerchief sachets should all be made to match, but the comb-bag should have an inner bag of white cambric that could be removed occasionally for cleaning.

MOTHER HUBBARD.—The panels of the doors and shutters will look much better and wear better painted in oils than in watercolours, although this last method is perhaps the easiest. The panels may be gilded, but if they are painted in a good colour this may serve as a background for your work. Sprays of laburnum and of westeria look exceedingly well on a black ground, but before painting the panels you should prepare all your designs carefully on paper and try the effect of them by fastening them in position. The designs are then easily transferred on to the panels, and you can proceed with the work without fear of making mistakes.

A SOUTHERNER.—Whitby is a much smaller town than Scarborough and probably less expensive; it is a quiet place, but certainly not depressingly dull, and you would have no difficulty in finding suitable accommodation. The bathing is good, and the coast scenery very fine, and the town is within easy reach by rail of very beautifnl inland scenery, wooded valleys, moors, &c. Filey is still smaller and quieter than Whitby; the coast here is also very fine and bold, but the country round is uninteresting. The journey to either place by the Great Northern Line is quick and easy.

TOO IDLE.—Since you have so much time to spare, but have not the courage to set to work to make up the deficiencies in your neglected education, why do you not study some special subject which does not require a very good education as a foundation, but would yet provide you with the means of spending your time usefully and profitably? You might for instance be trained as a sick nurse, or as a teacher of cookery, no accomplishments would be required of you in either case. Most of the London Hospitals train nurses, and after working for a time and receiving your certificate you could most likely find plenty of employment in the town in which you live, and where you would be surrounded by friends. If you prefer Cookery you should enter your name for a course of instruction at the London National Training School for Cookery, Exhibition Road, South Kensington. The time of training as a Cookery Instructor is five months, and the cost is twenty guineas. As a Teacher of Artisan Cookery you could be trained for ten weeks at a cost of ten guineas, but it would be far better to go through the whole course. You could then start a School of Cookery in your native town.



No. 440. THE CHATEL-GUYON TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

ROLAND KALBRIS, or the Adventures of a Fisherman's Son in Search of a Ship. By Hector Malot. Price 1s.—GOUBAUD & SON, 39 & 40, Bedford Street, Covent Garden, W.C.

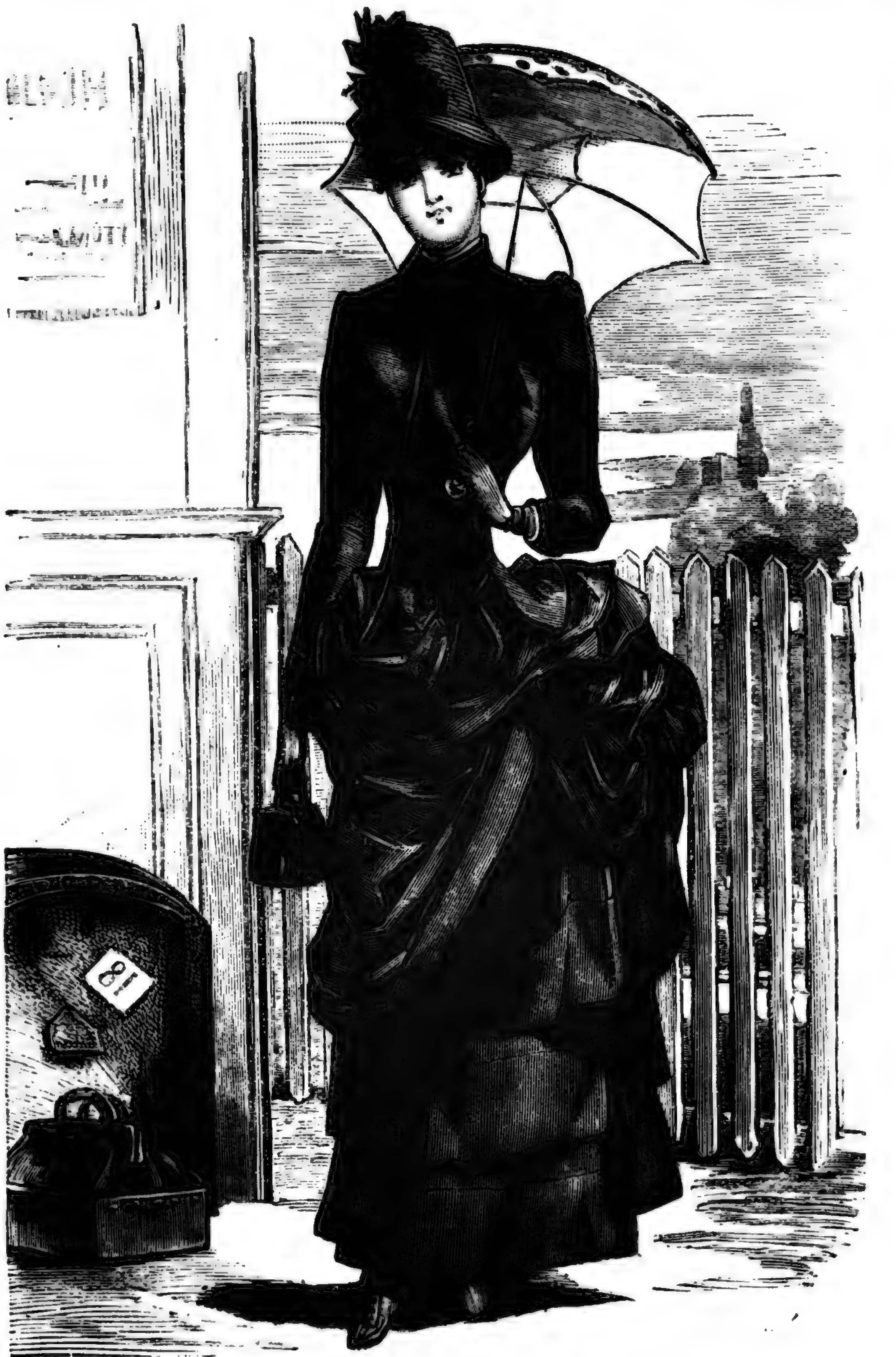
THE LATEST FROM PARIS.

MILITARY modes are in the ascendant for autumn wear: the pretty white cloth Austrian jacket, with its velvet collar and parements, has now many equally fascinating rivals in the favour of fair dames. There is the handsome Hungarian jacket with its rich gold and silver lacing and braiding; the small black cloth jacket with yellow pipings, worn by the Italian artillery; black cloth Spanish jackets with gold braid; Zouave jackets richly embroidered, such as are still worn in Greece; besides every kind of French military jacket that is worth imitating. To match these the caps or hats are also laced and braided, and many have the number of the regiment in addition, although most ladies prefer bearing in their hats some special emblem devised by themselves, or else a medal, a brooch, or some pretty fancy ornament that is in character with the chapeau.

The great recommendation of these military coats and jackets is that they can be worn indiscriminately with all kinds of skirts, and thus the costume can be constantly varied; and as every lady is entitled to adopt any special style of jacket she may prefer, the mode is a sufficiently elastic one.

White dresses will continue in vogue through the early part of the autumn, although naturally heavier and warmer materials than those hitherto worn will be adopted, and a certain amount of colour will in all cases be introduced. Here for instance is a charming dress in fine white serge, the same material embroidered with tiny sprays of flowers wrought in caroubier silk, and caroubier velvet to match. The under skirt, bordered with narrow pleatings, is of the plain serge, a wide band of velvet heading the pleatings. A second skirt is of the embroidered serge, with large scallops at the edge, and the tunic, also embroidered all round the edge to a depth of sixteen inches, is long in front and draped very high at the back. The corsage is of caroubier velvet, with small paniers terminating in long ends that fall over the serge drapery. An embroidered serge waistcoat ornaments the front of the corsage.

Another pretty white serge costume is trimmed with bright chestnut brown velvet, and thick white guipure lace. The skirt is pleated and bordered with a band of velvet and lace; the large rounded basques of serge are edged with brown velvet, forming a kind of flat basque. The jacket is of brown velvet braided with gold, and ornamented with dull gold buttons, and opens over a waistcoat of guipure laid on pale blue satin. The high-crowned brown straw hat is lined with pale blue satin, and trimmed with a scarf of the guipure lace and a plume of pale blue feather tips.



No. 441. THE MARIANI COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, W.C.

Light blue flannel, trimmed with white mohair braid, is also fashionable for young ladies' autumn dresses; the skirt is closely pleated at the waist, and trimmed at the edge with five rows of braid. A full tunic, trimmed in the same way, falls low in front, and is draped very high at the back to fall in a simply arranged puff. The bodice, with plain short basques, is trimmed with narrower braid. A scarf or pèlerine to match, lined with light blue silk is generally worn with this toilette.

Shot and chequered silks will be largely employed for intermediate toilettes. In many of these the skirt and waistcoat are the parts made of silk, the Louis XV. jacket being of plain woollen material, very long in front, and showing the fronts of an under bodice, also made of woollen material, crossed on the chest, and ending on each side in very small paniers that disappear under the jacket. Green is a favourite colour for these dresses.

The immense wide-brimmed chapeaux now worn are copied more or less faithfully from the historical portraits in the Louvre, and at Versailles and Trianon. The *Grande Mademoiselle* is one of these, with a high crown and wide brim, the whole edifice nearly concealed by a huge plume of feathers. It is made in straw and felt; but the genuine Frondeur hat is made in felt only, and is much simpler, a braid round the crown is fastened on one side with a cockade, a single long feather falling at the back. The Florian and Watteau chapeaux, with their large bunches of flowers, are charming on youthful faces; the Incroyable and Girondin are fashionable models, and the Marie-Antoinette is eminently aristocratic. MYRA.

BRITISH MUSEUM 5 SE 84

THE NEW VERTICAL FEED SEWING MACHINE.

EXCELS ALL OTHERS.

THE MOST CAPABLE.

LIGHTEST RUNNING, SIMPLEST, & BEST.

THIS Sewing Machine contains an arrangement which involves a new departure from the ordinary style of working. The Machine is fed from the top, and has a smooth plate for the work to travel on. The needle descends into the material, pinning the several plies together, and the feed carries the needle and material along with it. When the needle is withdrawn the pressure foot is put down and the work held fast. There is no necessity whatever for assisting the work on uneven surfaces or seams. It will do the most wonderful variety of work, and will sew **ALL MATERIALS,** *from* **MUSLIN** *to* **LEATHER,** *without change of stitch or tension; as no matter what may be the difference in thickness, the stitch* **MUST BE REGULAR.** *Having the* **FEWEST PARTS** *of any Machine made, it is the* **ACME OF SIMPLICITY.** *and the heretofore difficult operations of* **HEMMING, QUILTING, BRAIDING, RUFFLING, FRILLING, &c.,** *can be learnt by any lady as easily as plain sewing, and in the same time.*

NOTE.—All the above operations are done without tacking

The Machine has **NO COGS, SPRINGS,** *or* **TEETH** *to cause friction or get out of order.*

READ ONE OF HUNDREDS OF TESTIMONIALS.

214, Camberwell Road, London, *Feb.* 11, 1884.

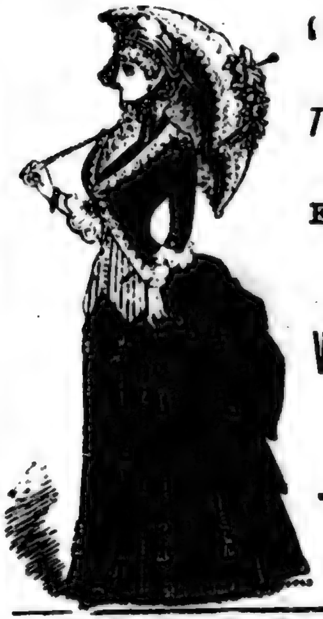
GENTLEMEN,—For more than 20 years I have been interested in the Sewing Machine Trade, and I never worked so light a machine, or one with such ease as the "Vertical Feed." It refuses no material or seam however thick, while its simplicity and appliances are perfect. Nothing more is said of it in the advertisement than it is capable of doing.

Yours truly, S. A. SHAW.

We shall be happy to show the Machine to anyone who will favour us with a visit.

SAMPLES OF WORK, PRICE LISTS, AND ALL PARTICULARS FREE ON APPLICATION TO

THE VERTICAL FEED SEWING MACHINE CO.,
52, QUEEN VICTORIA STREET, LONDON, E.C.
(PLEASE MENTION THIS MAGAZINE.)



"The LOUIS VELVETEEN,"

The Favourite and Most Fashionable Material of the Day.

EVERY YARD OF THE GENUINE BEARS THE NAME "LOUIS,"

AND THE

WEAR OF EVERY YARD GUARANTEED.

Patterns Post Free.

THOS. WALLIS & Co.,
Holborn Circus, London.

INDIAN MUSLIN.

A Perfectly Pure Cream-coloured Cotton Muslin.

(25 INCHES WIDE), USEFUL FOR

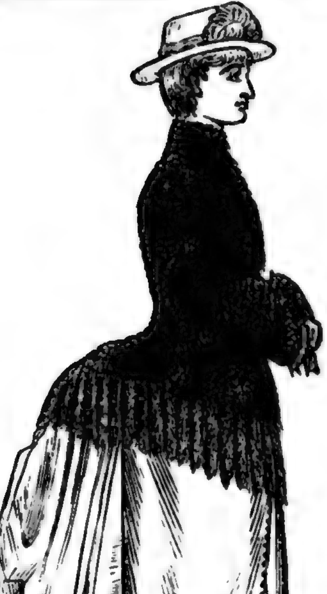
DRESSES,
CURTAINS,
BLINDS,
DRAPERIES,
SHADING,
&c.

45 Yards for 6s. 6d., free per Parcels Post on receipt of Postal Order.

90 Yards for 12s. 6d., free per Parcels Post on receipt of Postal Order.

SEND STAMPED ENVELOPE FOR PATTERNS,

JOHN KAY & SONS, BURNLEY WOOD MILLS, BURNLEY.



FURS! FURS! FURS!

SAVE 50 PER CENT. and ensure receiving the Finest Quality of Goods by ordering direct from the

ANGLO-RUSSIAN FUR CO.

Established in 1869 to Import, Dress, Make-up, and Supply all descriptions of **REAL FOREIGN FURS.** The combining of these Departments ensures the production of Goods of Superior Quality at least 50 **per cent. less** than ordinary Wholesale Prices.

ONE PROFIT ONLY BEING REQUIRED IN PLACE OF FOUR.

We are now prepared with a Handsome and Fashionable Stock of

Shoulder Capes, Fur Mantle Sets and Trimmings, Seal Skin Jackets, Fur-lined Cloaks, Rugs, Muffs, &c., &c.,

In Fox, Lynx, Opossum, Raccoon, Astrachan, Bear, Beaver, Chinchilla, Skunk, Seal, Sable, Sable Tail, Martin Tail, &c., &c., &c.

NEWEST AND MOST FASHIONABLE STYLES.

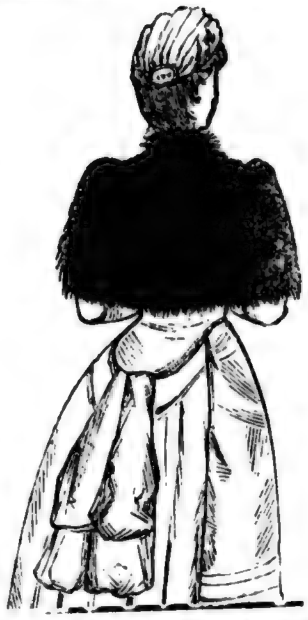
ANY SINGLE ARTICLE SENT CARRIAGE PAID TO ANY PART OF THE UNITED KINGDOM.

Illustrated Price Lists sent Post Paid to any part of the world on application to the

SOLE ENGLISH AGENTS,

M. B. LADLER & CO.,
WHOLESALE AND RETAIL FURRIERS,
110, KINGSLAND HIGH STREET, LONDON.

FASHIONABLE SHOULDER CAPES from 8/11.



DRESS MATERIALS!

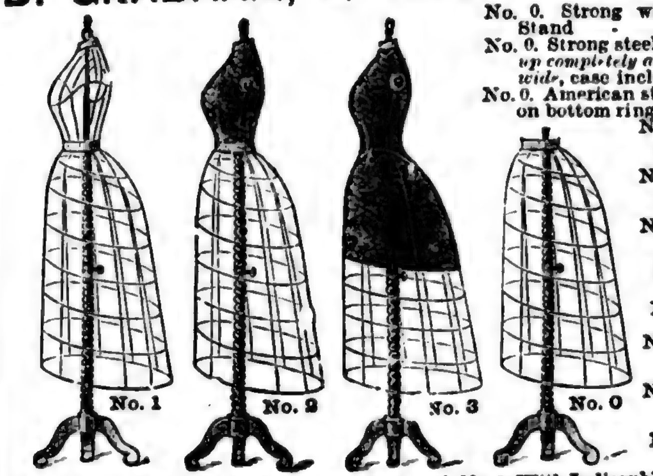
Great Saving to every Purchaser. The

BRADFORD
Manufacturing Company,
BRADFORD, YORKSHIRE,

LOOM
TO
THE
CONSUMER

Will, on receipt of letter or post card, promptly forward FREE, BY POST, a Sample Parcel of Patterns, with Prices, of all their LEADING NOVELTIES for the Autumn and Winter Season. **NEW STYLES AT PRICES TO SUIT ALL PURSES.** The Bradford Manufacturing Company, by trading direct with the public, have effected a revolution in the Styles and Fabrics of Dress Materials, and innumerable Press Opinions testify to the advantages now within the reach of the public. Carriage paid to any part of the Kingdom, on all orders over £1 in value. The Century Cashmeres, as exhibited by the B. M. Co. at the Health Exhibition, are in ever increasing demand. Be sure and address in full. Write at once, and mention "Myra's Journal."

D. GRABHAM, 25, Whitfield Street, Goodge Street, W.



No. 0. Strong wire frame, on ebonised Stand - - 14s. 6d. and 16s. 6d.

No. 0. Strong steel frame on Stand, *to shut up completely and go into case only 3 ins. wide*, case included - 21s. and 25s

No. 0. American strong wire frame, to stand on bottom ring of skirt - - 7s. 6d.

No. 1. Strong wire frame on ebonised Stand, 15s. 6d. and - - 17s. 6d.

No. 1. American strong wire frame, stands on bottom ring of skirt - - 10s.

No. 2. Padded French body and wire skirt on ebonised Stand - - 20s.

To order, state size of bust, waist, and hips - 25s.

Moulded to fit a dress bodice (sent by post) 30s.

No. 2. Padded French body and wire skirt to stand on bottom ring of skirt, 15s.

No. 3. Padded French body, padded hips & wire skirt on ebonised stand 25s.

Moulded to fit a dress bodice (sent by post) 35s.

No. 3. Padded French body, padded hips and wire skirt to stand on bottom ring of skirt. 17s.

No. 3. With Indiarubber body and hips and wire skirt, to change to the counterpart of any figure large or small, formerly £3 10s., now 50s.

SPECIAL AND NEW.—Arrangements have now been completed to send, on receipt of P.O.O, 30s. and measurements of bust, waist, and hips (6in. below the waist), a No. 3 *padded stand, which can be packed into a box 25in. by 15 in.* (6s. 6d.), usual price of which is 42s. The skirt rolls up, and can be made larger and smaller, according to fashion.

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

X **CORN PLASTERS** (STRACHAN'S).—Mr Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1856. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

X **ACNE LOTION** (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

X **EXTRACT OF SEA WRACK** (FUCUS VESICULOSUS.)—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or brown, 3s. 6d. per case.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Emanuel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica ,gout, palpitation, and all local nerve pains Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

X **SULPHUR SOAP** (FOR THE HAIR.)—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s. 6d. per case.

X **MAY DEW FACE WASH.**—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful. 3s. per case.

PEROXIDE OF HYDROGEN or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s.

X **PETROLEUM POMADE.**—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.]

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health. and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

PYROGALLIC HAIR DYE.—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 8d. per case.

POT POURRI.—Prepared from an old and valuable recipe, this antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious soupçon of perfume to the contents of linen chests, glove caskets, desks, &c. 1s. 2d. per packet.

WART AND MOLE CAUSTIC.—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

X **BLOOM OF STEPHANOTIS.**—An exquisite creamy-white Skin and Complexion Powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck or arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert, it is indispensable; it represses the unpleasantness of sensible Perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that Freckles are almost unknown to those who use it. It is absolutely harmless and innocent. In polished applewood case, with toilet-puff, 3s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

The Eclipse of all previous Seasons.

AUTUMN CONTRACTS ARE NOW COMPLETE.

THE MIDLAND DRAPERY STORES,

59 & 60, HIGH STREET, BIRMINGHAM. NEWBURY & WILSON, Proprietors.

This season's goods will eclipse all previous ones. Don't buy until you have had Samples from these Stores. The selection will astonish every lady.

Write for patterns of Coloured Merinoes, Oriental Cashmeres, Indian Serges, Estemene Serges, Royal Yatching and Boating Serges, French and Scotch Velour Cloths, and all other makes. Write for Samples of Ulster Cloth. Write for Samples of Plushes, Velvets, Brocaded Velvets, Silks, Satins, &c. Write for Samples of the Stores' wonderful Velveteens, enormous ranges. Write for Samples of all Mourning Goods. Write for Samples of Sheetings, Linen, &c.

Gentlemen are respectfully requested to write for Samples of Suitings and Coatings. Splendid range for autumn.

Send Three Stamps for the Stores' Illustrated Drapery Guide, which contains a full description of each department. Hotel Keepers, Maters of large families, and those about to furnish will find all they require in this book, and the saving by purchasing from the same will be considerable.

Post Office Orders and Cheques payable to NEWBURY AND WILSON, Birmingham.

Notes and Cash can be sent in Registered Letters. Foreign Orders receive the same attention as our Home Trade.

ALL PARCELS amounting to 20s. and upwards CARRIAGE PAID to any part of England and Scotland; and to Cork, Dublin, Belfast, or Ireland.

30 WONDERFUL PARCELS. FOR PRESENT WEAR.

No. 1. Handsome Dress Parcel, contains—
15 yards rich Black Satin Merveilleux, worth 5/11 per yard. 1 superior Silk and Wool striped Skirt. 1 exceedingly handsome fine Shetland Wool Shoulder Wrap. 1 pair Ladies' Kid Gloves, black or coloured, with 4 patent clasps, best quality. **£3 15s. 6d.** the Lot.

No. 2. Superior Black Silk Dress Parcel contains—
14 yards of the Stores celebrated Royal Court Black Silk, worth 8/11 per yard. 1 rich flounced or quilted Satin Skirt, worth 21/. 1 Black Wool Shoulder Wrap.
£5 19s. the Lot.

No. 3. The Ladies' Own Parcel, contains—
13 yards all Silk Rich Black French Satin Duchesse. 4 yards all Silk Lister's celebrated Plush, for trimmings. 1 Real Black Polish Fur Cape, 16 inches deep, lined and quilted through with Silk. **£4 5s. 6d.** the Lot.

No. 5. Rich Silk Merveilleux Parcel, contains
13 yards extra quality, all Silk Merveilleux, all shades, very rich. 4 yards all Silk Lister's Brocaded Plush to match for trimmings, lovely design. 1 handsome ready-made Wool and Silk Striped Skirt. 1 Ladies' Black Mackintosh, or, if preferred, 6 pairs good Cashmere Ribbed Hose, full fashioned.
£4 7s. 6d. the Lot. This is a superb parcel.

No. 6. The Stores' Special Black Satin Duchesse Parcel contains—
15 yards lovely all Silk Black Satin Duchesse, will not cut or wear greasy, full 24in. wide.
£2 17s. 6d. each Dress.
This Dress cannot be purchased from any retail house under 4 guineas. Ladies at all dissatisfied with this after purchasing can send it back and have their money returned in full.

No. 7. Coloured Satin Duchesse Parcel contains—
15 yards very good quality French Satin Duchesse, 22 in. wide, any colour. 1 Ladies' exceedingly handsome Silk Neckerchief, to match dress, either plain or fancy. 1 Ladies' Dark Autumn Striped Skirt. 1 beautiful White Shetland Wool Wrap. **£2 4s. 6d.** the Lot.

No. 8. The Stores' Special Black Gros Grain Silk Dress—
Ladies wanting a handsome silk dress for ordinary wear should send for this number.
15 yards extra quality Black Gros Grain Silk, splendid bold cord, pure fast dye; the bloom on it is equal to a silk double the money, wear guaranteed.
£2 17s. 6d. each Dress.

No. 9. Coloured Velveteen Parcel contains—
12 yards splendid quality Coloured Velveteen, any shade. 3 yards all Silk Lyons Satin Duchesse to match, for trimming Velveteen. 1 real Brown Polish Fur Cape, 16in. deep.
£2 6s. 6d. the Lot.

No. 10. The Stores' Royal Court Velveteen Parcel contains—
13 yards rich Royal Court Velveteen, any shade. 2½ yards beautiful Brocaded Silk, for trimming Velveteen. 1 Silk Striped Under Skirt. 1 pair best Kid Gloves, with Gauntlets, any colour. **£2 15s. 0d.** the Lot.
The Velveteen in this parcel looks equal to a Lyons Silk Velvet, and will wear double as long.

No. 11. Black Velveteen Dress Parcel contains—
12 yards superior quality Twill, back fast pile Velveteen. 3 yards Brocaded Black Silk, for trimmings. 1 handsome striped Underskirt.
£2 2s. 0d. the Lot.
The Velveteen in this parcel looks equal to Silk Velvet.

No. 12. Rich Black Velveteen Parcel contains—
12 yards Silk Finished Mole Velveteen, fast Pile; worth 3/11 per yard. 3 yards extra quality rich Satin Duchesse, for Trimming Velveteen. 1 Ladies' real Maltese Lace Collar. 1 Ladies' handsome Cream Silk Neckerchief.
£2 12s. 6d. the Lot.

No. 13. The Pon-Pon Velveteen Parcel contains—
12 yards very finest quality Velveteen, worth 5s. 6d. per yard, any shade, also Black. 2½ yards rich Pon-Pon Silk Chenille. Spotted Velveteen to match, for trimming.
£3 3s. 0d. the Lot. This is a lovely Dress.

No. 14. The Stores Special French Merino Parcel for Autumn contains—
8 yards superior all Wool French Merino, 44 inches wide. 2½ yards very rich Brocaded Plush or Velvet to match, for trimming Merino. 2 pairs Ladies' superior Black Cashmere Ribbed Hose, full fashioned. 1 Ladies' White or Black Wool Wrap. 1 Ladies' Silk Neckerchief, very rich. **£1 10s. 0d.** the Lot.
Any colour, also Black. This parcel is acknowledged by people in the trade to be worth £2.

No. 15. The Stores' Challenge Dress Parcel contains—
8 yards lovely all Wool French Merino, any shade, also Black. 2½ yards French Satin Duchesse, for trimming Merino. 1 handsome Ladies' Striped Skirt. 1 pair Ladies' 4-button Kid Gloves.
£1 5s. 0d. the Lot.
This parcel is honestly worth £1 12s. 6d.

No. 16. Superior French Merino Dress Parcel contains—
8 yards best quality all Wool French Merino, 46 inches wide, all shades, also Black. 2½ yards Plain or Brocaded best quality all Silk Plush, to match Merino. 1 best quality White Wool Wrap. 1 best quality Ladies' Striped Silk and Wool Underskirt. 1 pair Ladies' best quality Gauntlet Kid Gloves. **£2 12s. 6d.** the Lot.
This has been examined by good judges, and is pronounced to be worth at least £3 5s. 0d.

No. 17. The Stores' Fashionable Pon-Pon Dress Parcel contains—
12 yards superior all Wool Velour Dress Material, all shades, also Black. 3 yards of the same Material, with Pon-Pon Spots in Silk, to match Plain Material. 1 Real Brown Polish Fur Cape, 16 inches deep, lined and quilted through with Satin, perfect Shape. 1 Striped Underskirt.
£2 3s. 0d. the Lot.
This is a very rich parcel.

No. 18. A Very Special Fashionable Pon-Pon Dress Parcel contains—
12 yards superior Velour Cloth, any shade, also Black. 3 yards Pon-Pon Spot Material to match, plain. 1 White, Crimson, or Black Wool Wrap. 1 Ladies' Fashionable Ulster, any colour.
£1 7s. 6d. the Lot.
This is a marvellous lot.

No. 20. Ladies' Special Garment Parcel for Autumn contains—
1 Ladies' ready-made Dolman Ulster, all the latest Dark Mixtures and Plain Shades, newest style. 1 Ladies' Brown or Black Real Polish Fur Cape, 16 inches deep, lined and quilted Satin. 1 Ladies' Real Sempre Secco Mackintosh, Black or Blue, any length. These are worth 21s. each.
£2 16s. 0d. the Lot.
This parcel is worth 10s. more.

No. 21. The Improved Seal Cloth Parcel contains—
2 yards superior quality Seal Cloth for Ladies' Jacket, 54 inches wide. 4½ yards Brown Satin for Lining Jacket.
£2 15s. 0d. the Lot.
The Seal alone in this Parcel is worth the money.

No. 22. The Gents' Travelling Parcel contains—
1 real Cow-hide Gladstone Bag, brown or black, large size. 1 best quality Gents' Laventine Silk Umbrella. 1 superior Gents' Bannockburn Travelling Rug, plaid designs. **£2 12s. 6d.** the Lot.

No. 23.—The Gents' Suiting Parcel contains—
7 yards best quality all Wool Scotch Tweed, fashionable dark designs, all neat patterns. 1 Gents' Silver Mounted Umbrella, covered with best Laventine Silk. 1 Gents' Silk Pocket Handkerchief, white or coloured. ½ dozen Gents' White Linen Handkerchiefs.
£2 5s. 0d. the Lot.
The Suit above made up would be worth £3 15s.

No. 24.—Finest Irish Linen and Table Damask Parcel contains—
1 beautiful Double Damask Table Cloth, lily pattern, with handsome border, 2 yards square. 6 Double Damask Dinner Napkins, three-fourth size, lily pattern, to match cloth. 1 Queen's household Linen Table Cloth, 2 yards square, as used in the Queen's household. 1 extra quality Damask Tea Cloth, with pretty border. 1 set Damask Tray Mats. 2 beautiful Damask Table Cloths, with handsome fringe, for side tables. 2 extra quality bordered Damask Towels, large size, soft as velvet, made specially for ladies' use.
£1 5s. 6d. the Lot, carriage paid.
All the above are of the very finest quality; in fact such goods are seldom seen in the retail. This parcel is worth two guineas.

No. 25. Splendid Feather Bed for Three Guineas, direct from our Wholesale Factory.
Extra quality double Feather Bed, 6ft. 6in. long, 5ft. wide, with Bolster and 2 Pillows, made from extra quality Blue and White Linen Tick, filled with good purified picked Down and Feathers, weighing 50lbs.
£3 3s. the Lot, carriage paid:

No. 27. Imperial Household Parcel contains—
1 Handsome white Bed Quilt, 3 yards long, with deep fringe, extra wide. 1 pair double-warp white Twill Sheets, nearly 5½ yards long. 1 pair large half-bleached Bolton Sheets, good quality. ½ doz. yards Horrocks' Longcloth. 1 large Linen Table Cloth. 2 large Linen or Turkish Towels.
£1 5s. the Lot, carriage paid.

No. 28. Our world-famed Five Guinea Bed-room Parcel contains—
1 best double Feather Bed, Bolster, and 2 Pillows, 6ft. 6in. long, 5ft. wide. 1 pair French all-wool best snow white Witney Blankets, worth 30s. 1 pair best double-warp white Twill Sheets, 6 yards in the pair. 1 very handsome white Marcella Toilet Quilt, 3 yards long, worth 15s.
£5 5s. 0d. the Lot, carriage paid.

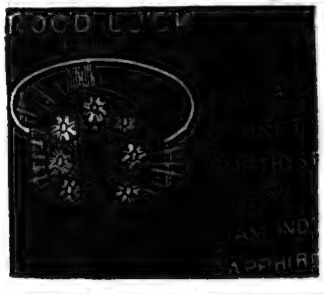
No. 29. Bundles of slightly soiled Linen Towels, Damask Table Cloths, Sheets, Irish Linens, Diapers, &c.
In £1 5s. 0d. Bundles.

No. 30. Remnants of Pretty Dress Goods,
Plain and fancy, in lengths from 4 to 12 yards, suitable for a family of children.
Bundles containing 40 yards for **£1 5s. 0d.**

☞ **All communications of a private nature, and all Letters of Complaint or Testimonials, to be addressed to Mr. Kenneth Wilson, the Senior Partner in this Firm.**

A VALUABLE PRESENT FOR HOLIDAY, BIRTHDAY OR WEDDING.

Only 4 Shillings or 50 Stamps.



These handsome **SOLID RINGS** are made of **18 CARAT ROLLED GOLD**, and will make a **BEAUTIFUL** and **VALUABLE** gift to a Lady or Gentleman. In order to secure **NEW CUSTOMERS** for our old and reliable firm, we will forward post-paid to any address in the United Kingdom, one of our **HEAVY 18 CT. ROLLED GOLD RINGS**, mounted with **PRECIOUS STONES**, on receipt of **ONLY 4s.**, post free, providing **YOU CUT THIS ADVERTISEMENT OUT**, and post it to us with your order **ON OR BEFORE NOVEMBER 1st, 1884.** We have named this Ring a **GOOD LUCK OR HORSE-SHOE RING.** Each Ring is set with one each of the following precious stones, set in the order named:—

1st. **R UBY.**
2nd. **E MERALD.**
3rd. **G ARNET.**
4th. **A METHYST.**
5th. **R UBY.**
6th. **D IAMOND.**
7th. **S APPHIRE.**

You will notice that, by taking the first letter to spell each of the above stones, you make an **ACROSTIC**, spelling the word **REGARDS.** The stones we use are so perfect that they will deceive anyone but an expert, and they will pronounce them genuine in many cases. They are the best imitation of the **REAL STONE** ever discovered. At the same time we send your Ring, we will post you a bundle of our Catalogues. We feel sure that you will be so highly pleased with the Ring, and that it will give such entire satisfaction, that you will become a regular customer of our house, and will oblige us by distributing the Catalogues sent you among your friends, at the same time showing them the beautiful Ring you have received from us. You can in this way assist us in selling other goods of **STANDARD QUALITY** which we manufacture from new and original designs, and guarantee to give satisfaction. **ON OUR FUTURE SALES WE MAKE OUR PROFITS.** Remember the Ring we send you will be **HEAVY 18 CARAT ROLLED GOLD**, and this unprecedented offer is made only to introduce our goods and catalogues in your neighbourhood. Our firm is **OLD-ESTABLISHED AND RELIABLE**, manufacturing **FIRST-CLASS GOODS** from the **PRECIOUS METALS.** We can only send out a LIMITED NUMBER of Rings at price named, and to protect ourselves from jewellers and dealers ordering in large quantities, we will insert this advertisement but **ONCE** in *Myra's Journal*, hence require you to cut it out and send it to us, that we may know you are entitled to the BENEFITS OF THIS OFFER. Under no circumstances will we send **MORE THAN ONE RING** to any person sending us 4s. **WITH THIS ADVERTISEMENT**, and should you order more than one all your money will be returned, and we will hold the advertisement. But after you order, and other Rings are desired, we will furnish them at our regular price. If more than one is desired you must pay full prices. To ascertain the size Ring you wear, cut a piece of string so it will just meet around your finger, and send it to us. **CUT THIS ADVERTISEMENT OUT**, and send it to us on or before NOVEMBER 1st, 1884. Illustrated Catalogues, post free. If you desire, we will handsomely engrave any Initials, Name, Motto, or Sentiment on the inside of the Ring without extra charge. This advertisement will not appear again in this journal. Satisfaction guaranteed. Send P.O.O. or Stamps. Address:—

H. C. WILKINSON & CO., Jewellers,
135, REGENT STREET, LONDON, W.

WEAK HAIR! DANDRUFF! BALDNESS!

COMOSAGINE.

Bibbings's Comosagine is the most powerful of all HAIR PRODUCERS. It is not only the best for the production of WHISKERS, MOUSTACHIOS, &c., and for the cure of BALDNESS, but the best thing that anyone can use as a beautifier of the human hair. The COMOSAGINE cures baldness; it gives a beautiful gloss; it restores greyness; removes most inveterate dandruff; it allays irritation and keeps the head cool and clean; it restores the hair after years of baldness. I challenge it against any known preparation for the production of hair. Sold by most Chemists in 1s. and 2s. Bottles, or sent direct by return of post for 25 stamps, from

J. H. BIBBINGS, Pharmaceutical Chemist,
NEWTON ABBOTT, DEVONSHIRE.

LONDON:—Messrs. Barclay & Sons, 95, Farringdon Street, E.C.
Messrs. W. Edwards & Son, 157, Queen Victoria Street, E.C.

THE COURT HAIR DESTROYER.

This newly-discovered and only effectual remedy completely removes Superfluous hair from the face, neck, arms, etc., without the least pain, injury, or inconvenience to the skin. It is both certain and harmless, entirely dissimilar from deceptive and common-place imitations, and, unlike all other known remedies, leaves no cause for further trouble or anxiety. Price, 3s. 6d.; post free, privately packed, 46 stamps; of the Inventor.

JOHN LEON,
19, Porteus Road, St. Mary's Square, London, W.
Of all Chemists and Perfumers.

SELECT TOILET REQUISITES.

Messrs. Beetham & Son,

Chemists, CHELTENHAM,

Beg to draw the attention of Ladies to the following List of Select Articles for the Toilet, &c., which are now largely patronised by numbers of the aristocracy and gentry at home and abroad. They guarantee each preparation to be thoroughly efficacious and perfectly harmless, and they would feel obliged if ladies would write direct to them in every case where they find the least difficulty in obtaining them from their own chemists. By so doing they will be certain of the preparation being genuine and perfectly fresh. Parcels to the value of 10s. sent free by Parcel's Post. Single articles at the prices named below (Postal Order or 3d. stamps).

For the Complexion.

BEETHAM'S "GLYCERINE & CUCUMBER"

Is the most Perfect Emollient Milk for PRESERVING and BEAUTIFYING the SKIN ever produced! It entirely removes and prevents all ROUGHNESS, REDNESS, SUNBURN, TAN, &c., soon renders the SKIN SOFT, SMOOTH, and WHITE, and preserves it from the effects of exposure to the SUN, WIND, or HARD WATER, &c., more effectually than any other known preparation. No Lady who values her COMPLEXION should ever be without it, as it is INVALUABLE at all Seasons for keeping the SKIN SOFT and BLOOMING. It is Perfectly Harmless, and may be applied to the Tenderest Infants. Bottles, 1/-, 1/9, 2/6, 4/6; any size free for 3d. extra. N.B.—Beware of Injurious Imitations.

BEETHAM'S Fragrant "ROSE LEAF POWDER"

Is a perfectly Pure and Harmless Toilet Powder which cannot injure the most tender skin. It is delicately tinted to resemble the beautiful colour of the wild rose, and is strongly recommended to be used with the above wash, as it will greatly aid it in keeping the skin clear and healthy, free it from unpleasant moisture, and impart that Beautiful Bloom to the Complexion which is so much admired Boxes 1/-, free for 1/2. In handsome box, containing two tints and puff, 2/6, free for 3d. extra.

BEETHAM'S "CAPILLARY HAIR FLUID"

(Free from Lead, Dye, and all Poisons).

Is unequalled for Preserving, Strengthening, and Beautifying the Hair. It effectually arrests Falling Off and Greyness, Strengthens when Weak or Fine, and wonderfully Improves the Growth. It imparts a Rich Gloss to Hair of all shades and keeps it in any desired form during exercise. N.B.—It is made in Three Shades, "Light," "Dark," and "Extra Dark," the last-named being specially prepared to hide Greyness when the Hair has turned in patches, for which it is strongly recommended. It is not a Dye. Bottles 2/6 and 4/6, free for 3d extra

BEETHAM'S "FRAGRANT HAIR GROWER"

Is a delightfully Refreshing and Strengthening application for the Hair, quite free from grease or dye, and, being rather more stimulating than the ' Capillary Fluid," is recommended where the Hair is Falling Off very much. For Baldness, or where the Hair has Fallen in Patches, it has been found marvellously effectual in producing a fresh growth of Long Glossy Hair It also entirely Removes all Dandruff, and keeps the Skin of the Head Clean and Healthy. Bottles 2/6, 4/6, free for 3d. extra.

BEETHAM'S "CORN AND BUNION PLASTER."

Is the best remedy yet discovered! It acts like magic in relieving pain and throbbing, and soon CURES the worst CORNS and BUNIONS. It is especially useful for reducing ENLARGED GREAT TOE JOINTS, which so mar the symmetry of the feet. Thousands have been cured, some of whom had suffered for fifty years without being able to get relief from any other remedy. A trial of a box is earnestly solicited, as IMMEDIATE RELIEF IS SURE! Boxes 1/1½ of all Chemists, free for 14 stamps.

BEETHAM'S "SOFT CORN CURE"

Gives immediate relief to those painful Corns between the Toes, and if persevered with will soon cause them to disappear. It is quite free from the strong acids which most Corn Solvents contain, and cannot harm the most tender skin. Bottles 1/1½, free for 1/3.

BEETHAM'S "ROSE DENTIFRICE"

Is unequalled for Cleansing and Whitening the Teeth, keeping the Gums in a Firm and Healthy condition, and imparting a Delicious Fragrance to the Breath. It Removes all Tartar and Discolouration, and Prevents the injurious effects of Acid and Iron Medicines upon the Enamel. Boxes 1/-, free for 2d. extra.

LA TENNISIENNE

CORSET. *(Registered.)*

THIS CORSET supplies a want long felt by ladies who indulge in the delightful pastime of Lawn Tennis.

It is gauzelike in texture, and has NO BONES or Side Steels to break, or impede the free movement of the body; the natural fibre of which it is made giving sufficient support without restraint.

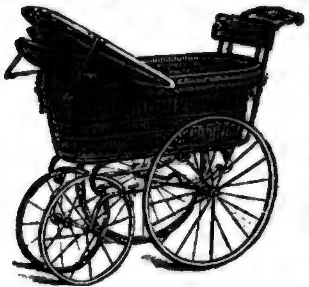
Every pair stamped "La Tennisienne."

From any Draper or Ladies' Outfitter.

In CREAM only, PRICE 10s. 6d.

" One of the leading agents in the North of England.
—*The Bazaar.* Established 1875.

ELDERKIN'S BASSINETTES,



Wicker body, best steel springs and bicycle rubber tyred wheels, upholstered in superior cloth, hood, apron, two seats, and bed back rest, and fringes, as engraving, £6; ditto, without back rests and fringes, equally good, not quite so elaborate, £5 5s.; ditto in strong rep, very serviceable carriage, £4 10s.; ditto, Elderkin's Special, in woollen cloth, £4 5s.; ditto, ditto, in American cloth, £4; ditto, ditto, with iron spider wheels, £3 10s.; ditto, ditto, with wood wheels, £3, a real handsome and well made carriage, all made same pattern as engraving, with china handles, and got up in best style, in blues, greens, or maroons, and delivered, carriage paid, on receipt of P.O. Order payable to T. Elderkin, Manchester, or can be had on easy payments at slight advances.

ELDERKIN'S Bicycle, Tricycle, and Perambulator Depot, 371, OXFORD STREET, MANCHESTER.

For Ladies only

THE ELECTRIC WATERPROOF CLOAK.

By far the most elegant and useful Garment of the Century.

10/6, CARRIAGE PAID.

J. ROUTLEDGE, Bella Villa, Gordon Road
ENFIELD.

P.O.O. MADE PAYABLE, ENFIELD.

P.S.—Beware of cheap spurious imitations.

French Accordian Kilting Company,

24, AUSTRALIAN AVENUE, BARBICAN, CITY.

Ladies' own Materials Accordian Kilted, **5s.** each.
Dresses where the Accordian has come out re-pressed same as new, **3s.**

All kinds of Pleating for the Trade.

Samples sent on receipt of stamped envelope,
Manager, REDULPH, LARCHER.
ALL PARCELS MUST BE CARRIAGE PAID.

MAGIC CURLING FLUID.

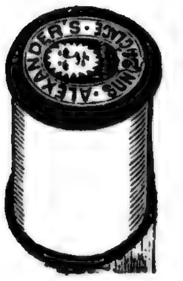
Benbows' CIRROSINE. WILL CURL THE HAIR WHILE DRESSING.

Benbows' CIRROSINE. A BOON TO LADIES.
Benbows' CIRROSINE. CURLING TONGS UNNECESSARY
Benbows' CIRROSINE. EFFECT MAGICAL.
Benbows' CIRROSINE. PERFECTLY HARMLESS.

Sold in cases at 4s. 6d. and 7s. 6d. By all Chemists and Perfumers. SOLE AGENTS,
LYNCH & Co., 192, Aldersgate Street, London, E.C.

As made for Her Majesty the Queen.

ALEXANDER'S SEWING COTTON



IS THE BEST.

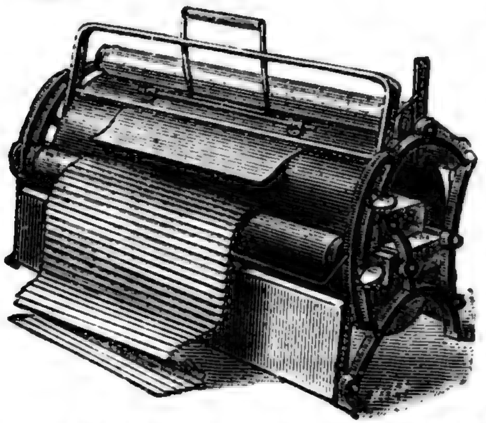
ALEXANDER'S KNITTING COTTON

IS NOTED FOR ITS SUPERIOR QUALITY.

Sold by all Drapers & Haberdashers.

The "EUREKA" PLAITING MACHINE.

30/- PATENTED IN ENGLAND AND ABROAD. 30/-



MAKES EVERY STYLE OF PLAITING KNOWN.

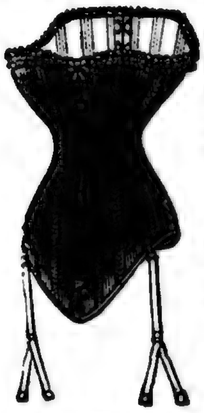
It Plaits and Presses at the same time 1 Yard to 2 Yards per minute.

It makes plaits from 1-16th to 1¼ inches in width by 13 inches deep, in the coarsest Felts or finest Silks. The plaits are held in position and pressed much longer than by any other process. No iron heaters. It is the cheapest and best Machine in the world, and produces a greater variety of work than any other. Larger sizes as follows:—To plait 20 inches deep, price **70s.**; ditto, 27 inches deep, price **£5**; ditto, 36 inches deep, price **£6 10s.** Prospectus sent free.

J. S. FOOT & SON, 101, Gray's Inn Road, London, W.C.

IZOD'S TRADE MARK. IZOD'S

NEW "AD REM" CORSETS



are made specially to give Support and Elasticity to the figure, and perfect comfort to the wearer, without pressing on the vital organs. Each pair is fitted with the

"ADREM" STOCKING SUSPENDER HOOK,

which not only secures the Suspender without fear of its becoming detached, but retains it in every movement of the body.

This invention is not only recommended by the faculty for Ladies, but particularly for Girls and Young Ladies whilst improving the figure to prevent the evils arising from the use of garters, which stop circulation.

Order of your draper and ladies' outfitter at once.

PRICES, NOT INCLUDING THE SUSPENDER.

GIRLS,—White, 3/6; black 4/6.

MADE FOR YOUNG LADIES,—White, 3/11; black, 4/11.

LADIES,—White, 5/6, 7/6, 10/6, 13/6; black, 6/6, 9/-, 12/0, 15/6. Choice Satin, 21/-.

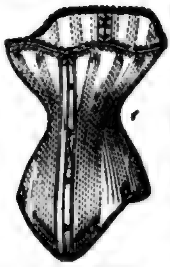
Of all Drapers and Ladies' outfitters through the wholesale houses.

Every pair bears name Izod's "AD REM" on corset, and also on box, with Trade Mark the Anchor; only such are genuine.

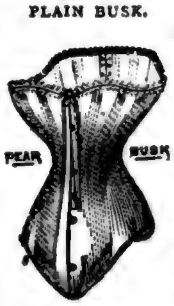
Black New "AD REM" Cloth, strong and very effective.

A and C qualities finished Cambridge Blue.
B and D qualities finished Old Gold.
Girls' finished Old Gold.
Young Ladies' finished Cambridge Blue.
Black Satins finished Cambridge Blue.
Corsets made to dimensions, 2/6 extra.

PATENT CORSETS.



PLAIN BUSK.



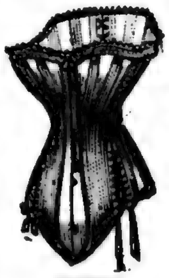


FIGURE REGULATOR.

SUITED TO ALL FIGURES.

Designs Exquisite; Models Unique.

- IZOD'S GIRLS' CORSETS.
- IZOD'S YOUNG LADIES' CORSETS.
- IZOD'S LADIES' CORSETS—PLAIN BUSK.
- IZOD'S LADIES' CORSETS—PEAR BUSK.
- IZOD'S LADIES' CORSETS—FIGURE REGULATOR.
- IZOD'S NURSING CORSETS.
- IZOD'S ZEPHYR VENTILATING CORSETS, so much worn in India and China.

IZOD'S PATENT CORSETS have obtained a justly-merited place in the public estimation.

These Corsets are cut in exquisite proportions; are composed of the best materials; finished by steam moulding, and are acknowledged types of female form.

Made in several qualities in White, Drab, and Grey Coutille—Single or Double. In Colours, Cardinal Italian, finished Old Gold, Navy Blue, ditto, and in Black, finished Cardinal, Old Gold and Amber; also Satins, various colours, for ventilating for warm climates.

Every pair bears Name and Trade Mark—the Anchor—and may be had of all respectable Drapers and Ladies' Outfitters throughout the world, through the principal wholesale houses.

E. IZOD & SON,
PATENTEES & MANUFACTURERS, 30, MILK ST., LONDON.
Manufactory, Landport, Hants.

SCHWEITZER'S

COCOATINA,

Anti-Dyspeptic Cocoa or Chocolate Powder.

Guaranteed Pure Soluble Cocoa of the Finest Quality, with the Excess of Fat Extracted.

THE FACULTY pronounce it "the most nutritious, perfectly digestible beverage for Breakfast, Luncheon, or Supper, and invaluable for Invalids and young Children."

Highly commended by the entire Medical Press.

Being without Sugar, Spice, or other admixture, it suits all palates, keeps for years in all Climates, and is four times the strength of Cocoas *thickened* yet *weakened* with Arrowroot, Starch, &c., and in reality cheaper than such mixtures.

Made with boiling water, a Teaspoonful to a Breakfast Cup, costing less than a halfpenny.

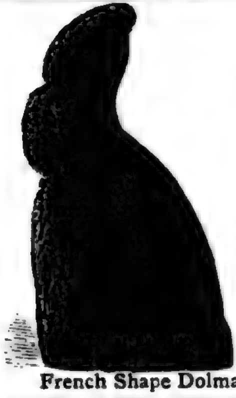
COCOATINA A LA VANILLE

Is the most delicate, digestible, cheapest Vanilla Chocolate, and may be taken when richer Chocolate is prohibited.

In Tin Packets, at 1/6, 3/-, 5/6, &c. By Chemists and Grocers.

Sole Proprietors,
H. SCHWEITZER & CO., 10, Adam Street, Strand, W.C.

FURS—GREAT SUMMER CLEARANCE SALE.



French Shape Dolman.

FURS HALF PRICE.

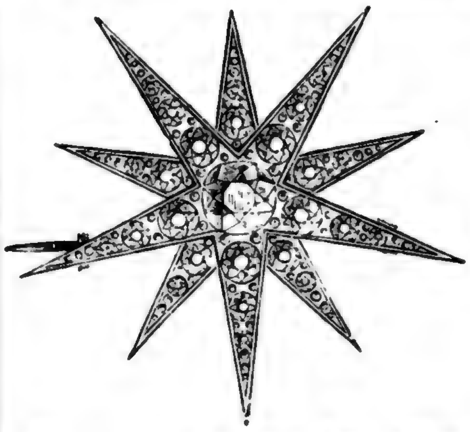
Finest quality **SEAL PALETOTS**, 37 in., **20** gs.; Sale price, **11½** gs.
" **SEAL PALETOTS**, 40 in., **24** gs.; Sale price, **14** gs.
Latest French Shapes, SEAL DOLMANS 54 in., **45** gs.; Sale price **25** gs.
Real Black and Brown Raccoon CAPES (deep), **25/9**; Sale price, **12/11.**
Natural Russian Bear CAPES (deep), **2** gs.; Sale price, **19/11.**
Marten Tails, Skunk, Astrachan, Beaver, and Seal Capes equally Reduced.
Russian Bear PALETOT SETS, complete, **3** gs.; Sale price, **35/9.**
Real Sable Mink Tail SETS, **5** gs.; Sale price, **3 gs.**
Natural Skunk " " " from **35/9** to **3** gs.
Seal Jackets Re-dyed, Lengthened and Re-made into Paletot shape.
Seal Paletots Cleaned and Relined Brown Quilted Satin, **One Guinea.**

COURT FUR STORES, 352, Strand.

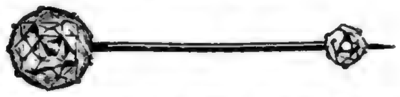
Manager, L. BURLING.

FAULKNER'S CELEBRATED DIAMONDS, DETECTION IMPOSSIBLE,

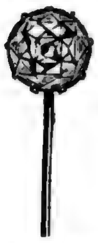
The only perfect substitute for Diamonds of First Water.



Brooch, 50s.; smaller, 38s. & 40s.

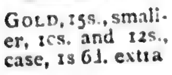


Comet Brooch, Gold Cased 8s. 6d.
Case, 1s. 3d.



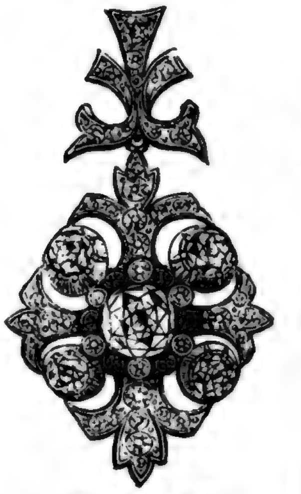
Scarf Pin.

GOLD, 15s., smaller, 10s. and 12s., case, 1s 6d. extra



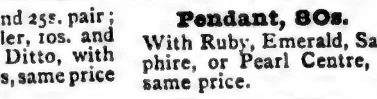
Earrings.

21s. and 25s. pair; Smaller, 10s. and 16s.; Ditto, with Wires, same price



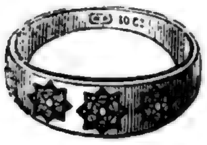
Pendant, 80s.

With Ruby, Emerald, Sapphire, or Pearl Centre, at same price.

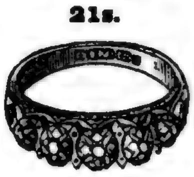


Shirt Studs.

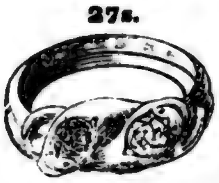
Same style as above, in set of 3, 25s. and 30s.



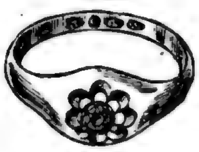
21s.



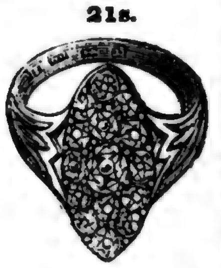
27s.



28s.



21s.



£4 10s.

These Magnificen Stones are set in GOLD and SILVER, HALL-MARKED, and made by most experienced workmen; detection impossible; and I DEFY THE BEST JUDGES TO TELL THEM FROM DIAMONDS. The brilliancy and lustre are most marvellous, and equal to RINGS WORTH 20 GUINEAS. The Stones being real Crystals and splendidly faceted. They will resist acids, alkalies and intense heat All stones set by diamond setters, and beautifully finished.

These stones are daily gaining great reputation throughout the World, and have been awarded Three Prize Medals from the great Exhibitions. They are much patronised for COURT and other great occasions. They can be mounted side by side with real diamonds with absolute confidence, and defy expert judges. Purchasers invariably repeat their orders, and testimonials are being daily received from all parts of the world as to the great satisfaction they give. The public are earnestly invited to inspect the magnificent selection now on view, which astonishes and surprises all visitors. Any of the above can be made with Emeralds, Rubies, or Sapphires doublets. Earrings, Brooches, Shoe Buckles, Necklets, Coronets, Pendants, Scarf Pins, Shirt Studs in stock and made to order.

NOTICE.—These Stones cannot possibly be had elsewhere, and are only to be obtained of the SOLE IMPORTER and Manufacturer,

ARTHUR O. FAULKNER,
174, High Street, Notting Hill Gate, London, W.
New Show Rooms also at 18, New Burlington Street (Corner of Regent Street).
ESTAB. 1860.—CAUTION: Beware of Worthless Imitations and Copies of these Engravings.

PERFECTION.

WALTON'S

"FLORA NIGRA"

JET

MARKING INK

For Writing, Etching, or Drawing on Linen, Calico, &c.,

WITHOUT THE APPLICATION OF HEAT.

Is used with any Rubber, Metallic or Boxwood Stamp, Steel Pen, or Stencil Plate. It is invaluable for Hotels, Laundries, Dyers, Unions, Hospitals, and large institutions. It resists the action of strong disinfectants used for cleansing and purifying linen from contagion.

Price 1/- to 21/- each. Post free for 13 stamps.

Sold by all Chemists, Stationers, &c.

PURITY.

Ladies, to obtain and retain a Healthy and Beautiful Complexion, should use

WALTON'S

KALODERMA,

THE HANDS & COMPLEXION.

So much recommended by the Faculty for all affections of the Skin, Eruptions, Pimples, Blotches, Erysipelas, Eczema, &c. It quickly removes Tan, Freckles, Sunburn, Redness, Roughness on the Face, Neck, Arms, and Hands. It prevents the Skin from assuming the red and dull appearance so unpleasant to the eye of the sceptical, and vexatious to the sufferer. The wide-spread approbation of this compound for beautifying the skin is acknowledged by thousands, not only to be perfectly innocent, but also being used as a soothing balm on the most delicate child as an outdoor protection; and to ladies, after riding or driving and the heat of the Ball-room, when once tried it becomes indispensable as a mother's household companion. Price 2s. 6d., 4s. 6d., 7s. 6d., &c. Post free 33 stamps.

SIMPLICITY.

Electro-Plating and Gilding at Home.

WALTON'S

Celebrated ARGENTINE

Will Re-silver all kinds of Plated Goods on Copper, Brass, Nickel Silver, &c., such as Reflectors, Lamps, Harness, Urn Taps, Trinkets, &c. Price 1/6, 2/6, &c. Post free for 21 stamps. Also

WALTON'S AURINE,

A Solution of Gold for Re-gilding cheap Jewellery, Silver, &c., equal to Solid Gold. When ladies wish to change Silver Trinkets into Gold, this will be found most convenient.

Price 2/6. Post free for 32 stamps.

Sold by Chemists and Ironmongers.

T. WALTON, Analytical Chemist, Haverstock Hill. London.

SPECIAL!

DEEP BOX PLEATING & KILTING MACHINES.

THE ANGLO-AMERICAN.

30 inches deep ... ... £2 10 0.
35 " " ... ... £3 10 0.

ACCORDIAN KILTING.

THE PARISIAN ACCORDIAN KILTER.

PATENTED.

Price ... ... from £2 2 0.

SEND FOR FULL PARTICULARS, SPECIMENS, &c., to

JAMES HAMMETT, Finsbury Park Buildings, N.

☛ **FREE PATTERNS.—Save 30 per cent!**

Pure Calicoes
Pure Calicoes
Pure Calicoes
Pure Calicoes

WRITE TO:—

THE HOPWOOD COTTON MANUFACTURING COMPANY, Princess Mills, Hopwood, Manchester, who will send, POST FREE, Patterns and Prices of Unadulterated Calicoes, Twills, Sheetings, &. (bleached and unbleached.)

ANY LENGTH CUT.

ALL PARCELS delivered CARRIAGE FREE.

HAIR DESTROYER.

Mrs. JAMES'S DEPILATORY instantly and permanently REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. No lady should be without it. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 226, Caledonian Road, London, N.

LUXURIANT HAIR.

Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE; it is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings like magic. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 226, Caledonian Road, London, N.

SECRET OF A BEAUTIFUL FACE.

The most important adjunct to beauty is a clear, smooth, soft skin, with this essential—every Lady becomes handsome. All imperfections, such as Tan, Freckle, Rough, or Discoloured Skin, are immediately obliterated by applying

BLOOM OF YOUTH,

Which imparts a Lovely Clearness, Delicacy, and Softness to the neck, hands, and arms, and gives a beautiful Bloom to the complexion. It possesses a most delightful fragrance, and is warranted free from anything injurious. Price 1/-, 2/6, and 5/- per box, or free per post on receipt of 1/3, 2/9, or 5/3.

J. S. KING & CO., 203, Regent Street, London, W.

LADIES' AND CHILDREN'S UNDERCLOTHING AND BABY LINEN.

Hibernia
TRADE MARK
HAND MADE

THE

"HIBERNIA"

HAND-MADE.

This celebrated underclothing, of which there are *numerous imitations*, is made by the choicest workers of the Irish peasant women, who have been specially trained by us for years in this class of sewing. Every care is taken to insure a well-made and artistically finished garment, at the lowest possible price.

Only Pure Longcloths Used.

Sterling
TRADE MARK
LOCK STITCH

THE

"STERLING"

LOCK-STITCH

Is made in the same styles and from the same Longcloths as the "Hibernia," but being machine-made are correspondingly lower in price.

The genuine have the *trade mark stamped on every garment*.—NOTE THIS.

To be obtained of all Drapers and Ladies' Outfitters in the Kingdom.

Wholesale—**STAPLEY & SMITH,**
LONDON WALL, E.C.

INVALID'S COMFORTS.

TOMLINSON'S IMPROVED BED TABLES, for the use of invalids in bed; also for ladies after accouchement, to stand on the bed, thereby enabling the patient to take meals, to read or write with ease. Deal with mahogany screw legs, 12s. 6d., polished mahogany 21s. Packing, 1s. extra.

THE BED BATH (reduced price 18s. 6d.; large size, 22s. 6d., packing 1s.), for washing invalids in bed, particularly adapted for ladies after accouchement. It is so constructed with rim that water connot be spilt when in use

METAL SLIPPER BED PAN, on a greatly improved principle, durable, cleanly, and more easily applied than the old-fashioned pan. Price 12s. 6d. and 15s. 6d. with Flannel cover; Patent lids, 1s. 6d. and 2s. each. Packing 1s. extra.

TOMLINSON'S PORTABLE ELECTRIC BELL, to facilitate communication between invalid and nurse, in mahogany cabinet, 8½in. by 6½in., insulated silk wire, 75ft. long. Can be used by the most confirmed invalid. Price £2 12s. 6d., carriage free.

BEEF TEA APPARATUS, for making beef tea three times stronger than by the old method: suggested by a leading physician; 1lb. size, 10s. 6d.; 2lb. 13s. Packing 1s. extra.

A QUIET NIGHT with a BABY.—NEW PATENT FOOD WARMER. The food in the feeding bottles kept warm without the aid of a fire, night lights, or spirit. Prices for three bottles, 14s. 6d. and 21s. Remittance to TOMLINSON, Chemist, 2, Lower Seymour Street, London, W. Illustrations free per post.

TOMLINSON'S NEW ILLUSTRATED PRICE LIST of BED BATHS, Bed Pans, Bed Rests, Bed Tables, Nursery Baths for Infants, with cover, lock, &c. Electric Bells for Invalids, Apparatus for making strong Beef Tea, Patent Food Warmers, Feeding Bottles, &c., free by post on application to TOMLINSON, Chemist, 2, Lower Seymour Street, Portman Square, London, W. All orders should contain a remittance to insure prompt attention.

CAUTION.

MARK YOUR LINEN WITH THE

CRYSTAL PALACE, BONDS

GOLD MEDAL MARKING INK

PREPARED BY THE DAUGHTER OF THE LATE JOHN BOND.

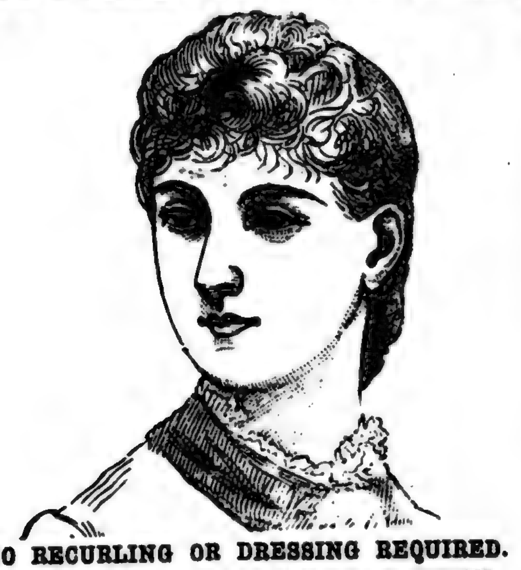
13 PRIZE MEDALS AWARDED, 5 GOLD.

ASK FOR AND SEE YOU GET IT.

WORKS, 75, SOUTHGATE ROAD, LONDON. N.

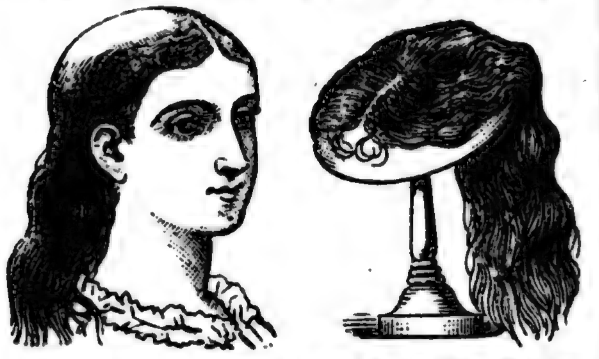
93, GT. PORTLAND STREET, W.

GEO. LICHTENFELD'S NATURAL CROP TOUPEE.



NO RECURLING OR DRESSING REQUIRED.
ALWAYS KEEPS IN THE SAME POSITION.
MADE ON AN INVISIBLE HAIR-LACE FOUNDATION. PRICE £3 3s.

GEO. LICHTENFELD'S INVISIBLE COVERINGS,



TO HIDE THIN PARTINGS AND BALD PLACES.
NO HAIR PIN REQUIRED TO KEEP IN ITS PLACE.
MADE TO ANY SIZE OR SHAPE OF THE HEAD.

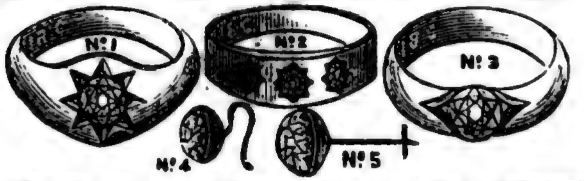
Price 10s. per inch from Forehead to Crown.

Illustrated Catalogue of New Designs post free on application.

GEO. LICHTENFELD,
COURT HAIRDRESSER,
93 GREAT PORTLAND STREET
(NEAR NELSON'S PORTLAND HOTEL)

Catalogue containing 400 Testimonials, and nearly 500 engravings of **WATCHES** *and Jewellery, will be sent post free to any address.*

1s. TAYLOR'S DIAMOND RING OR EARDROPS. 1s.



We will send to any address post free for 1s. 3d. (or 16 stamps) one of our celebrated Lady's or Gent's single or three-stone **MASSIVE ELECTRICAL GOLD AND CHEMICAL DIAMOND RINGS** of the best make and quality, stamped 18c. The stones have deceived experienced judges, are set by experienced workmen, and are equal in appearance to the **HALL-MARKED DIAMOND RING** costing 10 guineas. 500 pairs of Eardrops, post free, in velvet-lined leather case, 1s. 3d., or 16 stamps. No. 5, post free, 1s. 9d. Size of finger by cutting hole in card.

W. B. TAYLOR & Co., 83, Regent Street W.

Doctor Thomsons
Creole Paste.

A depilatory cream by which all superfluous hair is removed in a few minutes from the arms or hands or intergrowing eyebrows. Ladies can easily remove by this superior preparation the light down which often incommodes the upper lip.

Price: 3 s. per bottle.

General - Depot: R. Hovenden & Sons, London W., 30,31 Bernerstreet & 93,95 City Road E. C.

Embroidering Silks IN Eastern Unfading Dyes

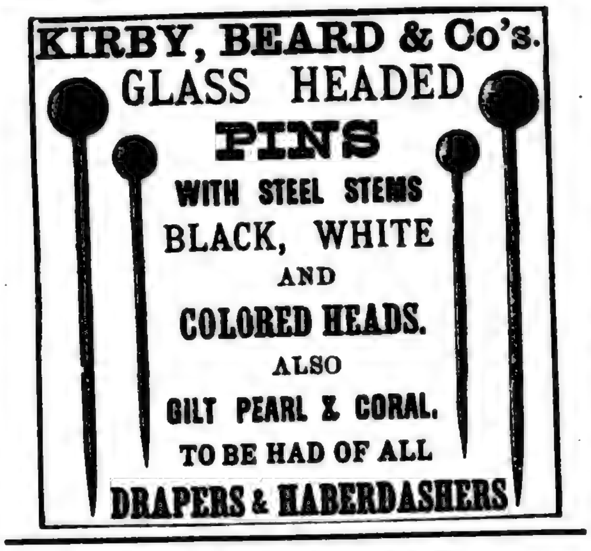
JAMES PEARSALL & Co., invite attention to the above Dyes, which are of the same nature as the Colours found in Ancient Oriental and Italian Needlework, and WILL BEAR CONTINUED EXPOSURE TO LIGHT WITHOUT FADING OR CHANGING. They are limited in number (about 150), and have not the regularity or the even gradation of ordinary dyes.

None but the EASTERN UNFADING DYES are used for the four following Silks:—

FILO-FLOSS—*a loose make.*
TWISTED EMBRY.—*ordinary embry. make.*
ROPE SILK—*extra large embroidery make.*
EASTERN DYES FILOSELLE—*usual make.*

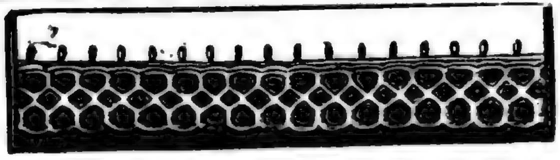
Retail of all Berlin Wool Dealers. Wholesale only 134, *CHEAPSIDE, E.C.*

N.B.—A Label with the name **PEARSALL** and the words **EASTERN DYES** is on every Skein.

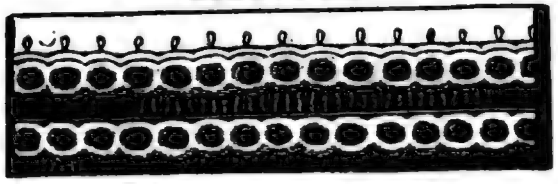


KIRBY, BEARD & Co's.
GLASS HEADED
PINS
WITH STEEL STEMS
BLACK, WHITE
AND
COLORED HEADS.
ALSO
GILT PEARL & CORAL.
TO BE HAD OF ALL
DRAPERS & HABERDASHERS

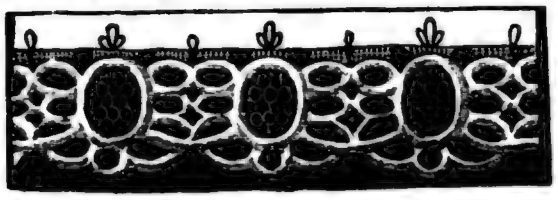
LION EMBROIDERY TRIMMINGS.



BEAUTIFUL,



DURABLE, AND INEXPENSIVE.



Patterns can be obtained free at all Drapers.

FOR CHAFINGS, SKIN IRRITATIONS, &c.

PROSSER'S SPECIALLY PREPARED **FULLER'S EARTH** is recommended by some of the leading dermatologists. It is especially adapted for use in the Toilet and Nursery, being a fine impalpable Powder—pure, non-absorbent, non-irritant, and perfectly harmless to the most delicate skin. Sample box post free for 6 stamps.

F. H. PROSSER, Pharmaceutical Chemist, 134, Spring Hill, Birmingham.

London Agents—SANGER & SONS 489, Oxford Street, W.

"FOR THE BLOOD IS THE LIFE."

CLARKE'S WORLD-FAMED BLOOD MIXTURE

Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 6d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 30 or 132 stamps, by the Proprietors.

THE LINCOLN & MIDLAND COUNTIES DRUG COMPANY, LINCOLN.

Maison exclusive pour Hautes Nouveautés.

DRESS TRIMMINGS.

All the latest novelties in Beaded Garlands and Nets.

FEATHER TRIMMINGS.

Emu, Hackle, Eagle, and Marabout, in all colours.

MANTLE TRIMMINGS.

Paris designs of Ruches, Fringes, Gimps, Laces, Buttons, Buckles. Patterns post free on receipt of sample of dress.

HILL'S TRIMMING WAREHOUSE,
248, OXFORD STREET (near the Circus), LONDON, W.

REGISTERED
MELLOR'S
SAUCE
IS THE BEST.
6d. & 1s. Sold Everywhere
TRADE MARK
MANUFACTORY, WORCESTER

IMPERIAL FLANNELS.

Pattern Book of every variety of these high-class Flannels Post Free on application.

Warranted Pure Wool of superior quality and manufacture.

ANY LENGTH CUT. CARRIAGE PAID.

Colonial and Foreign Orders executed.

Address—**Rochdale Flannel Manufacturing Company, ROCHDALE, LANCASHIRE.**

GOVERNESSES and Gentlewomen of small means can CONSULT the MEDICAL STAFF at ST. MILDRED'S HOSPITAL, Christopher Street, Finsbury Square, daily (Wednesdays and Saturdays excepted), between Two and Four o'clock. A small fee charged, and medicine supplied for a week. All particulars from the Lady Superintendent.

INDIAN MUSLIN

100 Yards (25 inches wide) for 10s.,

Delivered at Burnley Station, or **85 Yards** for **10s.,** delivered free per Parcels Post.

This is a perfectly pure Cotton Muslin, very useful for Curtains, Blinds, Draperies, Garden Shadings, Cream colour.

Postal Order to be sent with each order. Send stamped envelope for pattern.

J. KAY & SONS,
Burnley Wood Mills
BURNLEY.

THE FRIEND OF ALL!!

HOLLOWAY'S PILLS

These famous Pills PURIFY the BLOOD, and act most powerfully, yet soothingly on the LIVER, STOMACH, KIDNEYS, and BOWELS, giving TONE, ENERGY, and VIGOR to the whole system. They are wonderfully efficacious in all ailments incidental to FEMALES, Young or Old, and as a general FAMILY MEDICINE, for the cure of most complaints they are unequalled.

THE DAISY BOOKS.

SELECT BOOKS BY POPULAR AUTHORS, WELL PRINTED ON GOOD PAPER, IN HANDSOME COVERS AND CLOTH BINDINGS.

THE DAISY BOOKS are all characterised by high tone, pure taste, and thorough principle, and will prove their worthiness to be received into the Family Circle by the sterling qualities and excellent character of all the Tales included in the Series.

In Paper Covers, price 9d. *each; in Handsome Cloth Bindings, price* 1s. 6d. *each.*

1. **Holden with the Cords.** By Mrs. W. M. L. JAY.
2. **Jessamine.** By MARION HARLAND.
3. **Stepping Heavenward.** By Mrs. E. PRENTISS.
4. **The Prince of the House of David.** By the REV. J. H. INGRAHAM.
5. **Aunt Jane's Hero.** By Mrs. PRENTISS.
6. **The Pillar of Fire.** By REV. J. H. INGRAHAM.
7. **Little Women.** By Miss L. M. ALCOTT.
8. **Nice Wives.** By Miss L. M. ALCOTT.
9. **The Gayworthys.** By Mrs. A. D. T. WHITNEY.
10. **The Throne of David.** By Rev. J. H. INGRAHAM.
11. **Marjorie's Quest.** By JEANIE S. GOULD.
12. **Shiloh; or, Without and Within.** By Mrs. W. M. L. JAY.
13. **What Katy Did.** By SUSAN COOLIDGE.
14. **Dunallan.** By GRACE KENNEDY.
15. **Melbourne House—Daisy Asks.** By Miss WETHERELL.
16. **Melbourne House—Daisy Learns.** By Miss WETHERELL.
17. **Miss Roberts' Fortune.** By SOPHY WINTHROP.
18. **Father Clement.** By Miss GRACE KENNEDY.
19. **Melbourne House—Daisy Does.** By Miss WETHERELL.
20. **Tales of our Village.** By Miss MITFORD.
21. **The Flower of the Family.** By Mrs. E. PRENTISS.
22. **The Gates Ajar.** By E. STUART PHELPS.
23. **What Katy Did at School.** By SUSAN COOLIDGE.
24. **Patience Strong's Outings.** By Mrs. A. D. T. WHITNEY.
25. **Miss Gilbert's Career.** By J. G. HOLLAND.
26. **Number Thirteen, and other Tales.** By ELIZABETH STUART PHELPS.
27. **Henry Milner.** By Mrs. SHERWOOD.
28. **Willow Brook**; a Sequel to **The Little Camp on Eagle Hill.** By ELIZABETH WETHERELL.
29. **The Little Camp on Eagle Hill.** By ELIZABETH WETHERELL.
30. **Sceptres and Crowns.** By E. WETHERELL.
31. **Amy's Married Life.** By Mrs. FOLLEN.
32. **Romance of a Poor Young Man.** By OCTAVE FEUILLET.
33. **I've been Thinking.** By A. S. ROE.
34. **True as Steel.** By MARION HARLAND.
35. **The Indian Pilgrim.** By Mrs. SHERWOOD.
36. **The Silver Skates.** By Mrs. MARY MAPES DODGE.
37. **Helen's Babies.** By their Latest Victim.
38. **Ruby's Husband.** By MARION HARLAND.
39. **The House of the Seven Gables.** By NATHANIEL HAWTHORNE.
40. **From my Youth up.** By MARION HARLAND.
41. **Walks from Eden.** By E. WETHERELL.
42. **Faith Gartney's Girlhood.** By Mrs. A. D. T. WHITNEY.
43. **The Flag of Truce.** By E. WETHERELL.
44. **Leslie Goldthwaite.** By Mrs. A. D. T. WHITNEY.
45. **The House of Israel.** By E. WETHERELL.
46. **Homely Tales.** By SARAH MORES.

TO BE HAD OF ALL BOOKSELLERS, AND OF

GOUBAUD & SON, Publishers, 39 & 40, Bedford St., Covent Garden, London, W.C.

DO NOT UNTIMELY DIE!

SORE THROATS CURED WITH ONE DOSE.

FENNINGS' FEVER CURER.

Bowel Complaints cured with One Dose.
Typhus or Low Fever cured with Two Doses.
Diphtheria cured with Three Doses.
Scarlet Fever cured with Four Doses.
Dysentery cured with Five Doses.

Sold in Bottles, 1s. 1½d. each, with full directions, by all Chemists.

Read FENNINGS' EVERYBODY'S DOCTOR. Sent post free for 13 stamps.

EASY TEETHING.

DO NOT LET YOUR CHILD DIE!

Fennings' Children's Powders Prevent Convulsions,
Are Cooling and Soothing.

FENNINGS' CHILDREN'S POWDERS,

FOR CHILDREN CUTTING THEIR TEETH.

To prevent Convulsions. (Do not contain Calomel, Opium Morphia, or anything injurious to a tender babe.)

Sold in Stamped Boxes at 1s. 1½d. and 2s. 9d. (great saving), with full directions. Sent post-free for 15 stamps. Direct to ALFRED FENNINGS, West Cowes, I.W. Read FENNINGS' EVERY MOTHER'S BOOK, which contains valuable hints on Feeding, Teething, Weaning, Sleeping, &c. Ask your Chemist for a free copy.

SAFE TEETHING.

Coughs, Colds, Bronchitis

FENNINGS' LUNG HEALERS,

THE BEST REMEDY TO CURE ALL
COUGHS, COLDS, ASTHMAS, &c.

Sold in Boxes, at 1s. 1½d. and 2s. 9d. with directions. Sent post-free for 15 stamps. Direct to ALFRED FENNINGS, West Cowes, I.W. The largest size Boxes, 2s. 9d. (35 stamps post), contain three times the quantity of small boxes.

Read FENNINGS' EVERYBODY'S DOCTOR. Sent post-free for 13 stamps. Direct A. FENNINGS, West Cowes, I.W.

FENNING'S EVERY MOTHER'S BOOK sent post free on application by Letter or Post Card. Direct ALFRED FENNINGS, West Cowes, I. W.

BRIGGS
& CO'S
PATENT
TRANSFER
PAPERS

FOR CREWEL, ARRASENE, OUTLINE EMBROIDERY, AND BRAIDING.

AUTUMN PATTERN BOOK

Showing THIRTY-SIX NEW DESIGNS sent post free on receipt of 1½d. in stamps, or

PATTERN BOOK

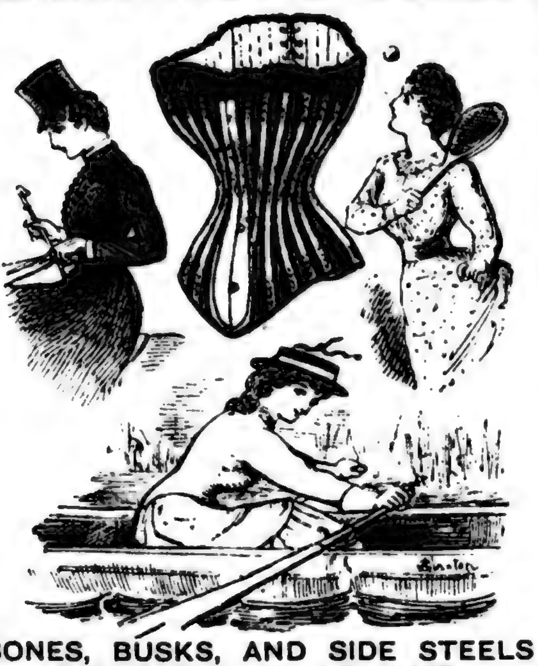
Bound in cloth, showing ALL THE DESIGNS (about 400), issued by BRIGGS & CO., sent post free on receipt of ten penny stamps.

USE BRIGGS'S SILKS

SPECIALLY SHADED FOR THEIR DESIGNS.

M3, Marsden Square, Manchester.

BROWN'S PATENT
DERMATHISTIC CORSET



BONES, BUSKS, AND SIDE STEELS PROTECTED BY LEATHER.

LADIES who indulge in such healthful and exhilarating exercises as **Rowing, Riding, Driving, Lawn Tennis,** &c., will find the **"DERMATHISTIC" CORSET invaluable,** the **Leather facing** being a **sure prevention against Bones, Busks, or Side Steels breaking,** while it renders the **Corset** most **delightfully pliable** to the figure during the most active or violent exertions, and **retains its original shape** to the end, thus making it for **general wear, comfort, and durability, the most useful Corset ever invented.**

Beware of Worthless Imitations. Every genuine pair is stamped on the Busk—

"BROWN'S PATENT 'DERMATHISTIC.'"

Black and all Colours, 5/11 to 15/6.

From Drapers and Ladies' Outfitters throughout the Kingdom.

Models and Process of Manufacture, on view. Stand No. 1,205, Western Arcade, International Health Exhibition.

THE HOLBORN SILK MARKET.

GREAT SHOW OF SILKS.

PATTERNS POST FREE TO ALL PARTS OF THE WORLD.

Washing Silks, Zephyr Checks, 21 and 23 inches wide, 1s. 0¾d., and 1s. 4¾d. per yard, worth double.

Bengalese Stripe Satins, in bright colours, 1s. 2¾d. per yard, worth 2s. 9d.

Ottoman Silks, in good colours, 1s. 4¾d., and 1s. 11½d. per yard, worth double.

Brocaded Silks, in all colours, can match any material. The largest stock in London, from 1s. 4¾d., to 8s. 11d. per yard.

The **Countess Satins** in good colours, 1s. 0¾d. per yard, usual price 2s. 6d.

Rich **Duchesse Satins,** n 100 colours, 22 inches wide, 2s. 6½d. per yard, worth 4s. 3d.

Rich **Princesse Satins,** 22 inches wide, in 70 colours, 3s. 11½d. worth 6s. 3d.

The **Everlasting Zephyr Striped Watered Silks,** only 1s. 0¾d. per yard, worth 3s. 3d.

The **Cingalese Watered Silks,** 23 inches wide, only 1s. 11½d., worth 4s. 6d.

Black Satins, exceedingly cheap Lots, at 8¾d., 10¾d., 1s. 0¾d., 1s. 4¾d., up to 4s. 11½d.

Rich **Italian All-Silk Satins,** 22 inches wide, 4s. 11½d., to 10s. 11d.

Black Silks, in 78 qualities, from 1s. 0¾d., up to 8s, 6d. per yard.

Black Brocaded Mantle Velvets, handsome wove patterns, at 4s. 11d., 5s. 11d., 6s. 11d., 7s. 11d., 8s. 11d., and 10s. 11d.; at 16s. 11d. we are showing a Lot which were 35s. per yard.

New Fashionable Dress Materials 3¾d., 4¾d., 6¾d., 8¾d., 9¾d., 10¾d, up to 1s. 4¾d. Send for Patterns and compare Prices.

Nun's Veilings, in all the New Shades, 6¾d., 8¾d., and 10¾d. per yard.

New Printed Sateens, 4¾d., 5¾d., 6¾d., 8¾d., and 10¾d. per yard.

Plain Satins, all colours, 4¾d., 6¾d., and 8¾d.

French Cashmeres, New Shades, 42 to 46 inches wide 1s. 7¾d., 1s. 11½d., 2s. 6½d., and 2s. 11½d. per yard.

PATTERNS POST FREE FOR COMPARISON.

SAMUEL LEWIS & CO.,

WHOLESALE AND RETAIL SILK MERCHANTS, DRESS AND FANCY WAREHOUSEMEN,

11, 8, and 9, HOLBORN BARS; and 2 & 3, CASTLE STREET, HOLBORN, E C

GUARANTEED FREE FROM ANY DRUG IN THE SLIGHTEST DEGREE NARCOTIC—ABSOLUTELY SAFE AND CERTAIN

NURSE EDDA'S BABY SOOTHER.

This Medicine is unequalled—its effect is almost instantaneous in relieving infants from Gripes, Wind, Colic, Hiccoughs. A perfect boon to mothers. It is not a quack; it does not cure every trouble, but it is undeniably the best Infants' Medicine ever made; there is peace and comfort where it is used.

Price 1s. per Bottle at all Chemists, or free by Parcels Post; same price, THOS. KEATING, Chemist, St. Paul's, London.

SCOTT'S MIDLOTHIAN OAT FLOUR

is unequalled as the most Wholesome and Nutritious Food for **INFANTS** and **INVALIDS.**

SCOTT'S MIDLOTHIAN OAT FLOUR, which is made entirely from the finest quality of Midlothian Oats, is so purified from the Fibrous Integument, that it has concentrated in it 80 per cent. more flesh and bone forming properties than the finest Oat Meal, which is acknowledged to be the most nutritious of all Cereals. UNLIKE many preparations sold for Infants' Food, which contain a mixture of Cereals that would require different degrees of boiling to become properly assimilated, **Scott's Midlothian Oat Flour** is easily prepared, most satisfying and invaluable in promoting a healthy regularity of system when given to Infants, as it can be used through an ordinary Feeding Bottle by Infants of two weeks old. For Invalids and Adults, **Scott's Midlothian Oat Flour** is unequalled as a satisfying, nourishing, and easily digested Food. Highly recommended, and used by Eminent Physicians. Used in the leading Hydropathic Establishments.

SOLD BY FAMILY GROCERS AND CHEMISTS IN TINS OF VARIOUS SIZES.

Sole Makers—A. & R. SCOTT, Millers, GLASGOW.

"Refuse Substitutes. Ask for Scott's Midlothian Oat Flour."

MARGERISON'S SOAPS.

WHITE WINDSOR.
GOLDEN WINDSOR.
COLD WATER.

The best Household Soaps in England. One pound will do as much work as two pounds of ordinary soap.

"Possess all the qualities desired in good soaps, and are unrivalled for all household purposes."—*Court Journal.*

"Very good and economical Soaps. We can strongly recommend them."—*Bazaar.*

PRESTON.

A CLEAR COMPLEXION!

PIMPLES, BLACK SPECKS, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands can be INSTANTLY REMOVED by using MRS. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It possesses a most delightful fragrance, and the lovely clearness it imparts to the skin is perfectly astonishing. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates freckles, sunburn, and roughness occasioned by the winds, and prevents the approach of wrinkles. MRS. JAMES solicits a trial from those who have not used it, when she feels confident they will have nothing else. *Sold by all Chemists,* in boxes, 1s 1½d., 2s. 9d., and 4s. 6d. (bearing the Government Stamp), or it will be sent, with directions for use, post free, and free from observation, to any address on receipt of 15, 35, or 57 stamps.

MRS. C. JAMES, 226 CALEDONIAN ROAD LONDON, N.

THE BEST BLACK INK KNOWN.
DRAPER'S INK (DICHROÏC).

When this Ink is used writing becomes a pleasure. May be had from all Stationers.

London Depot—HAYDEN & CO., 10, WARWICK SQUARE, E.C.

SOLE MANUFACTURERS—BEWLEY AND DRAPER, DUBLIN.

Peter Robinson

OXFORD ST.

Sea-side and Travelling Dresses.

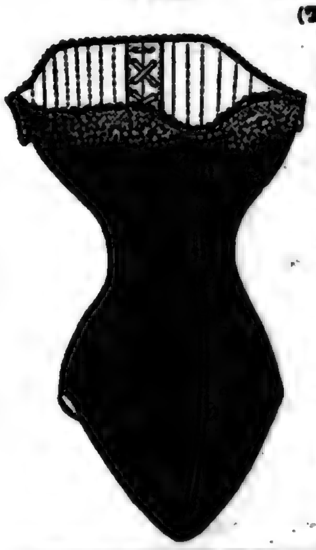
FINE SERGE COSTUMES - - -	from	£1 15s. 0d.
TAILOR-MADE COSTUMES - - -	„	£2 12s. 6d.
NEW BRAIDED COSTUMES - - -	„	£3 3s. 0d.
CHECKED CAMBRIC COSTUMES - -	„	15s. 9d.
BLACK FIBRE GRENADINES - - -	„	£1 1s. 0d.

ULSTERS, DOLMANS, WATERPROOFS, &c.
CHEAP MATERIALS FOR SEA-SIDE WEAR.

Patterns and Illustrations Free.

THE "DUCHESS" CORSET

(THOMAS'S PATENT).



Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The Corsets are Black, White, Cardinal, Dove, Scarlet, and Grey; the Black are stitched either Amber or Cardinal.

The Celebrated Patent TAPER BUSK used is THE MOST SUPPLE and COMFORTABLE of ALL BUSKS.

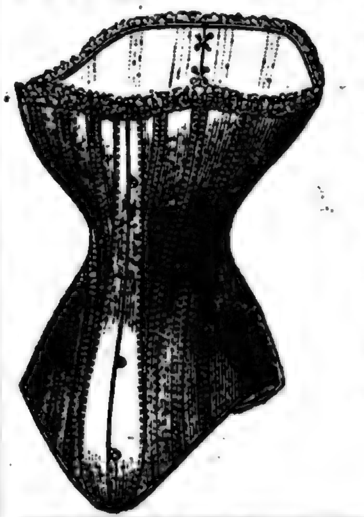
Inferior imitations of the Duchess Corset are numberless, rendering it necessary to see that the name "W. Thomas," is stamped inside of Corset.

W. THOMAS, 71, Queen Victoria St., E.C.

(Late 128 and 129, Cheapside.)

And may be purchased of Drapers and Ladies Outfitters

The V. B.
PATENT VENTILATING BELT CORSET.



This Corset is designed on anatomical principles, having a Ventilating Belt through the waist, which by its eyeletted perforations gives free ventilation to the body where the Corset fits closest, at the same time adding greatly to its strength.

The Belt being cut in one piece renders it impossible to give or split, thus giving great support and comfort to the wearer, improving the figure and preserving the health.

Always retaining its beautiful shape — A PERFECT CORSET.

All injurious effects of tight-lacing obviated by this invention.

May be purchased of all Drapers, Ladies' Outfitters through the Wholesale Houses.

Every pair marked Patent No. 9078.

"THE UNITED SERVICE HAIR RESTORER for restoring Grey Hair to its natural colour, is a very quick remedy."

CLEAR AS WATER **AND NO SEDIMENT.** *Testimonial, Mrs. S. Grantham.*

"I have used your United Service Hair Restorer for years, and like it very much; it restored my hair to its natural colour, and is very pleasant to use."—*Testimonial from Mrs. H. Emsworth.*

Please write direct to us as there are so many poisonous imitations, we send it securely packed, carriage free, for 4/6 Postal Order.

We guarantee the genuineness of these Testimonials, and a number of others from persons, many of whom we have never seen, testifying to the efficiency of this marvellous HAIR WASH, which is perfectly clear, and has no poisonous sediment.

State colour of the Hair.

None genuine except with the Registered design.

T. SMITH & CO., 16, Great Russell Street, London, W.C.

"A beautifully white bread, with a golden hued crust." -*Myra's Journal.*

Ladies who wish to have nice Pastry and Fancy Bread should use only

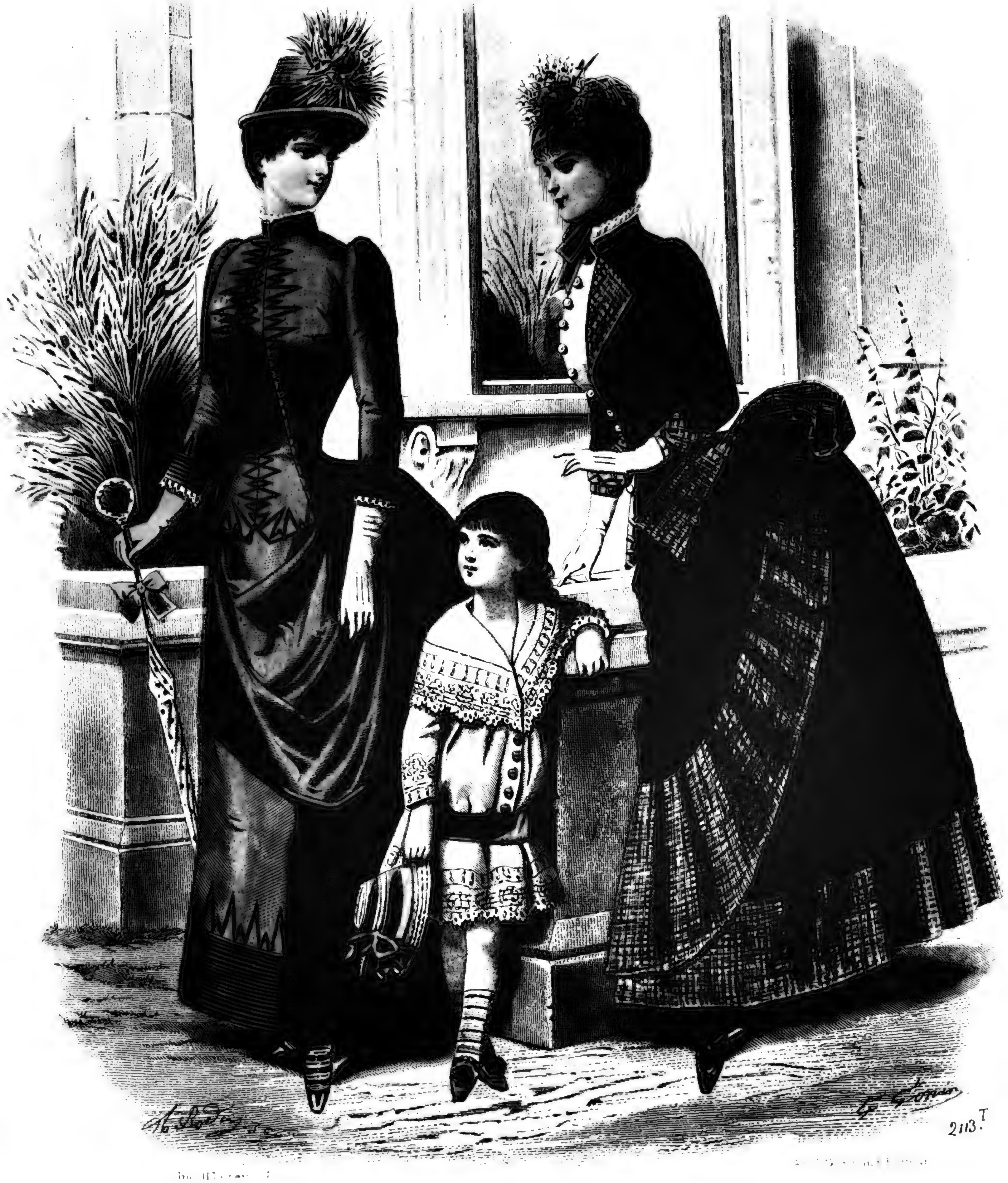
THE FINEST AUSTRIAN FLOUR IMPORTED.

BRITISH 5 SE 84 MUSEUM

"QUEEN'S OWN,"

Unequalled for FANCY BREAD, PASTRY, &c.
In 6lbs., 12lbs, and 25lbs. Bags.
Sold by Grocers and Italian Warehousemen.
R. D. FARNWORTH, 26, Drury Lane, Liverpool.
London Agent—JAMES BUTTS, 9, Hanover Street, Rye Lane, Peckham.

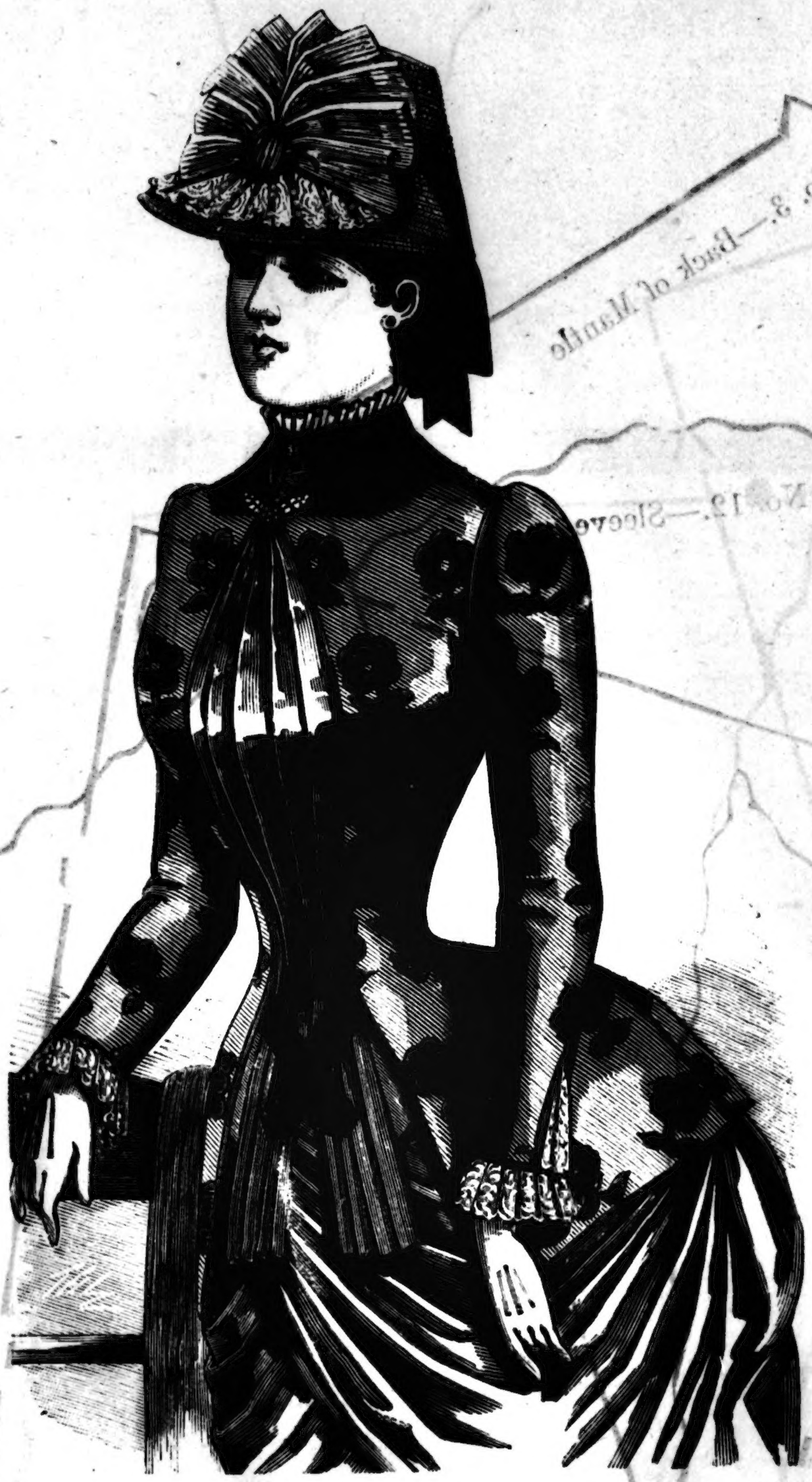
Printed for the Proprietors by DOHERTY & Co., 6, Great Newport Street, St. Martin's Lane, London, W.C.

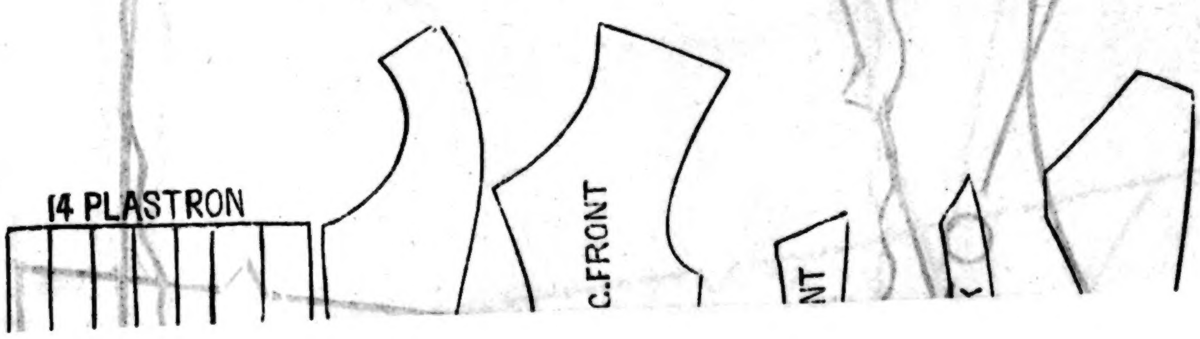


MYRA'S PARIS PATTERNS AND MODELS

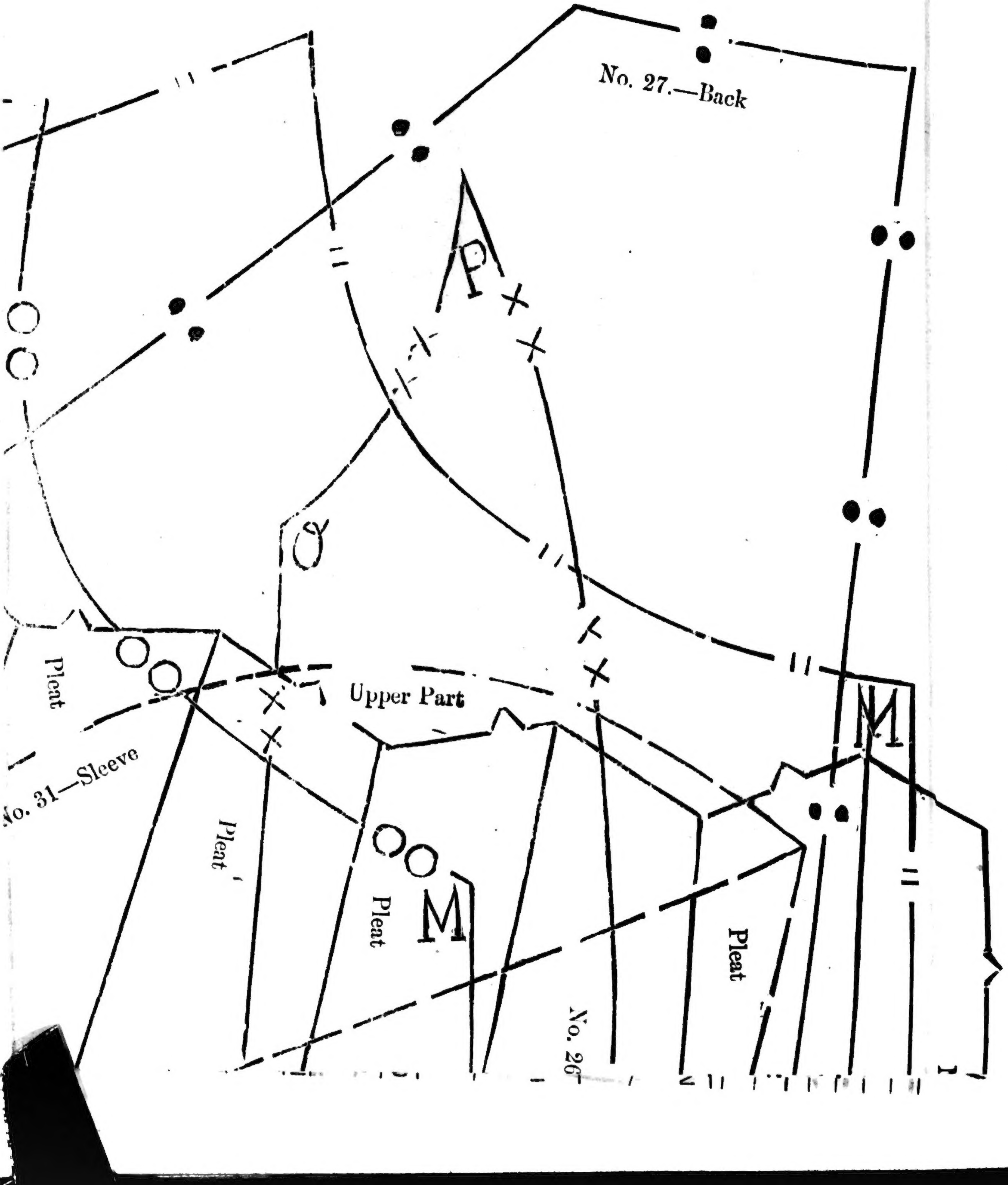
3rd Model.—THE VIVIEN CORSAGE.

No. 14.—Plastron .	————————————
No. 15.—Lining of the Plastron .	—⊓———⊓———⊓—
No. 16.—Front	——×————×————×——
No. 17.—Side Piece of Front .	——=————=————=——
No. 18.—Side Piece of Back .	——o————o————o——
No. 19.—Back	——••————••————••——
No. 20.—Collar . . .	——/————/————/——
No. 21.—Sleeve	〰〰〰〰〰〰




14 PLASTRON
C.FRONT
NT
K

SIDE No. 2.


No. 27.—Back
P
Q
Upper Part
Pleat
No. 31—Sleeve
Pleat
Pleat
M
M
Pleat
No. 26

Specialities in

TAILOR-MADE

COSTUMES,

RIDING HABITS,

TRAVELLING CLOAKS.

DEBENHAM & FREEBODY, Wigmore Street, Welbeck Street, London, W.

PROTECTOR KNIFE POLISH.

USE ONLY ACTON & BORMANS PROTECTOR KNIFE POLISH

This Polish produces a

SILVER SURFACE

On Knives cleaned with it, giving a lustrous effect to the Dining Table.

Kindly ask for the

PROTECTOR KNIFE POLISH

☞ *We only ask you once to TRY it, for after that you'll always BUY it.*

Sole Manufactory—72, SHOE LANE, LONDON.

"Manna Cake"

The Substitute for Castor Oil.

Children take it readily.
Children do not suspect its properties.
Children like its sweet strong flavour.
CERTAIN — MILD — EFFICACIOUS — AGREEABLE
A first-class Aperient for every family.
Does not Gripe. Leaves no Bad Effects.
A safe and sure Aperient for women at all times.

☞ *MANNA CAKE.---"The Children's Friend."*

Price 1½d. per Cake, or 1s. 3d. per Dozen, of any Chemist or Medicine-vendor, who can easily get it by post from his wholesale house, if not in stock.

Ask your Chemist or Grocer for

CLARK'S COFFEE EXTRACT

THE BEST AND CHEAPEST EVER PRODUCED, and Accept No Other.

NO WASTE! NO CHICORY!

CLARK'S COFFEE EXTRACT makes in a moment a Cup of fine Aromatic Coffee, and is an invaluable stimulant.

CLARK'S COFFEE & CHICORY EXTRACT,

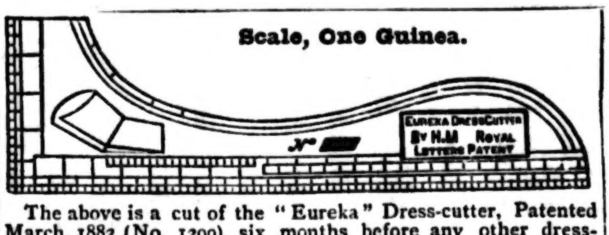
SUPERIOR TO THE FINEST FRENCH COFFEE. A MARVEL OF QUALITY AND CHEAPNESS.

No Waste. Made in an instant. Sold in Bottles, 1/- and 2/- each.

Dr. DUNLOP writes:—"I have much pleasure in stating that I have used the Coffee Extract manufactured by Messrs. E. Clark & Co. and have formed a most favourable opinion of it. It is Pure, Wholesome, and very Convenient."

MANUFACTURED BY

E. CLARK & CO., Optimus Coffee Works, Queen's Road, Battersea, London.



The above is a cut of the "Eureka" Dress-cutter, Patented March, 1882 (No. 1299), six months before any other dress-cutter was heard of in England.

Having carefully tried the "Eureka" on many different forms of figures, we can safely state we know of no system of cutting to equal it.

July 17th, 1884.

LANSDELL BROS., Ladies' Tailors,
54, Mortimer Street, S.W.

THE ONLY PRACTICAL METHOD BOTH SCIENTIFICALLY CORRECT AND ARTISTICALLY APPLIED.

This System cuts the new Fashion Bodice with the piece next the second dart on the cross; Bodices without darts; also the French Shapes, WHICH NO OTHER SYSTEM CAN CUT.

THE **"EUREKA"** IS

THE ORIGINAL SYSTEM OF

SCIENTIFIC & ARTISTIC DRESS-CUTTING & DRAPING.

HER MAJESTY'S ROYAL LETTERS PATENT, GRANTED MARCH, 1882.—No. 1299.

EARLY in the year of 1882 I, Annie Tate, an American and a Southerner, had succeeded in improving and perfecting a ruler (or scale of measure.) By the aid of this scale the veriest novice in dressmaking could, by measuring with an inch tape the exact size of the figure, draw and cut out different shaped garments, which would fit the figure without alteration. Some such system of mathematical precision had long been sought for, but had remained unfound until the beginning of the year 1882. As imitations are considered to be the greatest proof of the value of a thing, I suppose that I should take it only as another proof of the value of the "EUREKA" Patent that it was so promptly infringed. I have taken legal proceedings to protect my patent rights. I hereby caution Purchasers and USERS of the infringements of my patent, against the risk they run in using them without the consent of the holder of the ORIGINAL PATENT. NEGLECTING this PUBLIC and sufficient WARNING, they will become answerable to **ANNIE TATE**, Principal of the

"EUREKA" SCHOOL OF SCIENTIFIC AND ARTISTIC DRESS-CUTTING AND DRAPING,
225, REGENT STREET, LONDON.

LADIES CAN OBTAIN A GOOD INCOME BY SECURING ONE OF THE AGENCIES.

Ask for
Cadbury's Cocoa

IT is often asked, "Why does my doctor recommend Cadbury's Cocoa?" The reason is, that being absolutely genuine and concentrated by the removal of the superfluous fat, it contains FOUR TIMES THE AMOUNT OF NITROGENOUS OR FLESH-FORMING CONSTITUENTS than the average in other Cocoas which are mixed with sugar and starch.

By Special Royal Appointment.

Thousands of customers testify that no other article woven equals this in general utility. According to the *Queen*, "It has no rival."

SPEARMAN'S DEVON SERGES

PURE WOOL ONLY.

New SEASON'S PATTERNS NOW READY

NEW COLOURS! NEW CHECKS! NEW MIXTURES!

For Ladies' wear, beautiful qualities, 1s. 6d. to 4s. 6d. the yard. For Children's wear, capitally strong, 1s. 3d. to 2s. the yard. For Gentlemen's wear, double width, 2s. 6d. to 10s. 6d. the yard.

The Navy Blues and the Blacks are fast dyes. On receipt of instructions samples will be sent post free.

N.B.—Any length cut, and Carriage Paid to principal Railway Stations.

ONLY ADDRESS. **SPEARMAN & SPEARMAN,** PLYMOUTH. NO AGENTS.

"Refuse Imitations.—Insist upon Hudson's."

Hudson's Extract of Soap

A Pure, DRY SOAP in fine powder—lathers freely in hot or cold water.

E. D. & Co.'S PURE TEAS

THESE TEAS Are of the HIGHEST QUALITY.
Are supplied at the WHOLESALE PRICE.
Are forwarded CARRIAGE PAID TO ALL PARTS.

Prices 1/8 to 3/ per lb.

NEW SEASON'S TEAS HAVE NOW ARRIVED. Write for Samples and contrast with any others.

ELLIS DAVIES & Co., 44, Lord St., Liverpool.

C. BRANDAUER & Co.'s CIRCULAR POINTED PENS

Have met with general approbation. Write as smoothly as a lead pencil, and neither scratch nor spurt, the points being rounded by a new process. Six Prize Medals awarded. Ask your Stationer for a Sixpenny Assorted Sample Box, or send 7 stamps to the *Works, Birmingham.* London Warehouse,

24, KING EDWARD ST., NEWGATE, ST., E.C.

"The CLEAN Black Lead."—*Vide Household Press.*

JAMES' GOLD MEDAL DOME BLACK LEAD

THE ORIGINAL AND ONLY GENUINE.
REFUSE ALL SUBSTITUTES

Should any difficulty be experienced in obtaining **JAMES' DOME LEAD** the makers will be happy to send a sample on receipt of two penny stamps to cover postage. Address,

E. JAMES & SONS, SOLE MAKERS, **Plymouth.**

Nonpareil Velveteen

"THE RICHEST, SOFTEST, AND MOST BECOMING FABRIC EVER INVENTED FOR WOMAN'S WEAR."

Of all Drapers.

THE PERTH DYE WORKS

ESTABLISHED 1814

RECEIVING OFFICES—
LONDON—39, New Oxford St., W.C., Opposite Mudie's Library.
27, Sloane Street, Belgravia.
110, Talbot Road, Bayswater.
MANCHESTER—94, Cross Street.
LIVERPOOL—85, Bold Street.
LEEDS—7, Trinity Street.
BRADFORD—110, Godwin Street.
BIRMINGHAM—33, Colmore Row.

P. & P. CAMPBELL,
GENERAL DYERS & CLEANERS,
PERTH

CAUTION.—It is necessary to see that parcels, &c., are addressed P. & P. Campbell, as so many misleading announcements are issued by Dyers who have no connection with us.

Price List, Catalogue, and every information as to Dyeing and Cleaning, forwarded on application to the Works at Perth, or to the Receiving Offices.

RECEIVING OFFICES—
BRISTOL—12, Park Street.
NOTTINGHAM—5, High Street.
SHEFFIELD—54, High Street.
EDINBURGH—31, Cockburn St.
GLASGOW—86, Sauchiehall St.
DUNDEE—33, Nethergate.
PERTH—35, South Methven Street.

Goods collected and delivered by our own Vans daily Free of Charge.

Printed for the Proprietors by DOHERTY & Co., 6, Great Newport Street, St. Martin's Lane, London, W.C.